

Requiem Pacis

for SATB Choir, Soprano Solo and Chamber Orchestra
(Organ version is also available)
(This work can be performed with this piano accompaniment only)

1. Requiem Aeternam et Kyrie
2. Sanctus
3. Agnus Dei et Lux Aeterna
4. Subvenite
5. In Paradisum

Music by
Kentaro Sato



Wiseman Project

www.wisemanproject.com

The Kentaro Sato Choral Series

REQUIEM PACIS

for

Mixed Chorus, Soprano Solo, and Chamber Orchestra

Organ version is available.

Music by Kentaro Sato

Vocal/Piano Score

Instrumentation:

- **4 Woodwinds**
(1 Flute, 1 Oboe, 1 Clarinet in Bb, 1 Bassoon)
- **2 Percussion Parts**
(Timpani, Glockenspiel, Suspended Cymbal, Piatti, Wind Chime)
- **Piano**
- **Soprano Solo***
- **Mixed Chorus**
- **Strings**
(1st Violins, 2nd Violins, Violas, Cellos, Double Basses)

This work can be performed with the following instrumentation also:

- 1) Organ only
- 2) Organ + Percussions
- 3) Piano only
- 4) Piano + Strings and/or Woodwinds and/or Percussions

*Soprano Solo could be Tenor Solo.

Duration: 25min

Conductor's Score, Orchestral and Organ Parts are available at:

WP

Wiseman Project

WWW.WISEMANPROJECT.COM

Requiem Pacis

1. Requiem Aeternam et Kyrie
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam;
ad te omnis caro veniet.

Kyrie eleison.
Christe eleison.
Kyrie eleison.

2. Sanctus

Sanctus, Sanctus, Sanctus,
Dominus, Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus, qui venit in nomine Domini.
Hosanna in excelsis.

3. Agnus Dei et Lux Aeterna

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.
Agnus Dei, qui tollis peccata mundi:
dona eis requiem sempiternam.

Lux aeterna luceat eis, Domine:
cum Sanctis tuis in aeternum: quia pius es.
Requiem aeternam dona eis, Domine:
et Lux perpetua luceat eis,
cum Sanctis tuis in aeternum: quia pius es.

4. Subvenite

Subvenite Sancti Dei,
occurrite angeli Domini:
Suscipientes animam eius:
offerentes eam in conspectus Altissimi.
Suscipiat te Christus, qui vocavit te:
et in sinum Abrahae angeli deducant te.

5. In Paradisum

In Paradisum deducant te angeli;
in tuo adventu suscipiant te martyres;
et perducant te in civitatem sanctam Jerusalem.

Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere aeternam haveas requiem.

Requiem aeternam dona eis, Domine
et lux perpetua luceat eis, Domine.

Requiem of Peace

1. Eternal Rest and Lord
Eternal rest give them, Lord,
and let perpetual light shine upon them.
A hymn befits you, God, in Zion,
and a vow will be given back to you in Jerusalem.
Hear out my prayer;
all flesh will come to you.

Lord have mercy.
Christ have mercy.
Lord have mercy.

2. Holy

Holy, Holy, Holy,
Lord, God of Hosts.
Heaven and earth are full through your glory.
Hosanna in the highest.

Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

3. Lamb of God and Eternal Light

Lamb of God, You who takes away the sins of the world:
give them rest.
Lamb of God, You who takes away the sins of the world:
give them rest.
Lamb of God, You who takes away the sins of the world:
give them sempiternal rest.

Let eternal light shine upon them, Lord,
with your saints forever: because you are devout.
Eternal rest give them, Lord,
and let perpetual light shine upon them,
with your saints forever: because you are devout.

4. Come

Come in aid, Saints of God,
Run up, Angels of the Lord;
Seizing up one's soul,
offering it unto the outlook of the Most High.
Let Christ, who has called you, seize you up:
and let the angels lead you into the bosom of Abraham.

5. In Paradise

Let the Angels lead you into paradise;
let martyrs seize you up;
and let them lead you into the holy city Jerusalem.

Let the choir of Angels seize you up,
and with once poor Lazarus, let you have eternal rest.

Eternal rest give them, Lord,
and let perpetual light shine upon them, Lord.

1. Requiem Aeternam et Kyrie

1. Requiem Aeternam et Kyrie

Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam;
ad te omnis caro veniet.

Kyrie eleison.
Christe eleison.
Kyrie eleison.

1. Eternal Rest and Lord

Eternal rest give them, Lord,
and let perpetual light shine upon them.
A hymn befits you, God, in Zion,
and a vow will be given back to you in Jerusalem.
Hear out my prayer;
all flesh will come to you.

Lord have mercy.
Christ have mercy.
Lord have mercy.

1 $\text{♩} = 75-80$ *dolce*

Pno.

7

Pno.

12

Pno.

