

VENI SANCTE SPIRITUS

for
Female Chorus and Chamber Orchestra

**Organ Version*

Chorus/Organ Score

1. Veni et Emitte
2. Consolator Optime
3. O Lux Beatissima
4. Da Tuis Fidelibus

Music by
Kentaro Sato



Wiseman Project

www.wisemanproject.com

The Kentaro Sato Choral Series

VENI SANCTE SPÍRITUS

for

Female/Children's Chorus and Chamber Orchestra

Piano version is available.

Music by Kentaro Sato

Chorus/Organ Score

1. Veni et Emítte
2. Consolátor Óptime
3. O Lux Beatíssima
4. Da Tuis Fidélibus

Instrumentation:

- **Female or Children's Chorus** (SMA)
- **4 Woodwinds**
(1 Flute, 1 Oboe, 1 Clarinet in Bb, 1 Bassoon)
- **Strings**
(1st Violins, 2nd Violins, Violas, Cellos, Double Basses)

This work can be performed with the following instrumentation also:

- 1) Organ only
- 2) Organ + Woodwinds
- 3) Piano only
- 4) Piano + Woodwinds

Duration: 25min

Conductor's Score, Orchestral and Organ Parts are available at:

WP

Wiseman Project

WWW.WISEMANPROJECT.COM

Veni Sancte Spíritus

1. Veni et Emítte

Veni, Sancte Spíritus,
et emítte caélitus
lucis tuae rádium.

Veni, pater páuperum,
veni, dator múnerum,
veni, lumen córdium.

2. Consolátor Óptime

Consolátor óptime,
dulcis hospes ánimaie,
dulce refrigérium.

In labóre réquies,
in aestu tempéries,
in fletu soláciium.

3. O Lux Beatíssima

O lux beatíssima,
reple cordis íntima
tuórum fidélium.

Sine tuo númine,
nihil est in hómine,
nihil est innóxiium.

Lava quod est sórdidum,
riga quod est áridum,
sana quod est saúciium.

Flecte quod est rígidum,
fove quod est frígidum,
rege quod est dévium.

4. Da Tuis Fidélibus

Da tuis fidélibus,
in te confidéntibus,
sacrum septenárium.¹

Da virtútis méritum,
da salútis éxitum,
da perénne gáudium.

Amen.
Alleluía.

Come, Holy Spirit

1. Come and Send out

Come, Holy Spirit,
and send out from heaven
the ray of your light.

Come, father of the poor,
come, giver of services,
come, luminance of [our] hearts.

2. The Best Kind of Consoler

[You are] the best kind of consoler,
the sweet guest of [our] soul,
a sweet cooling.

In labor, [you are] rest,
in boiling, [you are] moderation,
in weeping, [you are] solace.

3. Oh Most Blessed Light

Oh most blessed light,
refill the innermost [recesses] of the heart
of your faithful.

Without your divine-approval,
nothing is in a human,
nothing is harmless.

Wash what is filthy,
moisten what is arid,
heal what is hurt.

Bend what is rigid,
warm what is cold,
correct what is wayward.

4. Give Your Faithful

Give your faithful,
who have faith in you,
sevenfold [what is] holy.²

Give [them] the merit of virtue,
give [them] the outlet of health,
give [them] perennial rejoicing.

Amen.
Halleluiah.

