

Requiem Pacis

for
SATB Choir, Soprano Solo
and
Chamber Orchestra (or Organ)

1. Requiem Aeternam et Kyrie
2. Sanctus
3. Agnus Dei et Lux Aeterna
4. Subvenite
5. In Paradisum

Music
by
Kentaro Sato

REQUIEM PACIS

for

SATB Choir, Soprano Solo and Chamber Orchestra

Music

by

Kentaro Sato

Instrumentation

1 Flute

1 Oboe

1 Clarinet in Bb

1 Bassoon

2 Percussion Parts

(Timpani, Glockenspiel, Suspended Cymbal, Piatti, Wind Chime)

Piano

Soprano Solo

Mixed Chorus

1st Violins

2nd Violins

Violas

Cellos

Double Basses

Duration

25:00

Besides the full instrumentation, this work can be performed by following instrumentation also:

- 1) Organ only
- 2) Organ + Percussions
- 3) Piano only
- 4) Piano + Strings, and/or Woodwinds, and/or Percussions

Soprano Solo could be Tenor Solo if you wish.

Requiem Pacis

1. Requiem Aeternam et Kyrie

Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam;
ad te omnis caro veniet.

Kyrie eleison.
Christe eleison.
Kyrie eleison.

2. Sanctus

Sanctus, Sanctus, Sanctus,
Dominus, Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus, qui venit in nomine Domini.
Hosanna in excelsis.

3. Agnus Dei et Lux Aeterna

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.
Agnus Dei, qui tollis peccata mundi:
dona eis requiem sempiternam.

Lux aeterna luceat eis, Domine:
cum Sanctis tuis in aeternum: quia pius es.
Requiem aeternam dona eis, Domine:
et Lux perpetua luceat eis,
cum Sanctis tuis in aeternum: quia pius es.

4. Subvenite

Subvenite Sancti Dei,
occurrite angeli Domini:
Suscipientes animam eius:
offerentes eam in conspectus Altissimi.
Suscipiat te Christus, qui vocavit te:
et in sinum Abrahae angeli deducant te.

5. In Paradisum

In Paradisum deducant te angeli;
in tuo adventu suscipiant te martyres;
et perducant te in civitatem sanctam Jerusalem.

Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere aeternam haveas requiem.

Requiem aeternam dona eis, Domine
et lux perpetua luceat eis, Domine.

Requiem of Peace

1. Eternal Rest and Lord

Eternal rest give them, Lord,
and let perpetual light shine upon them.
A hymn befits you, God, in Zion,
and a vow will be given back to you in Jerusalem.
Hear out my prayer;
all flesh will come to you.

Lord have mercy.
Christ have mercy.
Lord have mercy.

2. Holy

Holy, Holy, Holy,
Lord, God of Hosts.
Heaven and earth are full through your glory.
Hosanna in the highest.

Blessed is He that come in the name of the Lord.
Hosanna in the highest.

3. Lamb of God and Eternal Light

Lamb of God, who take away the sins of the world:
give them rest.
Lamb of God, who take away the sins of the world:
give them rest.
Lamb of God, who take away the sins of the world:
give them sempiternal rest.

Let eternal light shine upon them, Lord,
with your saints forever: because you are devout.
Eternal rest give them, Lord,
and let perpetual light shine upon them,
with your saints forever: because you are devout.

4. Come

Come in aid, Saints of God,
Run up, Angels of the Lord;
Seizing up his/her soul,
offering it unto the outlook of the Most High.
Let Christ, who has called you, seize you up:
and let the angels lead you into the bosom of Abraham.

5. In Paradise

Let the Angels lead you into paradise;
let martyrs seize you up;
and let them lead you into the holy city Jerusalem.

Let the choir of Angels seize you up,
and with once poor Lazarus, let you have eternal rest.

Eternal rest give them, Lord,
and let perpetual light shine upon them, Lord.

- REQUIEM PACIS -
1. Requiem Aeternam et Kyrie

Music by Kentaro Sato (Ken-P)
1/20 2005

Score

♩ = 75-80 dolce

The score is for a 3/4 time piece in B-flat major. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Bn.). Percussion includes Suspended Cymbal (Sus Cym) and Glockenspiel (Glock). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A Solo Soprano (Solo Sop.) and a SATB Chorus (Soprano, Alto, Tenor, Bass) are also present. The piano (Pno.) part is written for both hands. The organ part includes specific registrations: Bourdon 8', Flute 8', SW/GR, and Subbass 16', SW/PED. The score includes dynamic markings such as *p*, *pp*, *mp*, and *f*, as well as performance instructions like *let ring.* and *dolce*. The piece is divided into nine measures, with a repeat sign at the beginning of the organ part.

1. Requiem Aeternam et Kyrie

The musical score is arranged in a standard orchestral format. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Soprano Soloist (Solo Sop.)
- Choir (Soprano, Alto, Tenor, Bass - S.A.T.B.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Organ (Org.)

The score spans measures 10 to 17. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout. A large, bold, black watermark reading "NO COPYRIGHT" is superimposed diagonally across the entire page.

1. Requiem Aeternam et Kyrie

18

Fl.

mf

7

mp

rit.

Ob.

Cl.

mf

7

Bn.

Perc. 1

pp

p

Perc. 2

mp

Solo Sop.

S

A

Cho.

T

B

Pno.

mf

mp

Vln. I

mf

p

Vln. II

mf

p

Vla.

mf

p

Vc.

mf

p

D.B.

mf

p

18

18

19

20

21

22

23

24

25

Org.

mf

p

1. Requiem Aeternam et Kyrie

26 *a tempo*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Perc. 1

Perc. 2

Solo Sop.

