

# Laetentur Caeli

for  
Mixed Chorus, Keyboard (Piano/Organ) and/or Strings  
with optional Winds

1. Laetitia (*Joy*)
2. Misericordia (*Mercy*)
3. Iustitia (*Justice*)

Music  
by  
Kentaro Sato

# LAETENTUR CAELI

for  
Mixed Chorus, Keyboard and/or Strings  
with optional Winds

Music by Kentaro Sato (Ken-P)

1. Laetitia
2. Misericordia
3. Iusitia

## Instrumentation

Mixed Chorus

Keyboard (*Organ or Piano*) and/or Strings (*could be a string quartet*)

optional Winds

Flute, Oboe, Clarinet in Bb, and Bassoon (*could be Bass Clarinet*)

Trumpet (*if available*)

## Duration

15 min.

## LAETÉNTUR CAELI

### *1. Laetitia*

Laeténtur caeli, et exsúltet terra,  
Sonet mare et plenitúdo eius.

Cantáte Dómino canticum nóvum,  
Cantáte Dómino, omnis terra.

Sonet mare et plenitúdo eius,  
Orbis terrárum et qui hábitant in eo.  
Flúmina plaudent manu,  
Simul montes exsultábunt.

Iubiláte Deo, omnis terra,  
Erúmpite, exsultáte et psállite.

### *2. Misericórdia*

Quóniam suávis est Dóminus,  
In aetérnum misericórdia eius.

Alis suis obumbrábit tibi,  
Et sub pennas eius confúgies.

Confitémini Dómino, quóniam bonus,  
Quóniam in sáeculum misericórdia eius.

### *3. Iustitia*

Qui diligítis Dóminum, ódite malum;  
custódit ipse ánimas sanctórum suórum,  
de manu peccatóris liberábit eos.

Lux orta est iusto,  
Et rectis corde laetítia.

Laetámini, iusti, in Dómino  
Et confitémini memóriæ sanctitátis eius.

Allelúia.

Laeténtur caeli, et exsúltet terra.  
Cantáte Dómino, Allelúia.  
Amen.

## LET THE HEAVENS ENJOY

### *1. Joy*

Let the heavens enjoy, and let the earth jump for joy;  
Let sound the sea—and its fullness.

Sing to the Lord the new song;  
Sing to the Lord “All the Earth.”

Let sound the sea—and its fullness,  
The earthly orb and [they] who inhabit it.  
Let the streams clap by [their] hand,  
Simultaneously as the mountains will jump for joy.

Sing jubilantly to God “All the Earth”  
Break forth, jump for joy, and strum your lyres.

### *2. Mercy*

Since the Lord is inviting,  
His mercy is unto the eternal.

He will cast a shadow over you by His wings,  
And under His feathers, you will find refuge.

Confess to the Lord, since [He is] good,  
Since His mercy [is] unto [your] generation.

### *3. Justice*

You who cherish the Lord, hate the bad;  
He Himself guards the souls of His saints;  
He will free them from the hand of the sinner.

Light has arisen for the just,  
And joyfulness for the righteous in heart.

Enjoy, just [ones], in the Lord,  
And confess to the memory of His holiness.

Alleluia.

Let the heavens enjoy, and let the earth jump for joy.  
Sing to the Lord, Alleluia.  
Amen.

Text Compiled by Kentaro Sato (Ken-P)  
English Translation by Dr. Robert Zaslavsky

- 1. Laetitia -

♩ = c 120 **Jovfully**

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. B. Cl. *mf* *f*

B♭ Tpt. *mf* *f*

S A  
Cho.  
T B

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

1 2 3 4 5

GR: Principal 8', 4', 2', Mutation, Mixture, Trumpet, SW/GR  
 SW: Flute 8', 4' Strings 8', Vox Celeste 8'  
 PED: Principal 16', 8', Subbass 16'

Org. *f*

The image displays a musical score for the piece "1. Laetitia". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.) and Bass Clarinet (B. Cl.)
- Bass Trombone (B♭ Tpt.)
- Soprano (S) and Alto (A) voices
- Chorus (Cho.)
- Tenor (T) and Bass (B) voices
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Organ (Org.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). A large, bold, black watermark reading "NO COPYRIGHT" is superimposed diagonally across the center of the page. At the bottom of the score, there are bar numbers 6, 7, 8, 9, and 10. The Organ part at the bottom features a prominent sustained chord in the right hand and a rhythmic pattern in the left hand.