1. Requiem Aeternam et Kyrie

Pno. *mp* *mf*

Pno. *rit.* *mp*

S A *a tempo* *mp*
Re - qui - em ter - nam do - na e - Do - mi - ne, et
Cho. *mp*
T B *a tempo*
Re - qui - em ae - ter - nam do - na Do - mi - ne, et

Pno. *mp*

S A *lux* *mp*
lux lux per pe - tu - a lu - ce - at e - is.
Cho. *mp*
T B *mp*
lux per - pe - tu - a lu - ce - at e - is.

Pno.

1. Requiem Aeternam et Kyrie

34 *mf*

S A
Cho. Re - qui - em ae - ter - nam do - na e - - - is, Do - mi - ne, et

T B
mf
Re - qui - em ae - ter - nam do - na e - - - is, Do - mi - ne, et

Pno. *mf*

38 *mp*

Solo Sop. O, Re - qui - em ae

S A
Cho. lux per - pe - tu - at e - - is.

T B
lux per - pe - tu - ce - at is

Pno. *mp*

Solo Sop. - - - nam. O, Re - - - qui - em ae -

S A
Cho. ae - ter - nam Re - qui - em

T B
mp
ae - ter nam

Pno. *mp* *p*

1. Requiem Aeternam et Kyrie

47 *mp*
Solo Sop. ter - - - nam. Et lux per - pe - tu - a lu - ce - at
S A ae - ter - nam do - - - na e - - -
Cho. *p*
T B ae - ter - nam do - - - na e - - -
Pno. *p*

52
Solo Sop. e - is. Re - - - em. *mp*
S A is Te
Cho. *mp*
T B is, re - qui - em ae - - nam.
Pno. *mp*

57
S A de - - - cet hym - - - nus, De - us, in Si - on, et
Cho.
T B
Pno. *p*

1. Requiem Aeternam et Kyrie

61

S
A

Cho. ti - bi red - de - - - tur vo - tum in Je - ru - sa - lem. Ex -

T
B

mp

Ex -

Pno.

65

S
A

Cho. au - di, ex - ti - di ra - - - ti - o - - - - nem

T
B

au - di, ex - ti - o - ra - ti - - - - nem

mp

Pno.

69

S
A

Cho. me - am; ad te om - nis ca - ro ve - ni - et.

T
B

me - am; ad te om - nis ca - ro ve - ni - et.

mf *mp*

Pno.

1. Requiem Aeternam et Kyrie

73

S A
Cho. Ad te om - - - nis ca - ro
T B Ad te om - - - nis ca - ro ro ve - - - ni -

Pno. *mf* *mp*

77

S A et. *rit.* // *a tempo*
Cho. et. // *a tempo*
T B et. // *a tempo*

Pno. *rit.* *p*

Solo Sop. *p*
S A
Cho. *p*
T B

Pno. *mp* *p*

1. Requiem Aeternam et Kyrie

87 *mp*
Solo Sop.
Re - qui - em ae - ter - - - - nam, O, Re - qui - em ae - ter - nam

S
A
Cho.
T
B

Pno. *mp*

92 *mf*
Solo Sop.
do - na e - - - Re - qui - em

S
A
Cho.
T
B

Pno. *mf*

Solo Sop.
mf

S
A
Cho. *mf*
T
B
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Pno. *mf*

1. Requiem Aeternam et Kyrie

100

Solo Sop.

S A

Cho.

T B

Pno.

mp

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

mp

104

Solo Sop.

S A

Cho.

T B

Pno.

mf

Chris - - - te e - le - i - son, e - le - i - son.

Chri - ste e - le - i - son, e - le - i - son, e - le - i - son.

Chri - ste e - le - i - son, e - le - i - son, e - le - i - son.

mf

Solo Sop.

S A

Cho.

T B

Pno.

mp

mf

Chir - - - e - le - - - i - son. e -

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

mp

mf

1. Requiem Aeternam et Kyrie

112 *f*

Solo Sop. le - - i - son.

S A *f* Chri - ste e - le - i - son, *mp* e - le - i - son.

Cho. *f* Chri - ste e - le - i - son, *mp* e - le - i - son. Chri - ste e - le - i -

T B

Pno. *f*

117 *mp*

Solo Sop. Ky - ri - e e - le - i - son. ri -

S A

Cho. son.

T B

Pno. *p*

Solo Sop. e - le - - - i - son. Ky - ri -

S A *mp* Ky - ri - e - le - - - i - son. Ky - ri -

Cho. *mp* Ky - ri - e - le - - - i - son. Ky - ri -

T B *mp* Ky - ri - e e - le - - - i -

Pno. *mp* *p*

1. Requiem Aeternam et Kyrie

125 *mp*

Solo Sop. Ky - ri - e Ky - ri - e e - le - i - son, e - le - - - i -

S A son. Ky - ri - e Ky - ri - e - - - le - - - i -

Cho. son. Ky - ri - e Ky - ri - e - - - le - - - i -

T B son. Ky - ri - e e - le - i -

Pno. *mp* *mf*

129 *mf* *mp*

Solo Sop. son. Ky - ri - e e - le - i - son. e e -

S A son. *mf* Ky - ri - e e - le - i - son. *mp* Ky - ri - e e -

Cho. son. *mf* Ky - ri - e e - le - i - son. *mp* Ky - ri - e e -

T B son. Ky - ri - e e - le - i - son. Ky - ri - e e -

Pno. *mf* *mp*

p

Solo Sop. le - i son, e - le - - - i - son.