English Translation by Dr. Robert Zaslavsky

来たれ、精霊よ

1. 来たれ そして 放ちたまえ

来たれ 精霊よ
そして 御光の輝きを
天より放ちたまえ

来たれ 貧しき者の父よ
来たれ 奉仕の与え手よ
来たれ 私達の心の光よ

2. 比類なき慰めの御方

貴方は 比類なき慰めの御方、
私達の魂の優しき賓客、
穏やかな静けさ

貴方は 苦しみの中の安らぎ
灼熱の中の涼しさ
嘆きの中の慰め

3. 最も祝福された光よ

ああ 最も祝福された光よ
信じる者の
心の奥底を満たしたまえ

貴方の聖なる承認なくば
人の内には何もなく
心安らぐ場所もない

穢れを流し
渇きを潤し
傷を癒したまえ

こわばりを緩め
冷えを温め
迷いを正したまえ

4. 信じる者に賜物を

信じる者に
貴方に心寄せる者に
七重の聖なる賜物を³

徳の褒美を与え
救いの道を示し
永遠なる喜びを与えたまえ

祈りの声を
主への褒め歌を

日本語訳 佐藤賢太郎

¹ Sapientia, Intellectus, Consillium, Scientia, Pietas, Timor Domini

² Wisdom, Understanding, Counsel, Fortitude, Knowledge, Piety, Fear of the Lord

³ 知恵・理解・判断・勇気・知識・哀れみ・神への畏敬

Choral/Organ

*All indicated registrations are suggestions, and you may change them as you see fit.

- 1. Veni et Emitte -

Commissioned by Leioa Kantika Korala Children's Chorus (Leioa, Spain)

Music by Kentaro Sato (Ken-P)
Sep 24, 2008

♩ = c. 65 Affectionately

1

Sop.

Mez. Sop.

Alt.

SW: Bourdon 8', Gamba 8'
GR: Flute 8', Flute 4', SW/GR
PED: Subbass 16', Flute 8', SW/PED

Organ

NO COPYRIGHT

10

S

M

A

Ve - ni, Sanc - te Spi-ri-tus. —
p

Ve - ni, Sanc - te Spi-ri-tus. —
p

Ve - ni, Sanc - te Spi-ri-tus. —

Org.

GR: - Flute 4'

SW

p

SW

- 1. Veni et Emitte -

34

S *mp* Oh, Ve - ni, Sanc - te

M *mp* Oh, Ve - ni, Sanc - te

A *mp* Oh, Ve - ni, Sanc - te

Org. *p* *mp* *mp*

40

S *mp* Spi-ri - tus, Ve - ni, Ve - ni, Sanc - te Spi-ri - tus, et e -

M *mp* Spi-ri - tus, Ve - ni, - ni, Sanc - te Spi-ri - tus, et e -

A *mp* Spi-ri - tus, Ve - ni, ni, Sanc - te Spi-ri - tus, et e -

Org. *p*

7 4 3 4 5 4

- 1. Veni et Emitte -

46

S
mit - - - te cae - li - tus lu - cis tu - ae ra - - - di -

M
mit - - - te cae - li - tus lu - cis tu - ae ra - - - di -

A
mit - - - te cae - li - tus lu - cis tu - ae ra - - - di -

Org.
fp *mp* *p* *SW*

52

S
um. Ve - ni, pa - ter *mp*

M
um. Ve - ni, pa - ter *mp*

A
um. Ve - ni, pa - ter

Org.
GR: + Flute # *p* *p* GR

- 1. Veni et Emitte -

58

S
pau - - - pe - rum, ve - ni da - tor mu ne - rum,

M
pau - - - pe - rum, ve - ni da - tor nu - - - - ne - rum,

A
pau - - - pe - rum, ve - ni da - tor mu - - - - ne - rum,

Org.

GR

64

S
ve - ni, ve - ni, ve - ni lu - men cor - - di - um. *mp*

M
ve - ni, ve - ni, ve - ni lu - men cor - - di - um. *mp*

A
ve - ni, ve - ni, ve - ni lu - men cor - - di - um. *mp*

Org.

SW

p

GR: - Flute 4'

GR
mp

The image shows a musical score for the first part of a piece titled "1. Veni et Emitte". It is arranged for Soprano (S), Mezzo (M), Alto (A), and Organ (Org.). The score is divided into two systems, starting at measure 58 and 64. The lyrics are in Latin: "pau - - - pe - rum, ve - ni da - tor mu ne - rum," and "ve - ni, ve - ni, ve - ni lu - men cor - - di - um." The organ part includes a section marked "GR" (Grand) and "GR: - Flute 4'". A large, diagonal watermark reading "NO COPYRIGHT" is overlaid across the entire page.