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. B. Cl. *mf* *f* *f*

B♭ Tpt. *mf* *f*

S A Cho. *f* Lae - ten - - tur,

T B *f* Lae - ten - - tur,

Pno. *mf* *f* *f*

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

D.B. *mf* *f* *f*

Org. *f*

11 12 13 14 15

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. B. Cl.

B♭ Tpt. *mf*

S A  
Cho. ten - - tur cae - li, et - sul - - tet, ex - sul - - tet

T B  
ten - - tur cae - li, ex - sul - - tet, ex - sul - - tet

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16 17 18 19 20

Org.

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Choir  
T  
B  
ter - ra, So - net ma - re et ple ni - tu - do e - - ius.  
ter - ra, So - ne ma - re et ni - tu - do e - - - ius.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21 22 23 24 25

GR: - Mixture, - Trumpet

GR: + Mixture

GR: + Trumpet

Org.

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho.  
T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Can - ta - te Do-mi-no. Lae - ten - tur, Lae - ten - tur

Can - ta - te Do-mi-no. Lae - ten - tur, Lae - ten - tur

26 27 28 29 30

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
B. Cl.  
B♭ Tpt.  
S  
A  
Cho. cae - li, cae - - - li, sul - - - tet ter -  
T  
B cae - - - li, et ex sul - ex sul - - - tet ter ra,  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Org.

31 32 33 34 35

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. B. Cl. *mp* *mf*

B♭ Tpt. *p*

S A *mp* *mf*

Cho. So - net ma - re et ple - ni - tu - do e - ius, so - ne ma - re et ple - ni - tu - do e -

T B *mp* — So - net ma - re et ple - ni - do e - ius, et ple - ni - tu - do e -

Pno. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

36 37 38 39 40

GR: - Mixture, - Trumpet

GR: + Mixture

Org.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. B. Cl. *f*

B♭ Tpt. *f*

S A  
Cho. *f* ius. Can - ta - te Do mi - no Can - ta -  
T B *f* ius. Can - ta te - no - no Can - ta - - te

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

41 42 43 44 45

GR: + Trumpet

Org. *f*

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho.  
T  
B  
Do-mi-no — O, can - ti - cum no - vum, — ta - te can - ta -

Do-mi-no — O, can - ti - cum no - vum, Can - ta - te can - ta -

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46 47 48 49 50

Org.

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Choir  
T  
B  
Do - mi - no om - nis ter - ra.

Do - mi - no om - nis ter - ra.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

51 52 53 54 55 56

Org.

GR: only Principal 4

GR

PED: - Principal 16

Fl. *p* *mp* *tr*

Ob.

B♭ Cl. *p* *mp* *tr*

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho. *p* So - net ma - re et ple - ni - tu - do

T  
B *p* So - net ma - re et ple - ni - tu - do

Pno. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp*

Vc. *mp* *p* *pizz.*

D.B. *mp* *p* *pizz.*

Org. *p*

57 58 59 60 61





Fl. *mf* *f*

Ob. *f*

B♭ Cl. *mf* *f*

Bsn. B. Cl. *mf* *f*

B♭ Tpt. *mf* *f*

S A  
Cho. De - o, om - nis ter - ra, e - rum - pi - te, sul - ta - te et  
T B De - o, om - nis ter - ra, e - rum - pi - te ex - sul -

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *f*

72 73 74 75

Org. GR *mf* *f*  
GR: + Principal 8' GR: + Principal 2' GR: + Mutation

Fl.

Ob.

B $\flat$  Cl.

Bsn.  
B. Cl.

B $\flat$  Tpt.

S  
A  
Cho.  
T  
B  
li - - - - - te.  
te et psa - li - - - te.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

76 77 78 79

GR: + Mixture

GR: + Trumpet

Org.