S A le - i son, e - - - le - - - i - son.

Cho. le - i son, e - - - le - - - i - son.

T B le - i son, e - - - le - - - i - son.

Pno. *p*

8vb-----

2. Sanctus

1 $\text{♩} = 110-115$ *con brio*

p *simile*

4

mp

*play small notes if there is no woodwind

7

S
A

Cho.

T
B

mp

Pno.

10

S
A

Cho.

T
B

Sanc - tus, Sanc - tus, Do - mi - nus De - us

Pno.

2. Sanctus

13

S
A

Cho. Sa - - - ba - oth. Sa - - - ba - oth. Sa - - -

T
B

Pno.

16

S
A

Cho. Sa - ba - oth. *mp* Sanctus, Sanctus,

T
B

San - tus, Sanctus, Sanctus,

Pno. *mp*

19

S
A

Cho. Sanc - tus, Do - mi - nus De - us Sa - - - ba - oth, *mf*

T
B

tus, Sanc - tus, Do - mi - nus De - us Sa - - - ba - oth,

Pno. *mf*

2. Sanctus

22

S A
Cho. Do - mi - nus De - us, Sa - - - ba - oth, Sa - ba -

T B
Do - mi - nus De - us, Sa - - - ba - oth, Sa - ba -

Pno.

25

Solo Sop. Sanc - - - tus Do - mi - nus

S A
Cho. oth. Do - mi - nus

T B
oth. Do - mi - nus

Pno.

Solo Sop. De - - - us Sa - ba - oth. Sanc - - - tus

S A
Cho. De - us Sa - ba - oth, Sanc - - - tus, Sanc - tus,

T B
De - us Sa ba - oth, Sanc - - - tus, Sanc - tus,

Pno.

2. Sanctus

31

Solo Sop. Do - - - mi - nus De - us Sa - - - ba - oth.

S A Sanctus, Do - mi - nus Sanctus

Cho. Sanctus, Do - mi - nus. Sanctus,

Pno. *mf*

34

Solo Sop.

S A tus, Sanctus, Sanctus, Do - mi - nus De - us

Cho. Sanctus, Do - mi - nus De - us

Pno. *mf*

37

S A Sa - - - ba - oth,

Cho. Sa - - - ba - oth,

Pno.

2. Sanctus

40

S
A

Cho. oth, Sa - ba - oth, Sanc - tus, Sanc - tus,

T
B

Sa - ba - oth, Sanc - tus, Sanc - tus,

Pno.

43

S
A

Cho. Sanc - tus, Do - mi - nus De - us Sa - ba - oth,

T
B

Sanc - tus, Do - mi - nus De - us Sa - ba - oth,

Pno.

46

S
A

Cho. Do - mi - nus De - us Sa - ba - oth,

T
B

Do - mi - nus De - us Sa - ba - oth,

Pno.

2. Sanctus

49 *f*

Solo Sop. cae - li et

mf

S A Ple - - - ni sunt cae - - - li et ter - - - - -

Cho. *mf*

T B Ple - - - ni sunt cae - - - li et ter - - - - -

Pno. *mf*

52

Solo Sop. ter - - - - ra

S A ra

Cho. *f* glo - - - ri - a, - ri a tu - - -

T B ra glo - - - ri - a, glo - - - a tu - - -

Pno. *f*

Solo Sop. Ho - san - - - na ex - cel - - - -

S A a. Ho - san - na in ex - cel - - - - sis, *mf* ex -

Cho. a. Ho - san - na in ex - cel - - - -

T B a. Ho - san - na in ex - cel - - - -

Pno. *mp*

2. Sanctus

58

Solo Sop.

Sis Ho - san - na in ex - cel - - -

S A

cel - - - - sis, Ho - san - na in ex - cel - - - -

Cho. *mf* *f*

T B

sis, Ho - san - - - na in ex - cel - - - -

Pno. *mf*

61

Solo Sop.

sis. ex - - - cel - - - sis.

S A

sis. ex - - - cel - - - sis.

Cho. *mp*

T B

sis. - - - cel - - - sis.

Pno. *f*

Solo Sop.

S A

mp

Be - ne - dic - tus, qui ve - nit in no - mi - ne

Cho.

T B

Pno. *mp*

2. Sanctus

67 *mp*

Solo Sop. Do - - - mi - ni, Be - ne - dic - tus,

S A Do - - - mi - ni.

Cho. *mp*

T B Be - ne - dic - tus, qui

Pno.

