

WATERS OF PRAYER

for S.S.A.A., a cappella

1. Heritage
2. Renewal
3. Prayer upon Waking
4. Invitation

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Wiseman Project

www.wisemanproject.com

1. Heritage

♩ = c. 60 **Quietly** *3-way split between brackets.

p *mp* *p*

S1 I wake up ear - ly, the day spread out be - fore me, blank, like a

S2 I wake up ear - ly, the day spread out be - fore me, blank, like a

A1 I wake up ear - ly, the day spread out be - fore me, blank, like a

A2 I wake up ear - ly, the day spread out be - fore me, blank, like a

6 *mp* *p* *whisper*

S1 sheet of pa - per, (blank...) and I have no - thing to write but your name.

S2 sheet of pa - per, (blank...) and I have no - thing to write but your name.

A1 sheet of pa - per, (blank...) and I have no - thing to write but your name.

A2 sheet of pa - per, (blank...) and I have no - thing to write but your name.

name.

mp *mf*

S1 I wake up ear - ly. The hu - mid air a - round me is a

S2 I wake up ear - ly. The hu - mid air a - round me is a

A1 I wake up ear - ly. The hu - mid air a - round me is a

A2 I wake up ear - ly. The hu - mid air a - round me is a

1. Heritage

17 *mp* *fp* *p* **solo/soli*

S1 lis - tening ear, and I have no - thing to

S2 lis - tening ear, and I have no - thing to

A1 lis - tening ear, and I have no - thing to

A2 lis - tening ear, and I have no - thing to

22 *mp*

S1 say but your name.

S2 say your name.

A1 say but your name.

A2 say but your name.

I wake up early,
 the humid air around me is a listening ear,
 and I have nothing to write but your name.

I wake up early.
 The humid air around me is a listening ear,
 and I have nothing to say but your name.

NO COPYRIGHT

2. Renewal

♩ = c. 70 **Prayerfully** *3-way split between brackets.

1

p *mp*

S1 I, like a stone, kneel while the wa - ters of prayer wash o - ver me...

S2 I, like a stone, kneel while the wa - ters of prayer wash o - ver me... the

A1 I kneel while the wa - ters of prayer wash o - ver... wash o - ver

A2 I kneel while the wa - ters of prayer wash o - ver me...

6

mf *p* *mp*

S1 Ah, prayer wash o - ver me... I freeze a -

S2 wa - ter of prayer o - ver me... I freeze a -

A1 me... wash wash o - ver I freeze a -

A2 wash o - ver me... o - ver me... I freeze... freeze a -

mf *f* *rit.* *a tempo* *mp*

S1 gainst, a - gainst Thy white - ness. Once more, my - self, I

S2 gainst, a - gainst Thy white - ness. Once more, my - self, I

A1 gainst, a - gainst Thy white - ness, Once more... Once more, my - self, I

A2 gainst, a - gainst Thy white - ness. Once more, my - self, I

2. Renewal

19

S1 *p* feed — up - on — Thy man - na of the mi - nutes.

S2 *p* feed — up - on — Thy man - na of the mi - nutes.

A1 *p* feed — up - on — Thy man - na of the mi - nutes.

A2 *p* feed — up - on — Thy man - na of the mi - nutes.

I, a stone, kneel while the waters of prayer wash over me.

I freeze against Thy righteousness.

Once more, myself, I feed upon Thy manna of the minutes.

NO COPYRIGHT

3. Prayer upon Waking

$\text{♩} = c. 75-80$ **Gracefully** *3-way split between brackets.