PED: + Principal 16'

Fl. *tr*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. B. Cl. *mf*

B $\flat$  Tpt. *f*

S A *mf* *mp*

Cho. *mf* *mp*

T B *mf* *mp*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

80 81 82 83 84

GR: - Mutation, - Mixture, - Trumpet

PED: - Principal 16'

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn. B. Cl. *mp*

B♭ Tpt. *mp*

S A Cho. *mp* vum. Can - ta - - - te

T B *mp* vum. Can - ta - te Do - - - no, om - nis ter - ra. Can - ta -

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

85 86 87 88 89

GR: + Flute 4, 2

Org. *mp*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. B. Cl. *mf* *f*

B♭ Tpt. *mf* *f*

S A  
Ch. Do - mi - no, Can - ta - te Do - mi - no can - ti - cum no - vum ta - te Do - mi - no

T B  
Do - mi - no, Can - ta - te Do - mi - no can - ti - cum no - vum an - ta - te Do - mi - no. Lae -

Pno. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Org. GR: + Mutation GR: + Mixture GR: + Trumpet  
PED: + Principal 16'

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B. Cl. *f*

B♭ Tpt. *f*

S  
A  
Chor. ten - tur, Lae - ten - - tur cae - li, et ex - sul ex -

T  
B ten - tur, Lae - ten - - tur cae - li, et ex - sul - - tet,

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

95 96 97 98 99

Org. *f*



105

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. B. Cl. *mf* *f*

B♭ Tpt. *f*

S A *mf* *f*

Cho. so - ne ma-re et ple - ni - tu - do e - - - ius, Can - ta - te - - - mi -

T B ius, et ple - ni - tu - do e - - ius. Can - ta - te Do - mi -

Pno. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

105 106 107 108 109

GR: + Mixture *mf* *f*

GR: + Trumpet *f*

Org. *mf* *f*

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho.  
T  
B

*mf*  
no Can - ta - - te Do-mi-no can - ti - cum no - vum,

*mf*  
no Can - ta - - te Do - no can - ti - cum no - - vum,

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

110 111 112 113 114

Org.



121

Fl.

Ob.

B $\flat$  Cl.

Bsn.  
B. Cl.

B $\flat$  Tpt.

S  
A  
Cho.  
T  
B  
ra. Can - ta - No - ra. Can - ta - De -

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

121 122 123 124 125

GR: + Mutation

GR: + Mixture

GR: + Trumpet

Org.

PED: + Principal 16'

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A

Cho.  
T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

mi - - - - - no.

mi - - - - - no.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

126 127 128 129 130

Add more stops

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, starting at measure 130 with a forte (*f*) dynamic.
- Ob.:** Oboe, starting at measure 130 with a forte (*f*) dynamic.
- B♭ Cl.:** B-flat Clarinet, starting at measure 130 with a forte (*f*) dynamic.
- Bsn. B. Cl.:** Bassoon/Bass Clarinet, starting at measure 130 with a forte (*f*) dynamic.
- B♭ Tpt.:** B-flat Trumpet, starting at measure 130 with a forte (*f*) dynamic.
- S. A. Cho.:** Soprano Alto Chorus, with a whole rest.
- T. B. Cho.:** Tenor Bass Chorus, with a whole rest.
- Pno.:** Piano, providing harmonic support.
- Vln. I:** Violin I, starting at measure 130 with a forte (*f*) dynamic.
- Vln. II:** Violin II, starting at measure 130 with a forte (*f*) dynamic.
- Vla.:** Viola, starting at measure 130 with a forte (*f*) dynamic.
- Vc.:** Cello, starting at measure 130 with a forte (*f*) dynamic.
- D.B.:** Double Bass, starting at measure 130 with a forte (*f*) dynamic.
- Org.:** Organ, starting at measure 131.

Measure numbers 131 and 132 are indicated at the bottom of the score.