S A Cho. *mp*
Re-qui-em ae-ter-nam do-na e-is, Do-mi-ne, et *mp* lux lux per lu-ce-at

T B *mp*
Re-qui-em ae-ter-nam do-na e-is, Do-mi-ne, et *mp* lux lux per-pe-tu-lu-ce-at

Pno. *mp*

Vln. I *simile tr*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

26 27 28 29 30 31 32

Org. *mp*

1. Requiem Aeternam et Kyrie

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 and 2 (Perc. 1, 2), Solo Soprano (Solo Sop.), Soprano (S), Alto (A), Tenor (T), Bass (B) choir parts, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score is in a key with two flats and a 4/4 time signature. It features dynamic markings such as *mf* and *mp*. The choir parts include Latin lyrics: "e - is. Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne, et lux - per - pe - tu - a". The page contains measures 33 through 39. A large, diagonal watermark reading "NO COPYRIGHT" is overlaid across the center of the page.

1. Requiem Aeternam et Kyrie

The image displays a page of a musical score for '1. Requiem Aeternam et Kyrie'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Solo Soprano (Solo Sop.)
- Soprano Chorus (S.A. Cho.)
- Tenor Chorus (T.B.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Organ (Org.)

The vocal parts (Solo Sop., S.A. Cho., T.B.) have lyrics in Latin: 'O, Re - qui - aeternam O, Re - qui - em ae - lu - ce - at e - - is. a - ter - nam mi - em lu - ce - at e - - is. ae - ter - nam'. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading 'NO COPYRIGHT' is superimposed over the entire page. At the bottom of the page, there is a measure number line with numbers 40, 41, 42, 43, 44, 45, and 46. The organ part at the bottom features markings for 'SW' (Swell) and 'GR' (Grand) registers.

1. Requiem Aeternam et Kyrie

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Soprano (Solo Sop.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score spans measures 47 to 52. The vocal parts include lyrics: Solo Sop. (ter - - - nam. Et lux pe - tu lu - ce - at - is.), S (ae - ter - nam), A (ae - ter - nam), T (ae - ter - nam), B (ae - ter - nam do - - - na e - - - is,). The organ part includes the instruction 'SW: + Gamba 8'' and 'SW'. Dynamics include *pp*, *p*, *mp*, and *arco.*. A large 'NO COPYRIGHT' watermark is overlaid diagonally across the score.

1. Requiem Aeternam et Kyrie

58

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A Cho. hym - nus, De - us, in Si - mon, et - bi red - de - tum in Je -

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

58 59 60 61 62 63

Org.

1. Requiem Aeternam et Kyrie

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The vocal section consists of a Solo Soprano (Solo Sop.), Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The piano accompaniment includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics for the choir are: "ru - sa - lem. Ex - au - di, ex - au - di o - ra - ti - o - nem me - am". The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "NO COPYRIGHT" is overlaid across the entire page. The bottom of the page features a rehearsal mark at measure 64 and a measure number line from 64 to 69.

1. Requiem Aeternam et Kyrie

70

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A

Cho.

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

70 71 72 73 74 75

Org.

ad te om - nis ca - ro ve - ni - et. Ad te om - nis ca - ro

ca - ro ro - ro

ad te om - nis ca - ro ve - ni - et. Ad te om - nis ca - ro

mf *mf* *mf* *mp* *mf* *mp*

mf *mf* *mf* *mp* *mf* *mp*

mp *mp* *mp* *mf* *mp* *mp*

mp *mp* *mf* *mp* *mf* *mp*

mp *mp* *mf* *mp* *mf* *mp*

mp *mp* *mf* *mp* *mf* *mp*

mp *mp* *mf* *mp* *mf* *mp*

mp *mp* *mf* *mp* *mf* *mp*

1. Requiem Aeternam et Kyrie

76 rit. ----- a tempo

Fl. *mp*

Ob. *mp*

Cl.

Bn.

Perc. 1 *pp* *p* Sus Cym

Perc. 2 *p*

Solo Sop.

S A Ch. ve - - - ni - et.

T B ve - ni - et.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

76 77 78 79 80 81 82 83

Org. *p* *p* *mp* SW SW + Bourdon 8' GR

1. Requiem Aeternam et Kyrie

84

Fl. *mp*

Ob.

Cl. *mp*

Bn. *mp*

Perc. 1

Perc. 2

Solo Sop. *p* O, qui - en - ter - - - nam, *mp* O, Re - em ae -

S
A
Cho.

T
B

Pno. *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

D.B. *mp* *p* *mp*

84 85 86 87 88 89 90

Org.

1. Requiem Aeternam et Kyrie

This musical score page includes the following parts and markings:

- Fl.**: Flute, starting at measure 91 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 92 with a *mf* dynamic.
- Cl.**: Clarinet, starting at measure 94 with a *mf* dynamic.
- Bn.**: Bassoon, starting at measure 91.
- Perc. 1**: Percussion 1, featuring a **Timp** (timpani) part starting at measure 95 with a *mp* dynamic.
- Perc. 2**: Percussion 2, starting at measure 95 with a *p* dynamic.
- Solo Sop.**: Solo Soprano, with lyrics: "ter - nam do - na e - qui - em a - ue - ter - nam." starting at measure 91.
- S.A.**: Soprano Alto, with lyrics: "le - i son." starting at measure 96.
- T.B.**: Tenor Bass, with lyrics: "Ky - rie e - le - i - son." starting at measure 96.
- Pno.**: Piano, starting at measure 91 with a *mf* dynamic.
- Vln. I**: Violin I, starting at measure 91 with a *mf* dynamic.
- Vln. II**: Violin II, starting at measure 91 with a *mf* dynamic.
- Vla.**: Viola, starting at measure 91 with a *mf* dynamic.
- Vc.**: Violoncello, starting at measure 91 with a *mf* dynamic.
- D.B.**: Double Bass, starting at measure 91 with a *mf* dynamic.
- Org.**: Organ, starting at measure 91 with a *mf* dynamic, including a **PED: + GR/PED** marking at measure 96.