- 1. Veni et Emitte -

71

S

M

A

Org.

SW

p

mp

GR

79

S

M

A

Org.

mp

mp

mp

Oh, Ve - ni, Sanc - te Spi - ri - tus. Ve - ni, Sanc - te

Oh, Ve - ni, Sanc - te Spi - ri - tus. Ve - ni, Sanc - te

Oh, Ve - ni, Spi - ri - tus. Ve - ni, Sanc - te

SW

1 4

- 1. Veni et Emitte -

86

S
Spi-ri - tus. Ve - ni, Sanc - te Spi-ri - tus,

M
Spi-ri - tus. Ve - ni. Ve - ni, Sanc - te Spi-ri - tus, et e -

A
Spi-ri - tus. Ve - ni. Ve - ni, Sanc - te Spi-ri - tus, et e -

Org.

mf

f

mp

92

S
mit - te cae - li - tus lu - cis tu - ae ra - di - um. E -

M
mit - te cae - li - tus lu - cis tu - ae ra - di - um. E -

A
mit - te cae - li - tus lu - cis tu - ae ra - di - um. E -

Org.

SW

p

NO COPY PRINT

- 1. Veni et Emitte -

98

S
mit - te cae - li - tus lu - cis tu - ae ra - di - um.

M
mit - te cae - li - us lu - cis tu - ae ra - di - um.

A
mit - te cae - li - tus lu - cis tu - ae ra - di - um.

Org.

GR

104

rit.
mp

S
Ve - ni, Sanc - te Spi - ri - tus.

M
Ve - ni, Sanc - te Spi - ri - tus.

A
Ve - ni, Sanc - te Spi - ri - tus.

Org.

mp

p

SW

NO COPY PRINT

*If possible, go to the next movement without a pause.

Chorus/Organ

*All indicated registrations are suggestions, and you may change them as you see fit.

- 2. Consolator Optime -

Music by Kentaro Sato (Ken-P)
Sep 22, 2008

♩. = c. 40-45 **Elegantly**

1

Sop.

Mez. Sop.

Alt.

Organ

SW: Bourdon 8', Flute 4'
GR: Flute 8', SW/GR
PED: Subbass 16', Flute 8'
*If there are woodwinds, do not play these two bars

p

mf

3 2 1 2 3 1 5

SW

GR

4

S

M

A

Org.

Con - so - la - tor op - ti - me, dul - cis hos - pes

Con - tor op - ti - me, dul - cis hos - pes

Con - so - la - tor op - ti - me, dul - cis hos - pes

5 2 1 4 2 1 5 3 2 1 4 1 1

- 2. Consolator Optime -

8

S a - - - ni - mae, dul - ce re - fri - ge - ri - um.

M a - - - ni - mae, dul - ce re - fri - ge - ri - um.

A a - - - ni - mae, dul - ce re - fri - ge - ri - um.

Org. SW: - Flute 4' SW p SW: + Flute 4' GR 4'

13

S Con - so - la - tor op - ti - me, dul - cis hos - pes a - - - ni - mae,

M Con - so - la - tor op - ti - me, dul - cis hos - pes a - - - ni - mae,

A Con - so - la - tor op - ti - me, dul - cis hos - pes a - - - ni - mae,

Org. mp

NO COPYRIGHT

- 2. Consolator Optime -

17

S
dul - ce re - fri - ge - - - ri - um. Con-so - la - - - tor op - ti - me.

M
dul - ce re - fri - ge - - - ri - um. Con-so - la - - - tor op - ti - me.

A
dul - ce re - fri - ge - - - ri - um. Con-so - la - - - tor op - ti - me.

Org.