**NO COPY PRINT**

- 2. Misericordia -

♩ = c 60 Gently

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho.  
T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

*\*play small notes only when there is no solo instrumentalist to play the line.*

GR: Flute 8', 4', SW/GR  
SW: Bourdon 8', Vox Celeste 8'  
PED: Subbass 16', SW/PED

*\*play small notes only when there is no solo instrumentalist to play the line.*

1 2 3 4 5 6 7

The image shows a page of a musical score for '2. Misericordia'. The score is written for a variety of instruments including Flute, Oboe, Clarinets, Bassoon, Trumpets, Saxophones, Piano, Violins, Viola, Violoncello, Double Bass, and Organ. The tempo is marked 'Gently' at 60 beats per minute. The score includes dynamic markings such as *mp* and *p*, and features several triplet markings. A large, diagonal watermark reading 'NO COPY' is overlaid across the center of the page. At the bottom, there are performance instructions for the organ, including registration settings (GR, SW, PED) and a note about playing small notes when no solo instrumentalist is present. A rehearsal mark with numbers 1 through 7 is also visible at the bottom of the page.

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho. *p*  
T  
B  
O, Quo - ni - am su - a - vis est De - us; in ae - ter - num, in ae - ter mi - se - ri -

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

8 9 10 11 12 13 14 15

GR: - Flute 4'

Org. *mf* *p* *p*

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Chor.  
T  
B

cor - di - a e - ius. O, Quo - ni - am su - a - tis est Do - mi - nus; in ae - ter - num, in ae - ter - num, in ae - ter - num.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16 17 18 19 20 21 22

GR: + Flute 4'  
SW: + Strings 8'

Org.

The musical score is arranged in a standard orchestral format. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). Below them is the Trumpet (B♭ Tpt.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Organ (Org.) part is at the bottom. The score spans measures 23 to 29. A large, diagonal watermark reading 'NO PREVIEW' is overlaid across the center of the page. Performance markings include dynamics such as *mf*, *mp*, and *p*, and articulation like accents and slurs. The lyrics are in Latin, with the Soprano and Alto parts having the same text: 'num mi-se-ri-cor-di-a e-ius. Do-mi-nus in ae-ter-'. The Tenor and Bass parts have the text: 'num mi-se-ri-cor-di-a Quo-ni-am su-a-vis est Do-mi-nus, in ae-ter-'. A rehearsal mark '23' is placed at the beginning of the organ part at the bottom.

Fl. <sup>30</sup>

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho.  
T  
B  
num, in ae - ter - num, mi - se - ri - cor - di - a e - ius. A - lis o - bum-

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30 31 32 33 34 35

Org.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*tutti.*

*SW*

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho.

T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

bra - bit ti - bi, pen - nas e - ius con - fu - gi es, con - fu - gi es. Con - fi -  
et sub pen - e - ius con - fu - gi es, con - fu - gi - es. Con - fi -

36 37 38 39 40 41 42

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho.  
T  
B

te - mi - ni Do - mi - no, quo - ni - am bo - nus, quo - ni - am in sae - cu - lum mi - se - ri - cor - dia e -

te - mi - ni Do - mi - no, quo - ni - am bo - nus, quo - ni - am in sae - cu - lum mi - se - ri - cor - dia e -

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43 44 45 46 47 48

Org.

Fl. *mp* *\*option*

Ob.

B♭ Cl.

Bsn. B. Cl.

B♭ Tpt.

S A  
Cho. *mp* ius. O, ni-am su - a - vis est Do - mi - nus in ae - ter -  
T B *mp* ius. Oo Do - mi - nus in ter -

Pno. *p* *mp* *mf*

Vln. I *pp* *others (low)* *pp* *mf*  
*solo-principal (upper) espress.* *tutti.*

Vln. II *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

D.B. *mf*

49 50 51 52 53 54 55 56 57

Org. *p* *mf*  
GR SW: - Strings 8' SW: + Strings 8' GR: + Principal 8'  
Ped: - Subbass 16' Ped: + Flute 8', + Subbass 16'



rit. ----- a tempo

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn. B. Cl. *mp*

B♭ Tpt.

S A  
Cho. cor - di a e - ni - tu - s O, Quo - ni - am s - c - i - vis est

T B  
cor - di - a e -

Pno. *p*

Vln. I *f* *pp* *p*

Vln. II *f* *pp* *p*

Vla. *f* *p*

Vc. *f* *pp* *p*

D.B. *pp* *pizz.* *arco.* *p*

64 65 66 67 68 69 70

Org. *p* *p*

Ped: - Flute 8'

GR: - Principal 8'  
GR

SW

Fl. *rit.* *\*option* *mp*

Ob. *\*option* *mp*

B♭ Cl. *\*option* *mp*

Bsn. B. Cl.