1 *mp* *mp* *mp* *mp*

S1 my God... this day, the sim - ple hu - man grace and

S2 my God... this day, the sim - ple hu - man grace and

A1 Give me... Give me this day, the sim - ple hu - man grace and

A2 Give me... Give me this day, the sim - ple hu - man grace and

9

S1 for - ti - tude of face lone - li - ness. Ah. **solo (upper)*

S2 for - ti - tude face my - li - Ah,

A1 - ti - to face my - li - ness, my lone - li -

A2 for - ti - tude to face my - li - ness, my lone - li -

mf **solo* *Oo...* **tutti* *mp*

S1 Give me, give me, the sim - ple hu - man grace *mp*

S2 *mf* *mf* *mp* *mp*

S2 Oo... my God... give me, this day, the sim - ple hu - man grace

A1 **solo (lower)* **tutti* *mp*

A1 ness. my Oo... give me the sim - ple hu - man grace

A2 *mf* **solo (upper)* **tutti* *mp*

A2 ness. my God... give me, give me sim - ple hu - man grace

3. Prayer upon Waking

24

S1 *p* and for - ti - tude to face my lone - li - ness. *mp* I, *f*

S2 *p* and for - ti - tude to face my lone - li - ness. *mp* I, *f*

A1 *p* and for - ti - tude to face my lone - li - ness. *mp* I, *f*

A2 *p* and for - ti - tude to face my lone - li - ness. *mp* I, *f*

34

S1 like a stone, I kneel while the wa - ters of prayer wash o - ver me... *mf*

S2 like a stone, I kneel while the wa - ters of prayer wash o - ver me... the

A1 like a stone, I kneel... Give me, my God... Give me, this day...

A2 like a stone, I kneel... Give me, my God... Give me, this day.

S1 *mp* I, *mf* stone, kneel while the wa - ters of prayer wash

S2 simple hu - man grace and for - ti - tude... Ah, wash o - ver me, *f*

A1 *mf* Give me, my God... Give me, this day... while the wa - ters of prayer wash *f*

A2 *mf* Give me, my God Give me, this day... while the wa - ters of prayer wash

3. Prayer upon Waking

47

S1 o - ver me. I freeze a - gainst Thy white - ness.

S2 wash o - ver me. I freeze a - gainst Thy white - ness.

A1 o - ver me. I freeze a - gainst Thy white - ness.

A2 o - ver me. I freeze a - gainst Thy white - ness.

55

S1 *mp*
**solo/soli*
Give me, my God... Give me, this day...

S2 *p*
**S1 & S2*
Oo... the sim - ple hu - man grace and for - ti - tude... *mp*

A1 *p*
the sim - ple hu - man grace and for - ti - tude... *mp*

A2 *p*
the sim - ple hu - man grace and for - ti - tude... *mp*

S1 **S1 tutti*
Oo... Give me, my God... Give me, my God... this day... my God, this

S2 **S2*
Give me, my God... Give me, my God... Give me this day... my God, this

A1
Oo... Give me, my God... Give me, my God... Ah, my

A2
Oo... Give me, my God... Give me, my God... Ah, my

Oo... my God, this

3. Prayer upon Waking

70 *mf* day, the sim - ple hu - man grace *f*

79 *p* *solo (upper) my lone - li - ness *f* Ah, Give me, my

God, this day, Ah, the sim - ple hu - man grace and for - ti - tude *mf* *pp* Slower

Give me, this day, the sim - ple hu - man grace and for - ti - tude *ff* *mf* *pp*

Give me, this day, the sim - ple hu - man grace and for - ti - tude *ff* *mf* *pp*

3. Prayer upon Waking

94

S1 *p* to face _____ *mp* my lone - li - ness. *rit.*

S2 *p* to face _____ *mp* mmm... mmm...

A1 *p* to face _____ *mp* mmm... mmm...

A2 *p* to face _____ *mp* mmm...

103

S1 Oo...

S2 mmm... Oo...

A1 Oo...

A2 Oo...

Give me, my God, this day,
 the simple human grace and fortitude to face my loneliness...

I, like a child, kneel while the waters of prayer wash over me.
 I freeze against Thy whiteness.

Give me, my God, this day,
 the simple human grace and fortitude to face my loneliness...

NO COPYRIGHT

4. Invitation

♩ = c. 120-125 **Joyfully** *3-way split between brackets.