The score is marked with a large, diagonal watermark reading "NO COPYRIGHT".

1. Requiem Aeternam et Kyrie

The image displays a page of a musical score for '1. Requiem Aeternam et Kyrie'. The score is arranged in a standard orchestral format with multiple staves. At the top, the instrument parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The vocal parts consist of a Solo Soprano (Solo Sop.), a Soprano Chorus (S.A. Cho.), and a Tenor/Bass Chorus (T.B. Cho.). The piano accompaniment includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score is marked with measures 105 through 111. The lyrics for the vocal parts are: 'te e - le - i - son, e - le - i - son. Chri - ste e - le - i - son.' and 'le - i - son, e - le - i - son, e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son.' The score includes various musical notations such as dynamics (mp, mf, p), articulation (accents), and phrasing (slurs). A large, diagonal watermark reading 'NO COPYRIGHT' is overlaid across the center of the page.

1. Requiem Aeternam et Kyrie

112

Fl. *f*

Ob. *f* *mp*

Cl. *f*

Bn. *f* *mp*

Perc. 1 *mf*

Perc. 2 *mp* *mf* *mp*

Solo Sop. *f* *mp* *mp*

S. A. Choro. *f* *mp* *mp*

T. B. *f* *mp* *mp*

Pno. *f* *mp* *p*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

D.B. *f* *mp* *p*

112 113 114 115 116 117 118 119

Org. *f* *mp* *p*

GR: + Principal 8' GR: - Principal 8'

GR SW PED: - GR/PED

1. Requiem Aeternam et Kyrie

128

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S

A

Cho.

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

128

129

130

131

132

133

134

135

Org.

le - i - son. Ky - ri - e e - le - i - son, e - le - i - son.

le - i - son. Ky - ri - e e - le - i - son, e - le - i - son.

le - i - son. Ky - ri - e e - le - i - son, e - le - i - son.

e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son.

Sus Cym *let ring.* *Glock*

mf *mf* *mp* *p*

mf *mf* *mp* *p*

mf *mf* *mp* *p*

mf *mf* *mp* *p*

mf *mf* *mp* *p*

mf *mf* *mp* *p*

mf *mf* *mp* *p*

mf *f* *mp* *p*

♩=110-115 *con brio*

The score is for a 4/4 piece in G major. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Soprano (Solo Sop.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.).

Key musical elements include:

- Flute and Clarinet in B-flat: *mf* dynamics, playing a melodic line with a 7-measure slur.
- Percussion 2: *p* dynamics, playing a cymbal (SusCym).
- Piano: *p* dynamics, playing a rhythmic accompaniment with a *simile* marking.
- Organ: *SW p* dynamics, playing a rhythmic accompaniment.

A large, diagonal watermark reading "NO COPYRIGHT" is overlaid across the entire score.

2. Sanctus

The image displays a musical score for the second movement, '2. Sanctus'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Solo Soprano (Solo Sop.)
- Soprano (S)
- Alto (A)
- Chorus (Cho.)
- Tenor (T)
- Bass (B)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Organ (Org.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'NO COPYRIGHT' is superimposed over the entire page. Specific annotations include 'let ring.' for Perc. 2, 'mp' (mezzo-piano) for several parts, and a note for the Piano: '*play small notes if there is no woodwind.' The Organ part features a complex, rhythmic pattern. The bottom of the page shows a measure with a double bar line and measure numbers 5, 6, 7, and 8.

2. Sanctus

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S
A
Cho. *mp* Sanctus, Sanctus, Sanctus Deus

T
B

Pno. *mp*

Vln. I *mp*

Vln. II

Vla.

Vc.

D.B.

Org.

9 10 11 12

2. Sanctus

13

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A

Cho. Sa - ba - oth. - ba - oth.

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13 14 15 16

Org.

PED: + Flute 8', + Subbass 16', + SW/PED
- GR/PED

2. Sanctus

21

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S
A
T
B
Cho.

mf

Sa - ba - oth, Do - mi - nus De - us, Sa - ba - oth, Sa - ba - oth,

mf

Sa - ba - oth, Do - mi - nus De - us, Sa - ba - oth, Sa - ba - oth,

mf

Pno.

mf

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

21 22 23 24

Org.

mf

2. Sanctus

The musical score is arranged in a standard orchestral format. The instruments and parts from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Soprano (Solo Sop.), SATB Chorus (Soprano, Alto, Tenor, Bass), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The vocal parts have lyrics: "Sanctus Deus Sabaoth, Dominus Deus Sabaoth, Sanctus". The organ part includes the instruction: "GR: + Flute 8', + Salicional 8' - Oktave 4', - Oktave 2'". The score is marked with measure numbers 25, 26, 27, 28, and 29.

2. Sanctus

Fl. 34

Ob.

Cl. 7 *mf*

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A Ch. tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ba -

T B Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ba - oth,

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34 35 36 37

Org.

2. Sanctus

2. Sanctus

42

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Perc. 1

Perc. 2

Solo Sop.

S A

Cho. Sanctus, Sanctus, Dominus Deus Sabaoth, Sanctus, Sanctus, Dominus Deus Sabaoth,

T B Sanctus, Sanctus, Dominus Deus Sabaoth,

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

42 43 44 45

Org.

2. Sanctus

46

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Perc. 1

Perc. 2

Solo Sop.

S
A
Cho. *mf*
T
B
Do - mi - nus De - us Sa - ba - oth, Ple - ni sunt cae - li et

Pno. *f* *mf*

Vln. I *f* *mp* *f*

Vln. II *f* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

D.B. *f* *mp* *f*

46 47 48 49 50

Org. *mp*
SW

2. Sanctus

51

Fl. *mf* *mp*

Ob. *mp*

Cl. *mf* *mp*

Bn. *mp* *p*

Perc. 1 *mp*

Perc. 2 *mf* *f*

Solo Sop. cae - li et ter - ra Ho - san - na

S A Ch. ter - - - ra glo - ri - a tu - - a in ex -

T B ter - - - - ra glo - ri - a, glo - ri - a tu - - Ho - san - na

Pno. *mp*

Vln. I *mp* *f* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *f* *p*

D.B. *mp* *f* *p*

51 52 53 54 55 56

Org. *f*

2. Sanctus

57

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bn. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *p* *f* *let ring.*

Solo Sop.