70

Solo Sop. no - mi - ne Do - - - mi - ni

S A *mf*

Cho. Do - - - mi - ni. Be - ne -

T B *mf*

ve - nit in no - mi Do - - - ni. Be - ne -

Pno.

Solo Sop.

S A *f*

Cho. dic - - - tus, qui ve - nit in no - mi - ne

T B *f*

dic - - - tus, qui ve - nit in no - mi - ne

Pno. *mf* *f*

2. Sanctus

76

Solo Sop. *f* Ho - san - - - na

S A *mp* Do - - - mi - ni. Ho - san - na in ex -

Cho. *mp* Do - - - mi - ni. Ho san - na

T B Do - - - mi - ni. Ho san - na

Pno.

79

Solo Sop. ex - cel - - - sis

S A *mf* cel - - sis, ex - cel - - sis, Ho - san - na in ex -

Cho. *mf* in ex - cel - - Ho - san - na in ex -

T B in ex - cel - - Ho - san - na in ex -

Pno. *mf*

Solo Sop. ex - - - - cel - - - -

S A *mp* ex - - - - cel - - - -

Cho. *mp* ex - - - - cel - - - -

T B cel - - - - sis. ex - - - - cel - - - -

Pno. *f*

2. Sanctus

85

Solo Sop.

Sis.

S A

Cho.

T B

Sis.

Pno.

p

88

Solo Sop.

S A

Cho.

T B

Pno.

Solo Sop.

S A

Cho.

T B

Pno.

mp

*play small notes if there is no woodwind.

2. Sanctus

95 *mp*

S
A
Cho. Sanc - tus, Sanc - tus, Sanc - tus,

T
B
mp
Sanc - tus, Sanc - tus, Sanc - tus,

Pno. *mp*

98

S
A
Cho. Do - mi - nus De - us Sa - ba - oth Sa - ba - oth

T
B
Do - mi - nus De - Sa - ba - oth.

Pno.

Solo Sop. *mf*
Sa - ba - oth, Sa - ba - oth, Sanc - tus,

S
A
Cho. oth. Sa - ba - oth. *mf*
Sanc - tus,

T
B
Sa - ba - oth. Sa - ba - oth. *mf*
Sanc -

Pno. *mf*

2. Sanctus

104

Solo Sop. Sanc - tus, Sanc - tus Do - mi - nus De - us

S A Cho. Sanc - tus, Sanc - tus, Do - mi - nus De - us

T B tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us

Pno.

107

Solo Sop. Sa - - - ba - oth, mi - nus De - us, - - - ba -

S A Cho. Sa - - - ba - oth, Do mi - nus De - us, Sa - ba - oth,

T B Sa - - - ba - oth, Do - mi - nus De - us, Sa - - - ba - oth,

Pno.

Solo Sop. th, Sa - ba - oth.

S A Cho. Sa - ba - oth, Sa - ba - oth.

T B Sa - ba - oth, Sa - ba - oth.

Pno.

2. Sanctus

113 *mf*

Solo Sop. Glo - - - - - ri - - - - a

S A *mf*

Cho. Ple - ni - sunt cae - li et ter - ra glo - ri - a tu - a. Ho -

T B *mf*

Ple - ni - sunt cae - li et ter - ra glo - ri - a tu - a. Ho -

Pno. *mf*

116 *f*

Solo Sop. san na

S A *f*

Cho. san - - - na in ex - cel - sis, ex - cel - - - sis

T B *f*

san - - - na in ex - sis ex - cel - - sis.

Pno. *f*

Solo Sop. in ex - cel - - - sis.

S A

Cho. ex - cel - - sis.

T B

ex - cel - - - sis.

Pno. *ff*

2. Sanctus

Sanctus, Sanctus, Sanctus,
Dominus, Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus, qui venit in nomine Domini.
Hosanna in excelsis.

3. Agnus Dei et Lux Aeterna

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.
Agnus Dei, qui tollis peccata mundi:
dona eis requiem aeternam.

Lux aeterna luceat eis, Domine:
cum Sanctis in aeternum: quia pius es.
Requiem aeternam dona eis, Domine:
et Lux aeterna luceat eis,
in Sanctis tuis in aeternum: quia pius es.

2. Holy

Holy, Holy, Holy,
God of Hosts.
Heaven and earth are filled through your glory.
Hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

3. Lamb of God and Eternal Light

Lamb of God, You who takes away the sins of the world:
give them rest.
Lamb of God, You who takes away the sins of the world:
give them rest.
Lamb of God, You who takes away the sins of the world:
give them eternal rest.

Eternal Light shine upon them, Lord,
with your saints forever: because you are devout.
Eternal rest give them, Lord,
and let perpetual light shine upon them,
with your saints forever: because you are devout.

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3. Agnus Dei et Lux Aeterna

♩ = 80 dolce

1

S
A

Cho.

