

Laetentur Caeli

- Let the Heavens be Glad -

for
SATB Choir, Piano/Organ and/or String Ensemble

1. Laetitia (*Joy*)
2. Misericordia (*Mercy*)
3. Iustitia (*Justice*)

Music
by
Kentaro Sato

WP
Wiseman Project
www.wisemanproject.com

Instrumentation

SATB Choir
Piano/Organ
String Ensemble
Violin 1
Violin 2
Viola
Cello
Double Bass

For instrumental parts, you may choose a keyboard only, strings only, or both keyboard and strings.

Duration

15 min

Laetentur Caeli

1. Joy

Laetentur caeli, et exsultet terra,
Sonet mare et plenitudo eius.

Cantate Domino canticum novum,
Cantate Domino, omnis terra.

Sonet mare et plenitudo eius,
Orbis terrarum et qui habitant in eo.
Flumina plaudent manu,
Simul montes exsultabunt.

Iubilate Deo, omnis terra,
Erumpite, exsultate et psallite.

2. Misericordia

Quoniam suavis est Dominus,
In aeternum misericordia eius.

Alis suis obumbrabit tibi,
Et sub pennas eius confugies.

Confitemini Domino, quoniam bonus,
Quoniam in saeculum misericordia eius.

3. Iustitia

Qui diligitis Dominum, odite malum;
custodit ipse animas sanctorum suorum,
de manu peccatoris liberabit eos.

Lux orta est iusto,
Et rectis corde laetitia.

Laetamini, iusti, in Domino
Et confitemini memoriae sanctitatis eius.

Alleluia.

Laetentur caeli, et exsultet terra.

Cantate Domino, Alleluia.

Amen.

Let the Heavens be Glad

1. Joy

Let the heavens be glad, and let the earth rejoice;
Let the sea roar, and all that fills it!

Sing to the Lord a new song;
Sing to the Lord, all the earth!

Let the sea roar, and all that fills it,
The world and those who dwell in it!
Let the floods clap their hands,
Let the hills sing for joy together

Make a joyful noise to the Lord, all the earth,
Break forth into joyous song and sing praises!

2. Mercy

For the Lord is good,
His steadfast love endures for ever.

He will cover you with his pinions,
And under his wings you will find refuge.

Give thanks to the Lord, for he is good,
For his steadfast love endures for ever.

3. Justice

You who love the Lord, hate evil;
He preserves the lives of his saints,
He delivers them from the hand of the wicked.

Light dawns for the righteous,
And joy for the upright in heart.

Rejoice in the Lord, you righteous,
And give thanks to his holy name!

Alleluia

Let the heavens be glad, and let the earth rejoice

Sing to the Lord, Alleluia.

Amen

1. Laetitia

- Joy -

Music by Kentaro Sato (Ken-P)
Feb 11, 2006

♩ = c 115, *con brio* A

Soprano
Alto
Choir
Tenor
Bass

Piano
(Organ)

Violin I

Violin II

Viola

Violoncello

Double Bass

p *mf*

mp *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

div. *unis.*

for two notes, do "div."
unless it asks for non-div.

9

S
A
Choir
T
B

Pno/Org

Vln. I

Vln. II

Vla.

Vc.

D.B.

14 *mf* B

S
A
Choir
T
B
Pno/Org
Vln. I
Vln. II
Vla.
Vc.
D.B.

Lae - ten - - tur, Lae - ten - - - tur cae - li,
Lae - ten - - tur, Lae - ten - - - tur cae - li,

19

S
A
Choir
T
B
Pno/Org
Vln. I
Vln. II
Vla.
Vc.
D.B.

sul - - tet, sul - - tet - - ra, So - net ma - re et ple - ni -
sul - - tet sul - - tet ter So - net ma - re et - ple - ni -

mp

C

24

S
A
Choir
T
B
Pno/Org
Vln. I
Vln. II
Vla.
Vc.
D.B.

tu - do e - i - us. Can - ta - te Do-mi-no. e -

tu - do e - i - us. Can - ta - te Do-mi-no.

mf

D

29

S
A
Choir
T
B
Pno/Org
Vln. I
Vln. II
Vla.
Vc.
D.B.

ten - tur, Lae - ten - tur cae - li, ex -

cae - ten Lae - ten - tur cae - li, et ex - sul - - - tet, ex -

45

S
A
Choir
T
B

ta - te Do-mi - no O, can - ti - cum no - vum, Can - ta - te can - ta - te

45

Pno/Org

mf *f*

45

Vln. I

mf *f*

45

Vln. II

mf *f*

45

Vla.

mf *f*

45

Vc.

mf *f*

45

D.B.

mf *f*

50

S
A
Choir
T
B

ta - te Do - mi - no nis - ra. can - ta Do - mi - no nis - ter - - - ra.