S A
Cho. *mf* *f*
T B
in ex - cel - sis, Ho - san - na in ex - cel - sis.

Pno. *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *f* *f*

Vc. *mp* *mf* *f*

D.B. *mp* *mf* *f*

57 58 59 60 61

Org. *p* *mp* *mf* *f*

2. Sanctus

This musical score is for the second movement, 'Sanctus', and covers measures 62 to 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 and 2, Solo Soprano (Solo Sop.), SATB Chorus (S, A, Cho., T, B), Piano (Pno.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.).

The vocal parts (Solo Sop., S, A, Cho., T, B) have the following lyrics in measure 62: "ex - - - cel - - - sis." In measure 65, the lyrics are "Be - ne - - - qui".

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation marks (accents, slurs), and performance instructions like *tr* (trill) and *sw* (swell).

2. Sanctus

66

Fl. *mp*

Ob.

Cl. *mp*

Bn.

Perc. 1

Perc. 2 *Glock* *mp*

Solo Sop. *mp*
Do - mi - ni - Be - ne - dic - tus,

S A
Cho. ve - nit in no - mi - ne Do - mi - ni.

T B *mp*
ne - tus, qui

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

66 67 68 69

Org. *mp* *p*

2. Sanctus

70

Fl. *mp* *mf*

Ob. *mp*

Cl. *mf*

Bn. *mp*

Perc. 1 *mp*

Perc. 2

Solo Sop. no - mi - ne Do - - - - -

S A Cho. Do - - - mi ni. Be - n - tus, qui

T B ve - nit in no - mi - ne Do - - - - mi - ni. - ne - dic - - - tus, qui

Pno.

Vln. I *p* *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *p* *mp* *mf*

D.B. *p* *mp* *mf*

70 71 72 73

Org. *mf* *mp*

2. Sanctus

74

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S
A
Cho.
T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

74 75 76 77 78

Org.

GR

ve - nit in no - mi - ni. Do - mi - ni. in ex -

ve - nit in no - mi - ne Do - mi - ne Ho - san - na

Ho - san - na

mp *mf* *f* *p*

2. Sanctus

79

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bn. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *p* *f* *let ring.*

Solo Sop.

S A
Cho. *mf* *f*

T B

ex - cel - - - sis - san - na in ex - cel - sis
cel - sis, ex - cel - - - sis, san - na in ex - cel - - - sis
in ex - cel - - - sis, Ho - san - na in ex - cel - - - sis.

Pno. *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

D.B. *mp* *mf* *f*

79 80 81 82 83

Org. *p* *mp* *mf* *f*

SW GR GR

2. Sanctus

84

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A

Cho.

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

84 85 86 87

GR: + Octave4', + Oktave 2'

SW

2. Sanctus

88

Fl.

mf

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A Cho.

T B

*play small notes if there is no woodwind.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

88 89 90 91

mp

Org.

GR: -Flute 8', -Salicional 8'

PED: +GR/PED
-Flute 8', -Subbass 16', -SW/PED

2. Sanctus

92

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S
A
Cho.

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

93

94

95

Org.

mp

mp

mp

mp

Sanc - tus,

Sanc - tus,

mp

2. Sanctus

96

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A

Cho. Sanctus, Sanctus, Do - mi - nus De - us Sa - ba - oth.

T B

Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ba - oth.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

96 97 98 99

Org.

2. Sanctus

100

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S

A

Cho.

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

101

102

103

Org.

100

101

102

103

PED: + Flute 8', + Subbass 16', + SW/PED
- GR/PED

2. Sanctus

104

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A Cho.

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

104 105 106 107

Org.

mf

fz

Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ba - oth,

tus, Sanc tus, Sanc - tus, Do - mi - nus De - us Sa - ba - oth,

2. Sanctus

Musical score for '2. Sanctus' featuring various instruments and vocal parts. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 and 2, Solo Soprano (Solo Sop.), SATB Chorus (Soprano, Alto, Tenor, Bass), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score is marked with dynamics such as *mp*, *mf*, *f*, and *tr*. The lyrics for the vocal parts are: "Do - mi - nus De - us, Sa - ba - oth, Sa - ba - oth." The organ part includes the instruction "GR: + Flute 8', + Principal 8', + Mixture" and "PED: + GR/PED".

2. Sanctus

112

Fl.

mf

7

7

tr

Ob.

mf

Cl.

mf

7

7

tr

Bn.

mf

Perc. 1

mf

Perc. 2

Glock

mf

Solo Sop.

Glo - - - ri - - -

S

A

Cho.

oth.

mf

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho -

T

B

oth.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho -

Pno.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

112

113

114

115

Org.

2. Sanctus

116

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Bn. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff* Piatti

Solo Sop. - san - na in ex - cel -

S A
Cho. san - na in ex - cel - sis, ex - cel - sis.

T B
san - na in ex - cel - sis ex - cel - sis. ex - cel - sis.

Pno. *ff*

Vln. I *f* *ff* non-div

Vln. II *f* *ff* non-div

Vla. *f* *ff* non-div

Vc. *f* *ff* non-div

D.B. *f* *ff*

116 117 118 119 120

Org. *fp* *ff* TUTTI

♩ = 80 dolce

The score is for a 4/4 piece in G major. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bn.), Percussion 1 and 2 (Perc. 1, 2), Solo Soprano (Solo Sop.), Soprano (S), Alto (A), Tenor (T), Bass (B) choir parts, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.).