1

S1

S2

A1

A2

lu ya lu ya lu ya lu ya lu ya sha na an. lu ya lu ya lu ya

lu ya lu ya lu ya lu ya lu ya sha na lu ya lu ya lu ya

lu la

4

S1

S2

A1

A2

Here's the land where child - ren

sha na nan sha na nan lu ya lu ya lu ya sha na nan

sha na nan sha na nan lu ya lu ya lu ya sha na nan

lu

feel snow that nev - er freeze. Here's the land

lu ya lu ya lu ya lu ya lu sha na nan sha na nan lu ya lu ya lu ya

lu ya lu ya lu ya lu ya lu sha na nan sha na nan lu ya lu ya lu ya

lu

4. Invitation

10 *mf*

S1 where a star's the ref - lec - tion of a ba - by's eyes.

S2 *mp*
lu__ ya lu__ ya sha na nan lu__ ya lu__ ya lu ya lu__ ya lu__ ya sha na nan

A1 *mp*
lu__ ya lu__ ya sha na nan lu__

A2 *mp*
lu__ ya lu ya lu__ ya lu__ ya sha na nan

13 *mp*

S1 Here's the land where both wise men and shepherds mea - sure all Hea - ven no

S2 *p*
lu__ ya lu__ ya lu__ ya lu__ ya lu__ ya lu ya lu__ ya lu__ ya lu ya

A1 *p*
lu__ ya lu__ ya lu ya lu__ ya lu__ ya lu ya lu__ ya lu ya lu__ ya lu ya

A2
lu lu

S1 *mf*
small - er lar - ger than He is.

S2 *mp*
lu__ ya lu__ ya sha na na na lu__ lu ya sha na nan lu__ ya lu__ ya lu ya

A1 *mp*
lu ya lu__ ya sha na na na lu__ lu ya sha na nan lu ya lu__ ya lu ya

A2 *mp*
lu lu lu...

4. Invitation

20 *mp*

S1 Ah, Here's the

S2 *p*

A1 lu ya lu ya lu ya lu ya lu ya lu ya lu ya lu ya lu ya

A2 lu ya lu ya lu... than He is... than He is... Ah, Here's the

24

S1 land here child - ren feel snow that

S2 lu ya lu ya na na lu ya lu ya lu ya lu ya sha na na na

A1 *p* lu lun

A2 where child - ren feel that ne - ver freeze.

S1 ne - ver freeze, where a star's that re -

S2 lu ya lu ya sha na nan lu ya lu ya sha na nan lu ya lu sha na nan lu

A1 lu ya lu ya sha na nan lu ya lu ya sha na nan lu ya lu sha na nan lu

A2 Here's the land where a star's that re - flec - tion of a

4. Invitation

30 *mf* *mf*

S1 flec - tion of a ba - by's eyes, Here's the land where both

S2 *mp* sha na na lan lan sha na nan sha na nan lu ya lu ya lu ya lu ya sha na nan

A1 *mp* sha na na lan lan sha na nan sha na nan lu ya lu ya lu ya lu ya sha na nan