T
B

Pno.

p

5

S
A

Cho. Ag - nus De - - - i, Ag - nus De - - - i, qui -

T
B

qui -

Pno.

p *mp*

9

S
A

Cho. tol - - - lis nec - ca - - - ta mun - di,

T
B

tol - - - lis pec ca - - - ta mun - di, do - na e - is re - qui -

Pno.

3. Agnus Dei et Lux Aeterna

13 *mp* *mf*

S A
Cho. Ag - nus De - - - i, Ag - nus De - - - i, qui
T B em. Ag - nus De - - - i, Ag - - - nus Dei, qui

Pno. *mp* *mf*

17

S A
Cho. tol - lis pec - ca - ta mun - di, do - na e - is re - qui -
T B to - lis pec - ca - ta mun - di, do - na e - is re - qui - em, re - qui -

Pno. *mf* *mp*

Solo Sop.

S A
Cho. em.
T B em.

Pno. *p*

Ag - nus De - - i, qui tol - lis pec - ca - - - ta

3. Agnus Dei et Lux Aeterna

25

Solo Sop.

mun - - - di, do - - - na e - - - is re - - - qui -

S A

Cho.

T B

Pno.

p *mp*

29

Solo Sop.

em.

S A

Cho.

T B

Pno.

mp *mf*

Do - - - na e - - - is re - - - em.

Do - - - na e - - - is re - - - qui - em.

32

S A

Cho.

T B

Pno.

3. Agnus Dei et Lux Aeterna

36

S
A

Cho.

T
B

Pno.

mp *fp*

40

S
A

Cho.

T
B

mp *mf* *mf*

Ag - nus De - - - i, Ag - nus Dei, qui -

Ag - nus De - - - i, Ag - nus De - - - i, qui -

Pno.

mp

44

S
A

Cho.

T
B

tol - - - lis pec - - - ta mun - di, do - na e - is re - qui -

tol - - - lis pec - ca - - - ta mun - di,

Pno.

mf

3. Agnus Dei et Lux Aeterna

48 *mf*

S A
Cho. em. *mf* Ag - - nus De - i, Ag - nus De - - - - i, qui
T B Ag - nus De - - - - i, Ag - nu - De - i, Ag - nus Dei, qui

Pno.

52

Solo Sop.

S A
Cho. tol - lis pec - ca ta mun - na e - is re - - - qui - -
T B tol - lis pec - ca ta mun - di, Do - na is - qui

Pno.

Solo Sop. *p*
Ag - nus De - - - qui to - - - lis pec - ca - - - ta

S A
Cho. em.
T B em.

Pno. *p*

3. Agnus Dei et Lux Aeterna

60

Solo Sop. mun - - - di, re - - - qui -

S A do - na e - - - is re - - - qui - - - em, re - qui -

Cho. do - na e - is re - - - qui - em, re - qui -

T B do - na e - is re - - - qui - em, re - qui -

Pno.

64

Solo Sop. em.

S A em. - - - qui - em sem - pi - - nam, - - - na e - is

Cho. em. Re - qui - em sem - ter do - na e - is

T B em. Re - qui - em sem - ter do - na e - is

Pno.

68

S A re - qui - em. sem - pi - ter - nam, sem - pi - ter - nam, do - na e - - - is

Cho. re - qui - em. sem - pi - ter - nam, sem - pi - ter - nam, do - na e - - - is

T B re - qui - em. sem - pi - ter - nam, sem - pi - ter - nam, do - na e - - - is

Pno.

3. Agnus Dei et Lux Aeterna

72 *mf*
Solo Sop. do - - - na e - is re - qui - em.
S A re - qui - em. *f* Lux ae - ter - na lu - ce - at e - is,
Cho. re - qui - em. *f* Lux ae - ter - na lu - ce - at e - is,
T B re - qui - em. *f* Lux ae - ter - na lu - ce - at e - is,
Pno. *f*

76
Solo Sop. Do - - - mi - ne, Do - mi - ne: cum Sanc - tis tu - is in - ter - - - num;
S A Do - - - mi - ne, Do - mi - ne: cum Sanc - tis tu - is in - ae - ter - - - num,
Cho. Do - - - mi - ne, Do - mi - ne: cum Sanc - tis tu - is in - ae - ter - - - num;
T B Do - - - mi - ne, Do - mi - ne: cum Sanc - tis tu - is in - ae - ter - - - num,
Pno.

Solo Sop. *mp* re - - - em *f* ae - ter -
S A *p* qui - a pi - us es. *f* Re - qui - em ae - ter - nam do - - -
Cho. *p* qui - a pi - us es. *f* Re - qui - em ae - ter - nam. do - - -
T B *p* qui - a pi - us es. *f* Re - qui - em ae - ter - nam. do - - -
Pno. *p* *f*

3. Agnus Dei et Lux Aeterna

84

Solo Sop. nam et Lux per - pe - tu - a lu - ce - at

S A - - na e - is, Do - mi - ne:

Cho. T B - - na e - is, Do - mi - ne:

Pno. mp

88

Solo Sop. e - is.