22

S
Con-so - la - tor op - ti - me, *mp*

M
Con - so -

A
Con - so -

Org.

lute 4'

SW

GR

p

- 2. Consolator Optime -

27

S con-so-la - tor op - ti - me, dul - cis hos - pes a - ni - mae,

M la - tor op - ti - me, dul - cis hos - pes a - ni - mae,

A *mp* Con-so-la - tor op - ti - me, dul - cis hos - pes - - - ni - mae,

Org. *p* SW

33

S *mp* con-so-la - tor op - ti - me, *mf* dul - cis

M *mp* con-so-la - tor op - ti - me, con-so-la - tor op - ti - me, *mf* dul - cis

A *mp* con-so-la - tor op - ti - me, con-so-la - tor op - ti - me, *mf* dul - cis

Org. *mp* GR *p* *mp*

38

S
hos - pes a - ni - mae, dul - ce re - fri - ge - - ri - um.

M
hos - pes a - ni - mae, dul - ce re - fri - ge - - ri - um.

A
hos - pes a - ni - mae, dul - ce re - fri - ge - - ri - um.

Org.
SW: + Flute 4'
p

43

S
mp
In la - bo - re re - qui - es, in la - bor - re re - qui - es, —

M
mp
In la - re re - qui - es, in la - bor - re re - qui - es,

A
mp
In la - re re - qui - es, in la - bor - re re - qui - es,

Org.
SW: - Flute
p GR SW
p

49

S in ae - - - stu, in ae - stu tem - per - ri - um, in fle -

M in ae - - - stu, in ae - stu tem - pe - ri - um, in

A es, in ae - stu, in ae - stu tem - pe - ri - um

Org.

56

S tu, in fle tu, in fle -

M fle - tu, in fle - tu, in fle -

A in fle - tu, in fle - tu, in

Org.

6/13

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64

S
tu so - la - - ci - - um, so -

M
tu so - la - - ci - - um, so -

A
fle - tu so - la - - ci - - um, so -

Org.

70

S
ci - - um.

M
la - - ci - - um.

A
la - - ci - - um.

Org.

2

GR

GR

GR

- 2. Consolator Optime -

74 SW: + Flute 4'

Org.

p

SW *If there are woodwinds, do not play these notes (left hand).

*If there are woodwinds, do not play these two pedal notes.

79 GR

Org.

mp

82 *mf*

S Con - so - la - tor op - ti - me, dul - cis hos - pes a - ni - mae, —

M so - la - tor op - ti - me dul - cis hos - pes a -

A Con - so - la - ti - me dul - cis hos - pes a - ni - mae, —

Org.

SW: - Flute 4'

SW *p*

- 2. Consolator Optime -

87 *mp* *mf*

S dul - ce re - fri - ge - ri - um. Con - so - la - tor

M - - ni - mae, dul - ce re - fri - ge - ri - um. Con - so - la - tor

A dul - ce re - fri - ge - ri - um. Con - so - la - tor

Org. *mp*

91

S op - ti - me, dul - cis nos - pes a - - ni - me, dul - ce re - fri -

M op - ti - me, dul - cis nos - pes a - - ni - me, dul - ce re - fri -

A op - ti - me, dul - cis nos - pes a - - ni - me, dul - ce re - fri -

Org. *p*

95

S
ge - - ri - um. Con-so la - tor op - ti - me,

M
ge - - ri - um. Con-so la - tor op - ti - me,

A
ge - - ri - um. Con-so - la - tor op - ti - me,

Org.
SW: + Flute 4'
p 5 GR *f* 1 1 4 1 1 3 5

100

S
- so - la - - - - - tor op - - - - ti - me.

M
con - so - la - tor op - ti - me,

A
con - so - la - tor op - ti - me,

Org.
1 4 5 1 4 5 4 2 1 3 4 5 1 2 1 4

- 2. Consolator Optime -

103 *mf* *f*

S dul - cis hos - pes a - ni - mae, dul - ce re - fri - ge -

M dul - cis hos - pes a - ni - mae, dul - ce re - fri - ge -

A dul - cis hos - pes a - ni - mae, dul - ce re - fri - ge -

Org. SW: - Flute 4 *mf*

107

S - ri - um.

M - ri - um.

A - - ri - um.

GR: + Flute 4 *p*

GR SW

3 2 1 2 1

*For left hand,
If there are woodwinds, play upper notes.
If there are no winds, play lower notes.