A2 *mf* ba - by's eyes, Here's the land where both wise men and shep -

33

S1 wise men and shep - herds are all Hea - ven no

S2 lu ya lu ya sha na nan lu ya lu ya sha na nan lu ya lu ya sha na nan

A1 lu ya lu ya sha na nan lu ya lu ya sha na nan lu ya lu ya sha na nan

A2 mea - sure all Hea - ven no small - er nor

S1 small - er lar ger than He

S2 lu ya lu ya sha na na lu ya lu ya sha na nan sha na nan sha na nan lu ya

A1 lu ya lu ya sha na na lu ya lu ya sha na nan sha na nan sha na nan lu ya

A2 lar - ger than He is, He

4. Invitation

39

S1 is. Come near the cra - dle where the

S2 *mf* lu - ya lu - ya sha na nan is. Come near the cra - dle where the

A1 *mf* lu - ya lu - ya sha na nan is. Come near the cra - dle where the

A2 is. Come near the cra - dle where the

45

S1 Light on hay re - ses. Ah, Come near the

S2 Light on... Light on hay re - po - ses. Come near the

A1 Light on... Light on hay re - po - ses. Come near the

A2 Light on... Light on hay re - po - ses. Ah, Come near the

f cra - dle where hands may touch the

S1 *f* cra - dle where hands may touch... where hands may touch the

S2 *f* cra - dle where hands may touch... where hands may touch the

A1 *f* cra - dle where hands may touch... where hands may touch the

A2 *f* cra - dle where hands may touch the

4. Invitation

57 *mf* *p* *mp*

S1 Word. Ah, This win - ter,

S2 where hands may touch the Word. lu ya lu ya lu ya

A1 Word. lu

A2 Word. Ah,

62 *mp* *solo/soli

S1 arm ro - ses. Ah, Here's the

S2 lu ya lu ya lu ya lu ya lu ya lu ya lu ya lu ya lu ya lu ya

A1 lu ya lu ya sha na na ya sha na nan sha na nan lu

A2 want with ro - ses. Ah, Here's the land

S1 land where child - ren feel snow that

S2 lu ya lu ya sha na na lu ya lu ya lu ya lu ya lu ya sha na na

A1 lu lun

A2 where child - ren feel snow that ne - ver freeze.

4. Invitation

69 **tutti*

S1 ne - ver freeze, where a star's that re -

S2 lu ya lu ya sha na nan lu ya lu ya sha na nan lu ya lu sha na nan lu

A1 lu ya lu ya sha na nan lu ya lu sha na nan ya lu sha na nan lu

A2 Here's the land where a star that re - flec - tion of a

72 *mf*

S1 flec - tion of a by's eyes, Here's the land where both

S2 sha na na lan lan sha na sha na nan Here's the land where both men and shep - herds

A1 sha na na lan lan na nan sha na nan lu sha na na lu ya lu ya lu

A2 by's eyes, the land where both wise men and shep - herds

S1 wise men and shep - herds mea - sure all Hea - ven no small - er nor

S2 mea - sur all Heav - ven, all Hea - ven no small - er nor

A1 ya lu ya sha na na lu ya lu ya lu ya lun lun lun ya

A2 mea - sure all Hea - ven no small - er nor lar - ger than

4. Invitation

79

S1 lar - ger than He is. Ah, Come

S2 lar - ger than He is... He is. Ah, Come near the

A1 sha na nan lu ya sha na nan than He is... than He is. Come

A2 He is, He is... He Ah, Come

85

S1 near the cra - dle where the Light on hay re - po - ses.

S2 cra - dle... the cra - dle where the Light on hay re - po - ses.

A1 near the cra - dle where the Light on... Light on hay re - po - ses.

A2 near the cra - dle where the Light on Light on hay re - po - ses.

S1 Ah, Come! Ah, Come near the cra - dle

S2 Ah, Come! Ah, Come near the cra - dle

A1 Ah, Come! Ah, Come near the cra - dle

A2 Ah, Come! Ah, Come near the cra - dle

**like a cradle*

4. Invitation

98 **Slower** *p* $\text{♩} = \text{c. } 120-125$

S1 where hands may touch the Word.

S2 where hands may touch the Word.

A1 *p* Oo... where hands may touch... where hands may the Word. *mp* Ah, This

A2 *p* Oo... where hands may touch the

107 *mp* *rit.*

S1 Ah, win - ter

S2 *p* lu ya lu ya lu ya ya lu ya sha na na na lu ya lu ya lu sha na naan

A1 w ter... lu shaaan

A2 shaaan

mp

S1 warm with ro - ses.

S2 *mp* warm with ro - ses.

A1 *mp* warm with ro - ses.

A2 *mp* warm with ro - ses.

Here is the land
 where children feel snows that never freeze,
 where a star's the reflection of a baby's eyes,
 where both wise men and shepherds measure all Heaven
 no smaller nor larger than He is.

Come near the cradle
 where the Light on hay reposes,
 where hands may touch the Word —

This winter, warm with roses.