Key musical details include:

- Tempo: $\text{♩} = 80$ dolce
- Time signature: 4/4
- Key signature: G major (one sharp)
- Dynamic markings: *p* (piano), *mp* (mezzo-piano)
- Performance instructions: *dolce*, *SW* (Sustaining Pedal), *GR* (Grand Staff), *PED* (Pedal)
- Choir lyrics: "Ag - - - i,"
- Organ registration: SW: Bourdon 8', Gamba 8', GR: Flute 8', SW/GR, PED: Subbass 16, SW/PED

3. Agnus Dei et Lux Aeterna

7

Fl.

mp

Ob.

mp

Cl.

mp

Bn.

mp

Perc. 1

Perc. 2

Solo Sop.

S A

mp

Cho.

Ag - nus De - - - i, qui tol - pec - ca - - ta mun - di, Ag - nus De -

T B

mp

qui tol - lis pec - ca - - - ta mun - di glo - na e - re - qui - em.

Pno.

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

7 8 9 10 11 12 13

Org.

3. Agnus Dei et Lux Aeterna

14

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Perc. 1

Perc. 2

Solo Sop.

S A
Cho. *mp*

T B

Pno. *mf* *mp*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *f* *f* *mp*

Vc. *mf* *f* *mp*

D.B. *mf* *f* *mp*

14 15 16 17 18 19 20

Org. *mf* *mp*

Lyrics:
Soprano: - - i, Ag - nus De - - i, tol - lis pec - ca - ta mun - di, re - qui - em, re - qui -
Tenor: Ag - nus De - i, - nus Dei, qui to - lis pec - ca - ta do - me - is re - qui - em, re - qui -

3. Agnus Dei et Lux Aeterna

21

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

Sop.

Cho.

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Ag - nus De - i, lis pec - ta mun - di, na

em. De - i,

em. - nus De - i,

21 22 23 24 25 26

mp

p

p

p

p

pp

pp

pp

pp

pp

p

mp

3. Agnus Dei et Lux Aeterna

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The vocal section consists of a Solo Soprano (Solo Sop.), Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The piano accompaniment includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score spans measures 27 to 32. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The organ part includes a 'GR' (Grave) marking. A large, diagonal watermark reading 'NO COPYRIGHT' is overlaid across the center of the page.

3. Agnus Dei et Lux Aeterna

Fl. 33
Ob.
Cl.
Bn.
Perc. 1
Perc. 2
Solo Sop.
S
A
Cho.
T
B
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
33 34 35 36 37 38
Org.

3. Agnus Dei et Lux Aeterna

This musical score is for the third movement, 'Agnus Dei et Lux Aeterna'. It is a full orchestral score with a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C major (Cl.), Bassoon (Bn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Soprano (Solo Sop.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score begins at measure 39. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'Agnus Dei, qui tol-lis pec-ca-ta' and 'Agnus Dei, qui tol-lis pec-ca-ta'. The piano part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The organ part provides a steady accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading 'NO COPYRIGHT' is overlaid across the center of the page.

3. Agnus Dei et Lux Aeterna

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Soprano (Solo Sop.), and a Choir (Soprano and Tenor/Bass parts). The bottom staves include Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score spans measures 46 to 52. The lyrics for the choir are: "mun - di, do - na e - is re - qui - em. Ag - nus - i, Ag - nus De - i, qui tol - lis pec -". The score includes dynamic markings such as *mp*, *mf*, and *f*. A large, diagonal watermark reading "NO COPYRIGHT" is overlaid across the center of the page.

3. Agnus Dei et Lux Aeterna

53

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

Sop.

Chor.

Ten.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53 54 55 56 57 58

Org.

mp

p

ca - ta mun - di, do - na e - is re qui - em.

ca - ta mun - di, Do - na - is re - qui em.

Ag - nus De - i, qui to - pe -

f

SW

p

3. Agnus Dei et Lux Aeterna

The image displays a page of a musical score for the piece "3. Agnus Dei et Lux Aeterna". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl.)
- Bassoon (Bn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Soprano Soloist (Solo Sop.)
- Choir (Soprano, Alto, Tenor, Bass - S.A.T.B.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Organ (Org.)

The vocal parts have lyrics in Latin: "ca - ta mun - di, re - qui em." and "do - na e - is re - qui - em." The score includes dynamic markings such as *mp* (mezzo-piano) and *GR* (grace notes). A large, bold, black watermark reading "NO COPYRIGHT" is superimposed diagonally across the entire page. At the bottom of the page, there is a copyright notice, a page number, and a website address.

3. Agnus Dei et Lux Aeterna

65

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S

A

Cho.

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65 66 67 68 69 70

Org.

Re - qui - em sem - pi - ter - nam, do - na e - is re - qui - em. sem - pi - ter - nam, do - na

Re - qui - em sem - pi - ter - nam, do - na e - is re - qui - em. sem - pi - ter - nam, do - na

p *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

3. Agnus Dei et Lux Aeterna

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 71 with a *p* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 72 with a *mf* dynamic.
- Clarinet (Cl.):** Part 1, starting at measure 71 with a *p* dynamic.
- Bassoon (Bn.):** Part 1, starting at measure 71 with a *p* dynamic.
- Percussion (Perc. 1 & 2):** Two staves, mostly silent.
- Solo Soprano (Solo Sop.):** Part 1, starting at measure 72 with a *mf* dynamic, singing "do - na - qui".
- Choir (S.A. Cho. / T.B.):** Soprano Alto (S.A.) and Tenor Bass (T.B.) parts, starting at measure 71. Lyrics include "e - is re - qui - em. Lux ae - ter - na Do - mi - ne," and "e - is re - qui - em. Lux ae - ter - na lu - ce - at e - is, Do - mi - ne,".
- Piano (Pno.):** Part 1, starting at measure 71 with a *mf* dynamic.
- Violin I (Vln. I):** Part 1, starting at measure 71 with a *f* dynamic.
- Violin II (Vln. II):** Part 1, starting at measure 71 with a *f* dynamic.
- Viola (Vla.):** Part 1, starting at measure 71 with a *f* dynamic.
- Violoncello (Vc.):** Part 1, starting at measure 71 with a *f* dynamic.
- Double Bass (D.B.):** Part 1, starting at measure 71 with a *f* dynamic.
- Organ (Org.):** Part 1, starting at measure 71 with a *f* dynamic. Includes a section for "GR: + Flute 4'" starting at measure 73.