111

S

M

A

Org.

mp

Con - so - la - tor op - ti - me,

mp

Con - so - la - tor op - ti - me,

GR: - Flute 4'

rit.
mp

115

S

M

A

Org.

Con - so - la - tor op - ti - me,

[4] [3]

GR

119

S *p* Con-so-la - tor op - ti - me.

M *p* Con-so-la - tor op - ti - me.

A *p* Con-so-la - tor op - ti - me.

Org. *p*

INTERLUDE

Subato (♩ = c. 50)

Into the next movement

The low pedal note fades out as "3. O Lux Beattissima" starts.

126

S

M

A

Org. *mp*

SW: only Bourdon 8', Gamba 8'

PED: only Subbass 16, SW/PED

Chorus/Organ

*All indicated registrations are suggestions, and you may change them as you see fit.

- 3. O Lux Beatissima -

Music by Kentaro Sato (Ken-P)
June 20, 2008

♩ = c. 60 **Holy** This movement is a **cappella**.

However, use the optional accompaniment, if the choir needs.

Sop. *p* 1
O lux. O lux _____ be-a-tis-si - ma, re-ple cor - dis in -

Mez. Sop. *p*
O lux. O lux _____ be-a-tis-si - ma, re-ple cor - dis in -

Alt. *p*
O lux. O lux _____ be-a-tis-si - ma. re-ple cor - dis in -

mp

***Don't play this, if this movement is performed as a cappella alone.
*from the previous movement**

SW: only Bourdon 8'
PED: only: SW/PED

Organ *p*

SW

S *mp*
ma tu o - - - rum fi - de-li-um. Si - ne tu-o

M *mp*
- - ti - ma tu - o - - - fi - de-li-um. Si - ne tu-o

A *mp*
- - ti - ma tu - o - - - fi - de-li-um. Si - ne tu-o

SW: + Vox Celeste 8'

Org.

- 3. O Lux Beatissima -

11

S
nu-mi-ne, ni - hil est in no-mi ne. Si - ne tu - o nu-mi -

M
nu-mi - ne, ni - hil est in no - mi - ne. Si - ne tu - o nu-mi -

A
nu-mi-ne, ni - hil est in no-mi-ne. Si - ne tu - o nu-mi -

Org.

mp

15

S
ne, ni - hil est in - no - xi - um. *p*

M
ne, ni - hil est in - no - xi - um. (Oo...) *p*

A
ne, ni - hil est in - no - xi - um. (Oo...)

Org.

p

SW: + Gamba 8'
- Bourdon 8'

- 3. O Lux Beatissima -

20 *mp*

S La - va quod est sor - - - di - um.

M Ri - ga quod est

A

Org.

24 *p*

S (Oo...) (...um)

M a - - ri - dum. (Oo...) (...um)

A (...um) quod est sau - - - si - um.

Org.

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- 3. O Lux Beatissima -

29 *mp*

S Flec - te quod est ri - gi - dum, fo - ve quod est fri - gi - dum,

M *mp* Flec - te quod est ri - gi - dum, fo - ve quod est fri - gi - dum,

A *mp* Flec - te quod est ri - gi - dum, fo - ve quod est fri - gi - dum,

Org. *p* SW: only Bourdon 8' & Vox Celeste

33

S re - - ge quod est de - vi - um.

M re - - ge quod de - vi - um.

A re - - ge quod est de - vi - um.

Org.

- 3. O Lux Beatissima -

38 *p* *mp*
S O lux. O lux be-a-tis-si-ma. O
M O lux. O lux be-a-tis-si-ma. O
A O lux. O lux be-a-tis-si-ma. O

SW: only Flute 4' SW: only Bassoon 8' & Vox Celeste 8'

43 *p*
S lux be-tis-si-ma.
M lux be-a-tis-si-ma. O lux. O lux be-a-tis-si-
A lux be-a-tis-si-ma. mm...

Org.