B♭ Tpt.

S A *mp* *3*  
 Cho. Do - mi-nus; in ae - ter - num, in ae - ter - num mi-se - cor - di - - a e - ius.  
 T B *mp* *3*  
 in ae - ter - num, in ae - - num mi - ri - or - di - - a e - ius

Pno. *mp* *rit.*

Vln. I *solo-principal (upper)* *mp* *tutti.* *p*  
*others (lower)* *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *p*

D.B. *p*

71 72 73 74 75 76 77 78

Org. *mp* *p* *SW*

### 3. Iustitia

♩ = c. 65, **Majestically**

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *mf*

S  
A  
Cho. *mf* ti - gi - tis  
T  
B *mf* Qui di - li - tis

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Org. *mf*

GR: Principi 8', 4', 2. Mutation, Mixtur, SW/GR  
 SW: Bourdon 8' Flute 8', 4', Strings 8, Vox Celeste 8'  
 PED: Principi 16', 8, SW/PED

1 2 3 4 5 6 7

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn. B. Cl.

B♭ Tpt. *mf*

S  
A  
Cho. Do - mi - num, o - di - te ma - lum. Qui di - li - gi - tis Do - mi - num, o -  
T  
B Do - mi - num, o - di - te ma - lum. Qui di - li - gi - tis Do - mi - num, Do mi -

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8 9 10 11 12 13

Org.

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Chor.

T  
B  
Chor.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

di - te ma - lum Qui di - li - gi - tis di - te ma - lum, ip - se  
num, Qui di - li - gi - tis Do - mi o - di - te ma - lum, cu - sto - dit se

14 15 16 17 18 19 20

3. Iustitia

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. B. Cl. *f*

B♭ Tpt. *mf*

S A  
Cho. *mp* a-ni-mas sanc-to-rum su-o-rum, de ma-nu pec-ca-to-ris li-be-ri e-os.  
*mf*

T B  
a-ni-mas sanc-to-rum su-o-rum, de ma-pec-ca-to-ris li-bera-bi e-os.

Pno. *mp* *mf* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *f*

D.B. *mp* *mf* *f*

21 22 23 24 25 26

Org. *p* *f*  
GR: - Mixture GR: + Mixture GR: + Trumpet  
PED: + Subbass 16', - Principal 16' PED: + Principal 16'

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho.

T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

27 28 29 30 31 32

Qui di - li - gi - tis - no, o - di - te

Qui - li - gi - tis Do - mi - num, o - di -

Fl.

Ob.

B $\flat$  Cl.

Bsn.  
B. Cl.

B $\flat$  Tpt.

S  
A  
Cho.  
T  
B  
ma - lum, cus - to - dit ip - se a - nimas sanc - - - to - rum  
ma - lum, cus - to - dit ip - se ni - mes sanc - to - rum su - o - ru

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

33 34 35 36 37 38 39

Org.

3. Iustitia

rit. -----  $\text{♩} = c. 45$  **Broadly**

Fl.

Ob.

B $\flat$  Cl.

Bsn.  
B. Cl.

B $\flat$  Tpt.

S  
A

Cho.  
T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

40 41 42 43 44 45 46

GR: - Mixture, - Mutation, - Trumpet

GR: + Mutation

GR: + Mixture

Org.

PED: + Subbass 16'

PED: + Principal 16'

de ma-nu pec-ca-to-ris li-be-ra-bit os.  
de ma-nu pec-ca-to-ris -be-ra-os.

Fl. *f* *mf*

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho. *mf* O, Lux. O, or - ta est iu - sto, et rec - tis cor -

T  
B *mf* O, Lux. O, or - ta est iu - sto, rec - tis cor -

Pno. *mf* *mf*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

47 48 49 50 51 52 53

Org. *mf* *mf*

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Choir  
T  
B  
de lae - ti - ti - a. Lae - ta - mi - ni, sti, in Do - mi - no, con - fi -  
de lae - ti - ti - a. - ta - mi - ni - ste, - in Do - mi - no, et co - fi -

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

54 55 56 57 58 59 60 61

Org.