S A lu - ce - at e - - is. Cum sanc - tis tu - is in ae -

Cho. T B lu - ce - at e - - m - c - tis tu - is in ae -

Pno. p

Solo Sop. Lux ae - ter - na

S A ter - num; qui - a pi - us es... ah...

Cho. T B ter - num; qui - a pi - us es... ah...

Pno. p ppp

4. Subvenite

4. Subvenite

Subvenite Sancti Dei,
 occurite angeli Domini:
 Suscipientes animam eius:
 offerentes eam in conspectus Altissimi.
 Suscipiat te Christus, qui vocavit te:
 et in sinum Abrahae angeli deducant te.

4. Come

Come in aid, Saints of God,
 occur to the angels of the Lord;
 Seizing the soul,
 offer it unto the outlook of the Most High.
 Let Christ, who has called you, seize you up:
 and the angels lead you into the bosom of Abraham.

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♩ = 75 con brio

Pno. *mf*

Pno. *f* *mf*

Pno. *f*

The image shows the piano accompaniment for the piece '4. Subvenite'. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system starts with a tempo marking of quarter note = 75 con brio and a dynamic of mezzo-forte (mf). The second system has dynamics of forte (f) and mezzo-forte (mf). The third system starts at measure 10 and has a dynamic of forte (f). The music is in a 6/8 time signature and a key signature of one flat (B-flat major or D-flat minor).

4. Subvenite

Pno.

mf

Musical notation for piano accompaniment, measures 14-18. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

Pno.

Musical notation for piano accompaniment, measures 19-22. The right hand has sustained chords, and the left hand continues with eighth-note accompaniment.

S
A

Cho.

T
B

Pno.

f

Sub - ve - - ni - - te, - - - - - ve - ni - te

Sub - ve - - ni - - te, sub - ve - te, sub - ve - ni - te

Musical notation for vocal and piano accompaniment, measures 23-27. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and piano accompaniment. The lyrics are: "Sub - ve - - ni - - te, - - - - - ve - ni - te" and "Sub - ve - - ni - - te, sub - ve - te, sub - ve - ni - te". A dynamic marking of *f* is present.

S
A

Cho.

T
B

Pno.

Sanc - ti De - - i, De - i, oc - cur - ri - te an - ge -

Sanc - ti De - - i, Sanc - ti De - i, oc - cur - ri - te an - ge -

Musical notation for vocal and piano accompaniment, measures 28-33. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and piano accompaniment. The lyrics are: "Sanc - ti De - - i, De - i, oc - cur - ri - te an - ge -" and "Sanc - ti De - - i, Sanc - ti De - i, oc - cur - ri - te an - ge -". A dynamic marking of *sub* is present.

4. Subvenite

33

S A
li Do - mi - ni, oc - cur - ri - te an - ge - li, Do - - - mi - ni,
Cho.
T B
li Do - mi - ni, oc - cur - ri - te an - ge - li, Do - - - mi - ni,

Pno.

mp *mf*

38

Solo Sop.
Sub - - - ve -

S A
an - ge - li Do - mi - ni - ni:
Cho.
T B
an - ge - li Do - mi - Do - mi -

Pno.

f

Solo Sop.
- - - - - te.

S A
Sub - - - ve - - - ni - - -
Cho.
T B
Sub - - - ve - - - ni - - -

Pno.

mf *mf*

4. Subvenite

47 *f*

Solo Sop. *f*
Sanc - ti, Sanc - ti De - - - i,

S A *mp*
te Sanc - ti De - i, De - i, Sus -

Cho. *mp*
T B *mp*
te Sanc - ti De - i, De - i, Sus -

Pno. *mp*

52 *f*

S A *f*
ci - - pi - - en - - tes a - - ni - mam

Cho. *mf*
T B *mf*
ci - - pi - - en - - tes a - - ni - mam

Pno.

56 *f*

S A *f*
e - - i - us.

Cho. *f*
T B *f*

Pno. *f*

$\text{♩} = \text{♩} = 75$

4. Subvenite

61 $\text{♩} = 75$

Solo Sop.
Of - fer - ren - tes e - - - am in con - spec - tu Al - ti - - - si - - -

S
A

Cho.
T
B

Pno.
pp

65 $\text{♩} = 75$ *mp*

Solo Sop.
mi. Sub - ve -

S
A
mp
Of - fer - ren - tes e - in con - spec - tu Al - tis - si -

Cho.
mp
Of - fer - ren - tes e - am in con - spec - tu Al - tis si - mi.

T
B

Pno.
mp *f*

Solo Sop.
- - - te su - - - ve - ni - te

S
A
f
Sub - ve ni - te, sub - ve ni - te

Cho.
f
Sub - ve ni - te, sub - ve ni - te

T
B
Sub - ve ni - - - te, sub - ve ni - te, sub - ve ni - te

Pno.
f

4. Subvenite

75

Solo Sop. Sanc - ti De - - i,

S A Ch. Sanc - ti De - - i, De - i, oc - cur - ri - te an - ge -

T B Sanc - ti De - - i, Sanc - ti De - i, oc - cur - ri - te an - ge -

Pno.