NO COPY PRINT

- 3. O Lux Beatissima -

50 *p* *mp*

S O lux. O lux be-a-tis - si - ma. O

M ma O lux be-a-tis - si ma. O

A O lux. O lux be-a-tis - si - ma. O

Org. SW: - Vox Celeste 8' HW: + Vox Celeste 8', + Flute 4'

56 *mp*

S lux. O lux be - a - tis - si - ma, re - ple

M lux. O lux be - a - tis - si - ma, re - ple

A lux. O lux be - a - tis - si - ma. re - ple

Org. *mp*

- 3. O Lux Beatissima -

60 *mf*
S cor - dis in - - ti - ma tu - o - - rum fi de - li - um.
M cor - dis in - - ti - ma tu - o - - rum fi de - li - um.
A cor - dis in - - ti - ma tu - o - - rum fi de - li - um. *mp* Si -

Org. *mf*

64 *mp*
S Si - tu - nu - mi - ne, ni - hil est in no - mi - ne.
M Si - ne tu - o nu - ni - hil est in no - mi - ne. *mf*
A - ne tu - o nu - ni - hil est in no - mi - ne. *mf*

Org. *mp* *mf*

- 3. O Lux Beatissima -

68

S
Si - ne tu - o nu - mi - ne, ni - hil est in no - xi - um.

M
Si - ne tu - o nu - mi - ne, ni - hil est in no - xi - um.

A
Si - ne tu - o nu - mi - ne, ni - hil est in no - xi - um.

Org.
mp *mf* *f*

PED: + Subbass 16'

73

S
O lux be - a - ti - si - ma.

M
O lux be - a - ti - si - ma.

A
O lux be - a - ti - si - ma.

Org.
SW: + Gamb
- Bourdon - Flute

PED: - Subbass 16'

If possible, continue next movement without a pause.

Chorus/Organ

*All indicated registrations are suggestions, and you may change them as you see fit.

- 4. Da Tuis Fidelibus -

Music by Kentaro Sato (Ken-P)
Oct 1, 2008

♩ = c. 65 Heavenly

1

Sop.

Mez. Sop.

Alt.

SW: Bordon 8'
GR: Salicional 8', SW/GR
PED: Subbass 16', Flute 8'

Organ

SW *p*

SW

NO COPY PRINT

8

S

M

A

p Da tu - is fi - de -

p Da tu - is fi - de -

p Da tu - is fi - de -

SW: + Gamba 8'
GR: + Flute 8'
PED: - Subbass 16, + SW/PED

Org.

SW *p*

- 4. Da Tuis Fidelibus -

15

S
- - li - bus, in te con - fi - den - ti - bus, sac - rum

M
- - li - bus, in te con - fi - den - ti - bus, sac - rum

A
- - li - bus, in te con - fi - den - ti - bus, sac - rum

Org.

21

S
sep - te - na - ri - um.

M
sep - te - na - ri - um.

A
sep - te - na - ri - um.

Org.

The image shows a musical score for a piece titled "4. Da Tuis Fidelibus". It features four parts: Soprano (S), Mezzo (M), Alto (A), and Organ (Org.). The score is divided into two systems. The first system starts at measure 15 and ends at measure 20. The lyrics for the vocal parts are: "li - bus, in te con - fi - den - ti - bus, sac - rum". The organ part provides accompaniment. The second system starts at measure 21 and ends at measure 24. The lyrics for the vocal parts are: "sep - te - na - ri - um.". The organ part continues with accompaniment. A large, diagonal watermark reading "NO COPYRIGHT" is overlaid across the entire page.

PED: + Subbass 16

- 4. Da Tuis Fidelibus -

27 *mp*

S Da tu - is fi - de - - - li -

M *mp* Da tu - is fi - de - - - li - bus, *mp* in

A *mp* Da tu - is fi - de - - - li in

Org.