SW  
PED: - Principal 16'

SW  
PED: + Flute 8'  
- Subbass 16', - Principal 8

SW  
PED: + Subbass 16'

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *mp* *f*

Bsn. B. Cl. *mf* *f*

B♭ Tpt. *mf*

S A *mf* *f*

Cho. te - mi - ni me - mo - ri - ae sanc - ti - ta - tis e - - ius. Al - le - -

T B te - mi - ni me - mo - ri - ae sanc - ti - ta - tis e - - ius. - le - -

Pno. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *f*

62 63 64 65 66 67 68

GR: only Principi 4', 8' *mf* GR: + Principal 4' GR: + Principal 2' GR: + Mutation *f*

Org. *mf* *f*

PED: + Principal 16'

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho.  
T  
B  
lu - ia, Al-le - lu - ia. Lea - ta - mi - ni, iu - sti. ta - mi-ni, iu - sti, in Do - mi - no in mi -  
lu - ia, Al-le - lu - ia. Lea - ta - ni, iu - sti. Lae - ta - mi-ni, iu - sti, in Do mi - no in mi -

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

69 70 71 72 73 74 75



*rit.* -----

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho.  
T  
B

no, O, Lae - ten - tur - cae - - li, me - mo - ri - ae sanc - ti - ta - tis  
- - li, et con - fi - te - mi - ni me o - ri - ae, sanc - ti - ta - tis e -

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82 83 84 85 86 87

Org.

GR: only Principi 4', 8'  
GR

GR: - Principi 2'

PED: only Subbass 16', SW/PED

PED: + Principal 8'

3. Iustitia

Fl. *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Cl. *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. B. Cl. *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Tpt. *f* *mf* *f* *f* *f* *f* *f* *f*

S A  
Cho. *f* *f* *f* *f* *f* *f* *f* *f*  
ius. Al - le - lu - - - ia. - tur, lae - ten - tur - - - cae - li,

T B  
ius. Al - le - lu - - - ia. - ten - tur, lae - ten - tur - - - cae - li,

Pno. *f* *fp* *fp* *f* *f* *f* *f* *f*

Vln. I *f* *fp* *fp* *f* *f* *f* *f* *f*

Vln. II *f* *fp* *fp* *f* *f* *f* *f* *f*

Vla. *f* *fp* *fp* *f* *f* *f* *f* *f*

Vc. *f* *fp* *fp* *f* *f* *f* *f* *f*

D.B. *f* *fp* *fp* *f* *f* *f* *f* *f*

88 89 90 91 92 93 94 95

Org. GR: + Mutation GR: + Mixture GR: + Trumpet  
*f* *fp* *f* *f* *f* *f* *f* *f*

PED: + Principal 16' PED: + Trumpet

96

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho.  
T  
B

et ex - sul - tet, ex - sul - tet ter Can - ta - te ca - ta - te - Do - mi -  
et ex - sul - tet, ex - sul tet ra. Can - ta - te can - ta - te - mi -

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

96 97 98 99 100 101

Org.

SW  
PED: only Subbass 16', SW/PED

Fl.

Ob.

B♭ Cl.

Bsn.  
B. Cl.

B♭ Tpt.

S  
A  
Cho.  
T  
B  
no, can ta - te Do - mi - no. le - lu - ia. A -  
no, can - ta - te Do - mi - no. Al - le - lu - ia.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

102 103 104 105 106 107 108 109

GR: only Principal 8, 4, 2'  
SW: + Mutation, + Mixture

GR: + Mutation

GR: + Mixture

SW

Org.

GR

PED: + Principal 8'

PED: + Principal 16'

SW

PED: - Principal 16'

rit. -----

Fl. *mp* *f*

Ob. *mp* *f*

B $\flat$  Cl. *mp* *f*

Bsn. B. Cl. *mp* *f*

B $\flat$  Tpt. *f*

S  
A  
Cho. men. *mp* *mf* *f* A - - - men. A - - - men.

T  
B  
A - - - men. A - - - men.

Pno. *mf* *f* 8<sup>vb</sup>-----

Vln. I *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

110 111 112 113

Org. GR: only Principi 4', 8'

GR

gradually add stops

GR

PED: + Principal 16'