The score is marked with measure numbers 71 through 76 at the bottom. A large, diagonal watermark reading "NO COPYRIGHT" is overlaid across the entire page.

3. Agnus Dei et Lux Aeterna

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Soprano (Solo Sop.), and a SATB Choir. The bottom staves include Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score spans measures 77 to 82. The lyrics for the choir are: "Do-mi-ne: cum Sanc - tis tu - is in ae - te - num; - a pi - us es. Re - qui - em ae - Do-mi-ne: cum Sanc - tis tu - is in - ae - ter - num, qui - a pi - us Re - qui - em ae -". The Organ part includes performance instructions: "SW", "GR: + Principal 8'", "GR", and "PED: + GR/PED".

3. Agnus Dei et Lux Aeterna

83

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A

Cho.

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

83 84 85 86 87 88

Org.

SW

PED: - GR/PED

ae - ter - - - nam Lux per - pe - tu - a lu - ce - at

ter - nam do - - - na e - Do-mi - lu - ce - at e -

ter - nam. do - - - na e - is, Do-mi - ne: lu - ce - at e -

f *mp* *pp* *p*

♩ = 75 con brio

Fl.

Ob.

Cl.
in B \flat

Bn.

Perc.
1

Perc.
2

Solo
Sop.

S
A
Choir

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

SW: Bourdon 8', Gamba 8'
GR: Principal 8', Flute 8', Principal 4', Octave 2', SW/GR,
PED: Flute 8', Subbass 16', SW/PED

1 2 3 4 5 6 7

4. Subvenite

Musical score for '4. Subvenite'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Soprano (Solo Sop.), Soprano (S), Alto (A), Tenor (T), Bass (B) choir, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score is marked with dynamics such as *mp*, *mf*, and *f*. A large 'NO COPYRIGHT' watermark is overlaid across the score. The bottom of the page shows a measure indicator with numbers 8, 9, 10, 11, 12, and 13.

4. Subvenite

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Perc. 1 *mf* *f*

Perc. 2

Solo Sop.

S
A
Cho

T
B

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

14 15 16 17 18 19

Org. *mp* *f*

4. Subvenite

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S
A
Cho

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

20

20

21

22

23

24

25

mf

f

f

f

mf

mf

mf

mf

mp

mf

Sub - ve - ni - - te, sub - ve -

4. Subvenite

26

Fl. *f*

Ob. *mf*

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A T B

sub - ve - ni - te Sanc - ti De - i, oc - cu - r - re an - ge -
ni - te, sub - ve - te Sanc - ti De - i, Sanc - ti De - i cur - ri - te an - ge -

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

26 27 28 29 30 31 32

Org. *mp*

4. Subvenite

33

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bn. *mp* *f*

Perc. 1 *mp* *mf*

Perc. 2

Solo Sop.

S A
Cho li Do-mi-ni, oc-cur-ri-an-ge-li, do-mi-ni, an-ge-li Do-mi-ni, -

T B
li Do-mi-ni, -cur-ri-te an-ge-li, Do-mi-ni, an-ge-li Do-mi-ni, -

Pno. *mp* *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

D.B. *mp* *mf* *f*

33 34 35 36 37 38 39

Org. *p* *mp* *mf* GR

4. Subvenite

This musical score is for the piece '4. Subvenite'. It is arranged for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 and 2, Solo Soprano (Solo Sop.), SATB Choir, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score spans measures 40 to 45. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics such as *fp*, *f*, *mp*, and *mf*. The choir parts have lyrics: 'Do - mi - ni: Sub - - - te.' and 'Sub - - -'. A large, diagonal watermark reading 'NO COPYRIGHT' is overlaid across the center of the page. The Organ part begins at measure 40 with a *f* dynamic.

4. Subvenite

This musical score is for the piece '4. Subvenite'. It is a full orchestral score with vocal parts. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Solo Soprano (Solo Sop.)
- Choir (Soprano, Alto, Tenor, Bass - S.A.T.B.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Organ (Org.)

The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. It consists of 51 measures. The vocal parts have the following lyrics:
Soprano: Sanc - ti, De - i,
Choir: ve - ni - - - te Sanc - ti De - i, Sus -
Tenor: ve - ni - - - te Sanc - ti De - i, i,
Bass: ve - ni - - - te Sanc - ti De - i, i, Sus -
The score includes various musical notations such as dynamics (mf, mp, f), articulation (trills, accents), and performance instructions (e.g., Glock, SW). A large, diagonal watermark reading 'NO COPYRIGHT' is overlaid across the center of the page.

4. Subvenite

52

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A Cho

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

52 53 54 55 56 57 58

Org.

GR

mf *f* *mf* *f* *mf* *f* *mf*

ci - pi - en - tes a - ni - mam e - i -
ci - pi - en - tes - ni - - mam e - - us

NO COPYRIGHT

4. Subvenite

59 $\text{♩} = 75$

Fl. *mp*

Ob.

Cl. *mp*

Bn.