32 *mp*

S bus, in te con - fi - den - ti -

M te con - fi - den - bus,

A te con - fi - den - bus, Da tu - is fi -

Org. SW: - Gamba 8'
PED: - Subbas 16'

SW

- 4. Da Tuis Fidelibus -

37 *mp* *mp* *mp*

S bus, in te con - fi - den - ti - bus, sac - rum

M *mp* in te con - fi - den - - - ti - bus, sac - rum

A de - li - bus, in te con - fi - den - ti - bus, sac - rum

Org. SW: + Gamba 8' GR

41

S sep - na - ri - um. - - - rum

M sep - te - na - ri - um. sac - - - rum *mp*

A sep - te - na - ri - um. sac - rum sep -

Org. SW GR: + Flute 4' GR

- 4. Da Tuis Fidelibus -

47 *mp*

S
M
A

sep - te - na - ri - um.
sep - te - na - - - ri - um.
te - - - na - - - - um.

Org.

mf *mp*

53 *mp*

S
M
A

vir - tu - is - ri - tum da sa - lu - tis
Da vir tu is me - ri - tum da sa - lu - tis
Da vir - tu - me - ri - tum da sa - lu - tis

Org.

- 4. Da Tuis Fidelibus -

57

S
e - xi-tum, da pe - ren - - - ne gau - di -

M
e - xi-tum, da pe - ren - - - ne gau - di -

A
e - xi-tum, da pe - ren - - - ne gau - di -

Org.

mp

61

S
um. - - - men. A - - - men.

M
um. A - men. A - - - men.

A
um. A - men. A - - - men. A

Org.

GR

GR: - Principal 8'

GR: + Flute 8'

mf

p

mp

GR

↓ PED: + Principal 8', + SW/PED

SW

GR

↑ PED: - Principal 8'

- 4. Da Tuis Fidelibus -

67

S *mp* A - men. *mf* Al - le - lu - - - ia.

M *mp* A - - - men. *mf* Al - le - lu - ia. Al - le -

A *mf* - - - - men. *mf* Al - le - lu - ia. Al - le -

Org. *mf* *fp* *f*

GR: + Principal 4' GR: + Principal 2' GR: Mutation PED: Principal 8'

72

S Al - - - lu - - - ia.

M lu - - - ia. Al - - - le -

A lu - - - ia. Al - - - le -

Org.

- 4. Da Tuis Fidelibus -

74

S Al - - - - le - lu - - - - ia.

M lu - ia. Al - - - - le -

A lu - ia. Al - le - lu - ia. Al - le -

Org.

76

S - - - - le lu - ia. Al - le -

M lu - - - - ia Al - le - lu - ia. Al - le -

A lu - - - - ia. Al - le - lu - ia. Al - le -

Org.

- 4. Da Tuis Fidelibus -

78

S
lu - - - - ia.

M
lu - - - - ia.

A
lu - - - - ia.

Org.
SW: + Flute 4'
GR: + Mixture
PED: + GR/PED

83 *Slower and Freer*

S
p Al - le - lu - ia. *mp* Al - le - lu - ia. Al - le -

M
p Al - le - lu - ia. *mp* Al - le - lu - ia. Al - le -

A
p Al - le - lu - ia. *mp* Al - le - lu - ia. Al - le -

Org.
SW
GR

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- 4. Da Tuis Fidelibus -

88 *mf* *f*

S lu - ia. Al - le lu - - - ia.

M lu - ia. Al - le lu - - - ia.

A lu - ia. Al - le lu - - - ia.

u - ia. Al - le - lu - - - ia.

GR: + Principal 4'
GR: + Principal 2'
GR: Mutation, + Mixture
PED: + Principal 16', + GR/PED

mp *mf*

Org.

PED: + Principal 8'

93 *mp*

S ni Sanc - te Spi -

M Ve - ni Sanc te ni - ri - tus.

A Ve - ni Sanc Spi - ri - tus.

SW: only Bourdon 8', Vox Celeste
GR: only Flute
PED: only Celeste

Org. *SW* *p*

- 4. Da Tuis Fidelibus -

98 *p* *rit.*

S
Al - le - lu - - - ia.

M
p
Al - le - lu - - - ia.

A
p
Al - le - lu - - - ia.

Org.
p

GR

only Subbass 16', Flute 8'

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