80

Solo Sop.

S A Ch. li Do - mi - ni, oc - cur - ri - te an - ge - li, Do - - mi - ni,

T B li Do - mi - ni, oc - cur - ri - te an - ge - li, Do - - mi - ni,

Pno.

Solo Sop. Sus -

S A Ch. an - ge - li Do - mi - ni, Do - mi - ni:

T B an - ge - li Do - mi - ni, Do - mi - ni:

Pno.

mp *mf* *f* *f* *mp*

4. Subvenite

90

Solo Sop. ci - pi - at te Chris - tus, qui vo - ca - vit te:

S A

Cho. *mp* Sus - ci - pi - at te

T B

Pno. *p*

95

Solo Sop.

S A *mp* et in si - m - b - ra - hae

Cho. Chris - tus, qui vo - ca vit te:

T B

Pno.

Solo Sop.

S A an - ge - li de - du - - - cant

Cho. *mp* de - - - du - - - cant

T B

Pno.

4. Subvenite

104

Solo Sop. *f* Sub - - - ve -

S A *mf* *f* Sub - - - ve -

Cho. *mf* *f* Sub - - - ve -

T B *mf* *f* Sub - - - ve -

Pno. *mf* *fp* *gub*

108

Solo Sop. ni - - te Sanc - - ti De - - i, Sub - ve -

S A ni - - te Sanc - - ti De - - i, Sub - ve -

Cho. ni - - te Sanc - - ti De - - i, Sub - ve -

T B ni - - te Sanc - - ti De - - i, Sub - ve -

Pno. *f*

Solo Sop. ni - - te - - ti De - - i, Oc - - -

S A ni - - te Sanc - - ti De - - i, Oc - - -

Cho. ni - - te Sanc - - ti De - - i, Oc - - -

T B ni - - te Sanc - - ti De - - i, De - - - i, Oc - - -

Pno. *gub*

4. Subvenite

116

Solo Sop. cur - - - ri - te an - ge - li, an - ge - li,

S A cur - - - ri - te an - ge - li, an - ge - li,

Cho. T B cur - - - ri - te an - ge - li, an - ge - li,

Pno.

120

Solo Sop.

S A an - - ge - - li Do mi - - -

Cho. T B an - - - ge - - - li Do mi - - -

Pno.

Solo Sop. Do mi - -

S A ni. Do mi - ni.

Cho. T B ni. Do mi - ni.

Pno.

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“There is only one path to Heaven. On earth, we call it Love.”

5. In Paradisum

5. In Paradisum

In Paradisum deducant te angeli;
in tuo adventu suscipiant te martyres;
et perducant te in civitatem sanctam Jerusalem.

Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere aeternam haveas requiem.

Requiem aeternam dona eis, Domine
et lux perpetua luceat eis, Domine.

5. In Paradise

Let the Angels lead you into paradise;
let martyrs seize you up;
and let them lead you into the holy city Jerusalem.

Let the choir of Angels seize you up,
and with once poor Lazarus, let you have eternal rest.

Eternal rest give them, Lord,
and their light shine upon them, Lord.

♩ = 70 - 75 dolce

8va

Pno. *p*

**play softer if there is woodwind.*

Pno. *mf* *p*

Solo Sop. *mp*

In pa - ra -

Pno. *mp* *mf*

8vb

Solo Sop. *mp*

di - sum, in pa - ra - di - sum de - du - cant te an - ge - li, in

Pno. *mp*

5. In Paradisum

17
Solo Sop. tu - o ad - ven - tu su - sci - pi - ant te mar - ty -

Pno.

21
Solo Sop. res; in pa - ra - di - - - sum de - cant te an - ge - li; O,

Pno.

25
Solo Sop. *mf* du - - cant in ci - vi - ta - - - m Je - ru - sa -

Pno. *mf*

29
Solo Sop. lem, in ci - vi - ta - - tem sanc - - - tam Je - ru - sa -

Pno. *mp*

5. In Paradisum

33

Solo Sop.

lem. _____

*play small notes if there is no woodwind.

Pno.

37

Pno.

41

Pno.

Pno.

49

Pno.

5. In Paradisum

53

S
A

Cho.

T
B

Pno.

mp

mp

In pa - ra -

In pa - ra -

57

S
A

Cho.

T
B

Pno.

mp

p

di - sum, in pa - ra - di - sum du - cant te - an - g - li, in

di - sum, in pa - ra - di - sum de - du - cant te - an - g - li, in

61

S
A

Cho.