Perc. 1 *mp*

Perc. 2 *mp*

Solo Sop. Of - fer - ren am - sic - tu Al - ti - si - mi. *mp*

S A Cho Of - fer - ren - tes *mp*

T B Of - fer - ren - tes

Pno. *mp*

Vln. I *mp* *pp* *p* *mp*

Vln. II *mp* *pp* *p* *mp*

Vla. *mp* *pp* *p* *mp*

Vc. *pp* *p* *mp*

D.B. *mp* *mp*

59 60 61 62 63 64 65

Org. SW: - Gamba 8' PED: - Flute 8', - Subbass 16' *p* SW: + Gamba 8', + Vox Celeste 8' PED: + Subbass 16'

4. Subvenite

66 $\text{♩} = 75$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* SusCym

Solo Sop. *mp* Sub - ni

S A T B
e - am in con - spec - tu Al - tis - si mi. Sub *f*
e - am in con - spec - tu Al - tis - si mi. ve - ni - - - -

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

66 67 68 69 70 71

Org. *mp* *f*
SW: - Vox Celeste 8' GR
PED: + Flute 8' GR

4. Subvenite

The image displays a page of a musical score for the piece "4. Subvenite". The score is arranged in a standard orchestral format with multiple staves. At the top, the instrument parts are listed: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bn. (Bassoon), Perc. 1 and Perc. 2 (Percussion), Solo Sop. (Solo Soprano), S.A. Cho. (Soprano and Alto Chorus), T.B. (Tenor and Bass Chorus), Pno. (Piano), Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Org. (Organ). The vocal parts include lyrics in Latin: "te, sub-ve-ni-te, sub-ve-ni-te Sanc-ti De-i, De-i, oc-cur-ri-te". The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, bold, black watermark reading "NO COPYRIGHT" is superimposed diagonally across the center of the page. At the bottom, there is a measure indicator showing measures 72 through 78, and a rehearsal mark (H) at measure 72. The organ part at the bottom right includes a marking "SW" and a dynamic marking *mp*.

4. Subvenite

79

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S

A

Cho

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

80

81

82

83

84

85

Org.

an - ge - li Do - mi - ni, oc - cur - ri - te an - ge - li, Do - mi - ni, an - ge - li

an - ge - li Do - mi - ni, oc - cur - ri - te an - ge - li, Do - mi - ni, an - ge - li

4. Subvenite

4. Subvenite

Fl. 93 *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Perc. 1

Perc. 2 Glock *mp*

Solo Sop. te: *mp*

S A et in si - me an - ge -

Cho *mp*

T B Sus - ci - pi - at Chris - tus, qui - vo - ca - vit te: *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

93 94 95 96 97 98 99 100

SW: + Gamba 8', + Vox Celeste 8' - Flute 4'

Org. *mp*

4. Subvenite

108

Fl.

Ob.

Cl.

Bn.

Perc. 1
mf

Perc. 2
mf
let ring.

Solo Sop.
ni - te Sanc - - - ti De - i, Sub - ve - ni - te Sanc - ti De - i,

S
A
Cho
ni - te Sanc - - - ti De - i, Sub - ve - ni - te

T
B
ni - te Sanc - ti - i, Sanc - ti De - i, Sub - ve - ni - te Sanc - ti De - i, De -

Pno.
f

Vln. I

Vln. II

Vla.

Vc.

D.B.

108 109 110 111 112 113 114

Org.

4. Subvenite

115

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A

Cho

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

115 116 117 118 119 120 121

Org.

SW

mp *f* *mf* *mp* *p*

Oc - - - cur - ri - te an - ge - li, an - ge - li, an - ge -

Oc - - - cur ri an - ge - an - ge - li, an - ge -

i, Oc - - - cur - ri - te an - ge - li, an - ge - an - ge -

mf *mp* *p* *p* *p* *p*

4. Subvenite

♩ = 70 - 75 dolce

The score is for a piece titled "5. In Paradisum" by Kentaro Sato (Ken-P), dated 3/4 2005. The tempo is marked as ♩ = 70 - 75 dolce. The score is in 4/4 time and features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bn.). The percussion section consists of two parts: Perc. 1 (SusCym) and Perc. 2 (Glock). The vocal section includes a Solo Soprano (Solo Sop.) and a four-part choir (Soprano, Alto, Tenor, Bass). The piano part is written for a grand piano. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The organ part is written for an organ with specific registrations: SW: Bourdon 8, Gamba 8'; GR: Flute 8', SW/GR; PED: Subbass 16', SW/PED. The score includes dynamic markings such as *pp*, *p*, *mp*, and *mf*, as well as performance instructions like "let ring." and "*play small notes if there is no woodwind." The score is divided into six measures, numbered 1 through 6 at the bottom.

5. In Paradisum

This musical score is for the piece "5. In Paradisum". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Soprano Soloist (Solo Sop.)
- Soprano Chorus (S Cho.)
- Tenor Chorus (T Cho.)
- Bass Chorus (B Cho.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Organ (Org.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as slurs, ties, and dynamic markings (e.g., *mf*, *mp*, *p*, *mf*). A large, diagonal watermark reading "NO COPYRIGHT" is overlaid across the entire page. At the bottom of the score, there is a measure number line with numbers 7, 8, 9, 10, 11, and 12. The organ part at the bottom includes a "SW" marking.

5. In Paradisum

13

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A

Cho.

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

di - sum, in pa - ra - di - sum de - du - ge - re in tu - o a - ven - sus -

mf

mp

p

p

13 14 15 16 17 18

GR

5. In Paradisum

19

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

ci - pi - ant te mar - ty - res; -ra - tu - sam de - du-cant te ar - gi - li; per -

S A Cho.

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19 20 21 22 23 24

Org.

mp

GR

Detailed description: This is a page of a musical score for the piece '5. In Paradisum'. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), percussion (Perc. 1 and 2), a solo soprano, a SATB choir, piano, violins I and II, viola, cello, double bass, and organ. The music is in a key with two flats and a common time signature. The page covers measures 19 to 24. A large, diagonal watermark reading 'NO COPYRIGHT' is overlaid across the entire page. The organ part at the bottom features a melodic line in the right hand and sustained chords in the left hand, with a dynamic marking of *mp* and a 'GR' (Grave) marking.

