

The Kentaro Sato Choral Series

Love's Philosophy

for SATB and Piano

Words by
Percy B. Shelly

Music by
Kentaro Sato

WP

Wiseman Project

www.wisemanproject.com

- Love's Philosophy -

for SATB Choir with Piano (Optional Divisi)

Text by Percy Bysshe Shelley (1792-1822)

Music by Kentaro Sato (Ken-P)

1-31, 2004

♩ = c.65 *dolce con amore* *for larger choir, sing the small divisi notes too.

The musical score is presented in three systems. The first system shows the piano introduction, with a tempo of approximately 65 beats per minute and a dynamic of *mp*. The piano part features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The second system begins the vocal entry for Soprano (S) and Alto (A) voices. Both parts start with a five-measure rest, then enter with a *p* dynamic. The lyrics are: "The foun-tains min-gle with the riv-er and the riv-ers with the". The piano accompaniment continues with a *p* dynamic. The third system continues the vocal lines, with lyrics: "o-cean, The winds of heav-en mix for-ev-er with a sweet e-mo-tion;". The piano accompaniment features a *mp* dynamic in the right hand and a *p* dynamic in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

Love's Philosophy

16 *mp*
S Noth - ing in the world is sin - gle, All things, by a law di - vine, Ah,
A Noth - ing in the world is sin - gle, sin - gle, All things, by law di - vine, Ah,
T Noth - ing in the world is sin - gle, All things, by a law di - vine, a law di - vine, Ah,
B Noth - ing in the world is sin - gle, All things, by a law di - vine, a law di - vine, Ah,
Pno. *mp*
16 *mf* *mp*
S in one an - oth - er's be - ing ming - gle, Ah! Why not I with you, not I with you?
A in one an - oth - er's be - ing ming - gle, Ah! Why not I with you, not I with you? not I with
T in one an - oth - er's be - ing ming - gle, Ah! Why not I with you, not I with you? not I with
B in one an - oth - er's be - ing ming - gle, Ah! Why not I with you, not I with you?
Pno. *mf* *mp* *p*
20

Love's Philosophy

25

S

A

T

B

Pno.

you?

you?

Oo...

Oo...

Oo...

Oo...

p *mf*

p *mf*

p *mf*

p *mf*

mp *mf*

30

S

A

T

B

Pno.

Ah!

Ah!

Ah!

Ah!

See the moun - tains kiss high heav - en,

See the moun - tains kiss high heav - en,

moun - tains, see the moun-tains kiss high heav - en,

See the moun - tains, see the moun-tains kiss high heav - en,

f *f* *f* *f*

f

f

f

Love's Philosophy

34

S and the waves_ clasp one an - oth - er; No sis - ter flow - er

A and the waves_ clasp one an - oth - er, No sis - ter flow - er

T and the waves_ clasp one an - oth - er; sis - ter flow - er

B and the waves_ clasp one an - oth - er, No sis - ter flow - er

Pno.

34

**distain* = to discolor, to stain, to dishonor
Here you may sing the original word *distain* or *dis - tained*
to treat with contempt, to reject as beneath oneself

S would be for - en If it dis - tained its bro - ther;

A would be giv - en If it dis - tained, - tained its bro - ther;

T would be for - giv - en If it dis - tained, dis - tained its bro - ther;

B would be for - giv - en dis - tained its bro - ther;

Pno.

37

Love's Philosophy

40 *mf*

S And the sun - light clasps the earth, And the moon - - - beams kiss the

A *mf* And the sun - light clasps the earth, sun - light clasps And the moon - - - beams kiss the

T *mf* 8 And and the sun - light clasps the earth, the sun - light clasps And the moon - - - beams kiss the

B *mf* And the sun - light clasps the earth, sun - light clasps And the moon - - - beams kiss the

Pno.

43 *p*

S sea, What are all the things If you,

A sea, kiss the sea, Ah, *f* What are all these things worth, these kiss - ing worth, *p* If you,

T sea, Ah, *f* What are these kiss - ings worth, these kiss - ing worth, *p* If you,

B sea, kiss the sea, Ah, *f* all these kiss - ings worth, If you,

Pno. *f*

Love's Philosophy

47 *mp*

S if you kiss not me?

A if you kiss not me?

T *mp* if you kiss not me?

B *mp* if you kiss not me?

Pno. *mp*

51 *p*

S Mm...

A *p* Mm...

T *p* Mm...

B *p* Mm...

Pno. *rit.* *p*

Love's Philosophy

The fountains mingle with the river
and the rivers with the ocean,
The winds of heaven mix forever
with a sweet emotion;
Nothing in the world is single,
All things, by a law divine
in one another's being mingle—
Why not I with you?*

See the mountains kiss high heaven
and the waves clasp one another;
No sister flower would be forgiven
if it distained** its brother;
And the sunlight clasps the earth,
And the moonbeams kiss the sea—
What are all these kissings worth,
If you kiss not me?

[optional]

*1 yours

**2 disdained