T
B

Pno.

tu - o ad - ven - tu su - sci - pi - ant te mar - ty

tu - o ad - ven - tu su - sci - pi - ant, su - sci - pi - ant

5. In Paradisum

65

Solo Sop. *mf* O, et per -

S A *mp* res; in pa - ra - di - - sum de - du - cant te an - ge - li, *mf* O, et per -

Cho. *mp* pa - - - ra - di - - - sum de - du - cant te an ge - li, *mf* O, et ³per -

T B *mp* pa - - - ra - di - - - sum de - du - cant te an ge - li, *mf* O, et ³per -

Pno. *mp*

69

Solo Sop. du cant te in ci - vi - tem sanc - tam Je -

S A du - - cant te in - vi - ta - tem sanc - - tam Je - ru - sa -

Cho. du - - cant te in ci - vi - ta - tem sanc - - tam Je - ru - sa -

T B du - - cant te in ci - vi - ta - tem sanc - - tam Je - ru - sa -

Pno. *mf*

Solo Sop. in ci - vi - ta - - tem Sanc - - - - tam

S A lem, in ci - vi - ta - - tem sanc - - - tam Je - ru - sa -

Cho. lem, Je - ru - sa - lem, sanc - - - tam Je - ru - sa -

T B lem, Je - ru - sa - lem, sanc - - - tam Je - ru - sa -

Pno.

5. In Paradisum

77

Solo Sop. Ah! Cho - rus an - ge - lo - rum,

S A lem. Je - ru - sa - lem. Cho - rus an - ge - lo - rum,

Cho. T B lem, Je - ru - sa - lem. Cho - rus an - ge - lo - rum,

Pno.

81

Solo Sop. Cho - rus an - ge - lo - rum, Cho - rus an - ge - lo - rum te su -

S A Cho - rus an - ge lo - rum, Cho - rus an - ge - lo - rum te su -

Cho. T B Cho - rus - an - ge - lo - rum, Cho - rus an - ge - lo - rum te su -

Pno.

Solo Sop. sci - pi - at, et cum La - za - ro quon - dam,

S A sci - pi - at, et cum La - za - ro quon - dam,

Cho. T B sci - pi - at, su - sci - pi - - - at, La - za - ro quon dam,

Pno.

5. In Paradisum

89

Solo Sop. pau - pe - re ae - ter - - - nam

S A pau - pe - re ae - ter - - - nam ha - be - as re - - - qui -

Cho. T B pau - pe - re ae - ter - - - nam ha - be - as re - - - qui -

Pno. *mp*

93

Solo Sop. A - men.

S A em. A - men, A - - men.

Cho. T B em. A - men, men.

Pno. *mf* *f* *fp*

*play small notes
*this is neither string nor percussion.

Solo Sop. re - qui em ae - nam do - na e - is, Do - mi - ne;

S A Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne: et

Cho. T B Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne: et

Pno. *f*

5. In Paradisum

101

Solo Sop. *f* lu - - - ce - at

S A lux per - pe - tu - a lu - - - ce - at

Cho. T B lux per - pe - tu - a lu - - - ce - at

Pno.

105

Solo Sop. *mp* e - is, Do - mi - ne. A - men, A - men, A -

Cho. *mp* e - is, Do - mi - ne. A - men, A - men, A -

S A

T B

Pno.

Solo Sop. *ff* A - - - - men

S A men, A - - - men, A - - - men. *ff*

Cho. T B men, A - - - men, A - - - men. *ff*

Pno. *fp* *ff*

8^{ub}



Kentaro Sato, Ken-P to his friends, is a Los Angeles/Tokyo-based award-winning composer, conductor, orchestrator, lyricist, singer and educator. His symphonic works have been featured in TV/Film media, game industry and concert performing groups around the world such as the Philharmonia Orchestra of London and the Sydney Symphony. In 2005, he was appointed as a resident composer and assistant conductor of the Torrance Symphony, and continues to provide rich cultural experiences to the resident community of Torrance, California.

In the choral music world, Sato is best known as the winner of the prestigious ACDA Raymond W. Brock Memorial Composition Contest for “Kyrie” from *Missa for Peace (Mass for Peace)*, which was premiered at the 2005 ACDA National Convention in Los Angeles. He is also the frequent conductor and lecturer for various choral workshops and singing sessions around the world.

Sato was born in Hamamatsu, Japan, a manufacturing city known for musical instruments. He received a Master of Music in Choral Conducting with Distinction and a Bachelor of Music in Media Writing from California State University, Northridge. In addition to his music degrees, he holds a degree in Cinema from Santa Monica College.



“*Requiem Pacis*” was composed out of the composer’s wish to create a Requiem for those who had lived their lives contentedly, and for those others who wish to strive for such. The work was premiered by the University Chorus of California State University, Northridge, conducted by Dr. Elmer Heerema on May 4, 2005. The organ version was commissioned by the Osaka University Mixed Chorus, and premiered by the Chorus on December 23, 2009, conducted by Masahiko Nezu. The piano part was updated in 2011 at the request of Panasonic Japanese publisher, for the publication of the work in Japan, so that it could be performed with piano accompaniment only.



May 4, 2005 (Northridge, California, USA)



December 23, 2009 (Itami, Hyogo, Japan)