

# O LUX BEATISSIMA

from *Veni Sancte Spiritus*

for Female Chorus (S. M. A.), divisi voices, a cappella

Music by  
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*Wiseman Project*

[www.wisemanproject.com](http://www.wisemanproject.com)

# - 3. O Lux Beatissima -

♩ = c. 60 **Holily** This movement is a **cappella**.

Soprano *p*  
 Mezzo Soprano *p*  
 Alto *p*

O lux. O lux be-a-tis-si-ma, re-ple

S *mp*  
 M *mp*  
 A *mp*

cor-dis in-ti-ma tu-o-rum fi-de-li-um.

S *mp*  
 M *mp*  
 A *mp*

Si-ne tu-o nu-mi-ne, ni-hil est in



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26

S (Soprano) *mp* Flec - te quod est ri - um,

M (Mezzo) *mp* Flec - te quod est ri um,

A (Alto) sau - si - um. Flec-te quod est ri um,

31

S fo - ve quod est fri - gi - dum, re - ge quod est

M fo - ve quod est fri - gi - dum, re - ge quod est

A fo - ve quod est fri - gi - dum, re - ge quod est

35

S de vi - um. O lux. O lux be-a-

M de vi - um. O lux. O lux be-a-

A de vi - um. O lux. O lux be-a-

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41

S  
tis - si - ma. O lux be - a - tis - si - ma.

M  
tis - si - ma. O lux be - a - tis - si - ma. *p* O

A  
tis - si ma. O lux be - a - tis - si - ma.

47

S  
O lux O lux

M  
lux O be - a - tis - si - ma O

A  
am... O lux... O lux

53

S  
is - si - ma. O lux. O lux

M  
lux is - si ma. O lux. O lux

A  
is - si - ma O lux. O lux

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58

S  
be - a - tis - si - ma, re - ple cor - dis in - ti - u -

M  
be - a - tis - si - ma, re - ple cor - dis in - ti - m u -

A  
be - a - tis - si - ma. re - ple cor - dis in - ti - u -

*mf*

62

S  
o - rum de - li - um. Si - ne nu - mi - ne,

M  
o - rum fi - de - li - um. ne - tu - o nu - mi - ne,

A  
rum fi - de - li - um. ne - tu - o nu - mi - ne,

*mp*

66

S  
ni - in no - mi - ne. Si - ne tu - o nu - mi - ne, ni - hil est in

M  
ni - in no - mi - ne. Si - ne tu - o nu - mi - ne, ni - hil est in -

A  
ni in no - mi - ne. Si ne tu - o nu - mi - ne, ni - hil est in -

*mf*

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71 *f* *p* *mp* \*go to the next ent without a pause.

S no - xi - um. O lux be - a tis ma.

M no - xi - um. O lux be - a tis ma.

A no - xi - um. O lux be - a - tis

The musical score is for three voices: Soprano (S), Mezzo (M), and Alto (A). It begins at measure 71. The Soprano part starts with a forte (f) dynamic, followed by piano (p) and mezzo-piano (mp) dynamics. The Mezzo and Alto parts also start with f, then p, and mp. The lyrics are: 'no - xi - um. O lux be - a tis ma.' There is a large 'NO COPYRIGHT' watermark across the score. The instruction '\*go to the next ent without a pause.' is written above the final measure.

lux beatissima,  
 e cordis intima  
 fidelium.

Sine tuumine,  
 nihil est in homine,  
 nihil est innoxium.

Lava quod est sordidum,  
 riga quod est aridum,  
 sana quod est saucium

Flecte quod est rigidum,  
 fove quod est fletum,  
 rege quod est deum

O most blessed and divine  
 Shine within the hearts of Thine.  
 And our inmost being

For where you are not, man has naught,  
 Nothing good in deed or thought,  
 Nothing free from taint of ill.

Heal our wounds, our strength renew;  
 On our dryness pour Thy dew;  
 Wash the stains of guilt away:

Bend the stubborn heart and will;  
 Melt the frozen, warm the chill;  
 Guide the steps that go astray.