5. In Paradisum

Musical score for '5. In Paradisum'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Soprano (Solo Sop.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The Solo Sop. part includes the lyrics: "du - cant te in ci - vi - ta - tem sanc - tu - m Je - ru - sa - lem, in ci - vi - ta - tem". The score is marked with dynamics such as *mf* and *mp*. A large diagonal watermark reading "NO COPY" is overlaid across the score. The bottom of the page shows a rehearsal mark at measure 25 and a measure number line from 25 to 30.

5. In Paradisum

31

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A Cho.

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31 32 33 34 35 36

Org.

SusCym

let ring.

mp

Glock

mp

sanc - tam Je - ru - sa - lem.

small notes if there is no woodwind.

ppp

SW: + Vox Celeste 8'
- Bourdon 8'

GR

mp

p

PED: - Subbass 16'

5. In Paradisum

Musical score for '5. In Paradisum'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Soprano (Solo Sop.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score is marked with dynamics such as *mp*, *p*, and *mf*. A large, diagonal watermark reading 'NO COPYRIGHT' is overlaid across the center of the page. The score is divided into measures 37 through 42, with a rehearsal mark at measure 37. The Organ part includes a note 'SW: + Bourdon 8'' at the end of measure 41.

5. In Paradisum

This musical score is for the piece "5. In Paradisum". It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 and 2 (Perc. 1, 2), Solo Soprano (Solo Sop.), Soprano (S), Alto (A), Tenor (T), Bass (B) choir parts, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score spans measures 43 to 48. A large, diagonal "NO COPYRIGHT" watermark is overlaid across the center of the page. Performance markings include dynamics such as *mf*, *mp*, and *p*, and articulation like accents and slurs. The Organ part includes a "SW" marking and a "PED: + Subbass 16'" instruction.

5. In Paradisum

The image displays a musical score for the piece "5. In Paradisum". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Soprano (Solo Sop.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score spans measures 49 to 54. A large, diagonal watermark reading "NO COPYRIGHT" is overlaid across the center of the page. The Organ part includes specific performance instructions: "GR: + Flute 4'" and "GR: - Flute 4'". Percussion parts include "SusCym" and "W.Chm" with dynamic markings like "pp" and "p". The Organ part features dynamics such as "mf", "p", "mp", and "p".

5. In Paradisum

61

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A

Cho.

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61 62 63 64 65 66

Org.

tu - o ad - ven - tu sus - ci - ant te mar - ty res; sum de -

tu - o ad - ven - tu sus - ci - pi - ant, sus - ci - pi - ant pa - ra - di - sum de -

mf *mp* *mf* *mp*

5. In Paradisum

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Soprano (Solo Sop.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score begins at measure 73. The vocal parts have lyrics: Solo Sop. "in ci - vi - ta - tem Sanc m Ah!"; S "lem, in ci - vi - ta - tem sanc tam Je - ru - sa - lem. Je -"; A "lem, Je - ru - sa - lem, sanc - tam Je - ru - sa - lem. Je -"; T "lem, Je - ru - sa - lem, sanc - tam Je - ru - sa - lem. Je -"; B "lem, Je - ru - sa - lem, sanc - tam Je - ru - sa - lem. Je -". Percussion parts include Timp (Tympani) and SusCym (Suspended Cymbal). The Organ part includes SW (Swell) and GR (Grand) markings. The score ends at measure 78.

5. In Paradisum

79

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Perc. 1 *f*

Perc. 2 *let ring.* *> mf* *SusCym* *mp*

Solo Sop. *f*
Cho-rus an-ge - lo - rum, Cho-rus lo - rum, Cho-rus an-ge - lo - rum sus

S A *f*
Cho-rus an-ge - lo - rum, Cho-rus an-ge - rum, Cho-rus - rum te sus -

Ch. *f*

T B *f*
Cho-rus an-ge - lo - rum, Cho-rus - an-ge - lo - rum, Cho-rus an-ge - lo - rum te sus -

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

79 80 81 82 83 84

GR: + Salicional 8', + Principal 8', + Principal 4'
PED: + GR/PED

Org. *f*

5. In Paradisum

85

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2 *let ring.* *mf* *f* *lock*

Solo Sop.

S A

Cho.

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85 86 87 88 89 90

Org.

ci - pi - at, et cum La - za - ro quon - dam, pau - pe - re ae - ter - nam

ci - pi - at, sus - ci - pi - at, La - za - ro quon - dam, pau - pe - re ae - ter - nam

5. In Paradisum

91

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S A

Cho.

T B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91 92 93 94 95 96

Org.

SW

GR

PED: - GR/PED

PED: + GR/PED

GR: + Trompette 8', Octave 2' + Mixture

PED: + Posaune 16'

rit.

ha - be - as re - qui - em A - men, A - - - men.

ha - be - as re - qui em. A - men, A - - -

5. In Paradisum

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Perc. 1 *f*

Perc. 2 *mf* *let ring.* *p* *mf* *p*

Solo Sop. *f*
Re-qui em ae - ter - nam do - mi - ne;

S A Cho. *f*
Re - qui - em ae - ter - nam do - e - is, Do - mi - ne: lux per -

T B *f*
Re - qui - em ae - ter - nam do - na e - is, Do et lux per -

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Org. *a tempo* *f*

97 98 99 100 101

5. In Paradisum

102

Fl.

Ob.

Cl.

Bn.

Perc. 1

Perc. 2

Solo Sop.

S

A

Cho.

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

103

104

105

106

107

Org.

SW

p

PED: - Posaune 16', -GR/PED

lu - ce

pe - tu - a lu - ce - - - at e - is, Do - mi - nus A - men,

pe - tu - a lu - ce - - - at e - - - ne. A - men,