50

Pno/Org

p *mf* *m*

50

Vln. I

mf

50

Vln. II

mf

50

Vla.

mf

50

Vc.

mf

50

D.B.

mf

F

G

56

Choir

S A

T B

p [H]

So - net ma - re et ple

So - net ma - re et ple

Pno/Org

mp *p*

Vln. I

mp *p*

Vln. II

mp

Vla.

mp *p*

Vc.

p

D.B.

pizz. *p*

61

Choir

S A

T B

mp

tu - do - i - us. or - bis ra - rum qui ha - bi - tant in

tu - do - i - us. or - bis - ra - rum et qui ha - bi - tant in

Pno/Org

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

66 I *mf*

S A
Choir
e - o. Flu - mi - na plau - dent ma - nu, si - mul mon - tes ex - sul - ta - bunt.

T B
e - o. Fku - mi - na plau - dent ma - nu, si - mul mon - tes ex - sul - ta - bunt.

Pno/Org *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *arco.* *mf*

71 *mp* *mf* *f*

S A
Choir
lu - bi - la - De - o, om - nis ter - ra e - te, ex - ta - te et psa -

T B
lu - bi - la De - o, om - nis ter - ra e - rum - pi - te ex - sul - ta -

Pno/Org *mp* *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

76

Choir

S A
li - - - - - te. *mf* Lae

T B
te et psa - li - te. *mf* Lae

Pno/Org
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

D.B.
mf

NO COPY

81

Choir

S A
Cae - - - li, et ex - sul - tet, Can - ta - mi - ni - sti - cum no - vum. *mp* **K**

T B
Cae - ex - sul - tet, Can - Do - mi - no, can - ti - cum - no - vum. *mp*

Pno/Org
mp *mp*

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

D.B.
mp

NO COPY

86 *mp* *mf*

S
A
Choir
T
B

Can - ta - te Do - mi - no, om-nis ter - ra. Can - ta - te Do - mi - no, Can - ta no

Pno/Org

Vln. I *tr*

Vln. II

Vla.

Vc.

D.B.

92 *mf*

S
A
Choir
T
B

can - ti - cum - vultu ta - te Do mi - no - ten - tur, Lae - ten - - - tur

can - ti - cum no - - - ta - te Do - mi - no - ten - tur, Lae - ten - - - tur

Pno/Org

Vln. I *tr*

Vln. II *non-div.* *mf*

Vla. *mf* *non-div.* *mf*

Vc. *mf* *non-div.* *mf*

D.B. *mf* *mf*

97

S
A
Choir
T
B
Pno/Org
Vln. I
Vln. II
Vla.
Vc.
D.B.

cae - li, et ex - sul - - - tet, ex - sul - - - tet ter - ra,

cae - li, et ex - sul - - - tet, ex - sul - - - tet ter - ra,

102

S
A
Choir
T
B
Pno/Org
Vln. I
Vln. II
Vla.
Vc.
D.B.

So - net et im - ple - ni - tu - do e - i - us, so - net et im - ple - ni - tu - do e - i - us. Can -

So - net et im - ple - ni - tu - do e - i - us et im - ple - ni - tu - do e - i - us.

mp *f* *f* *f* *f* *f* *f*

108 *mf*

S A
Choir ta - te Do - mi - no Can - ta - te Do-mi-no O, can cum

T B
Can - ta - te Do - mi - no Can - ta - te Do-mi-no O, can cum

Pno/Org *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

114 *f* *mp*

S A
Choir no - vum, ta - te can - ta - te Do - mi - no om - nis

T B
no - vum, Can - ta - te can - ta - te Do - mi - no om - nis

Pno/Org *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

120

Choir

S A
ter - - - ra. *mf* Can - ta - te Do

T B
ter - - - ra. *mf* Can - nis - te Do

Pno/Org

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Choir

S A
no. *f*

T B
no.

Pno/Org

Vln. I

Vln. II

Vla.

Vc.

D.B.

2. Misericordia

- Mercy -

Music by Kentaro Sato (Ken-P)
Feb 8, 2006

♩ = c 60, dolce

Soprano
Alto
Choir
Tenor
Bass

Piano
(Organ)

Violin I
p for two notes, do "div." unless it asks for non-div. *simile.*

Violin II
p for two notes, do "div." unless it asks for non-div. *simile.*

Viola
p *simile.*

Cello
p *simile.*

Double Bass
p *simile.*

7 *mp* **A**

S
A
Choir
T
B

O, ni - am su - a - Do - mi - nus; in ae - ter -

Pno/Org

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

D.B.
p

41 E

S A *mp* *mf*
 es.) Con - fi - te-mi-ni Do-mi-no quo - ni - am bo - nus, quo-ni-am sae-cu -

T B *mp* *mf*
 es.) Con - fi - te-mi-ni Do - mi - no, quo - ni - am quo - ni - am bo - nus, que sae - cu -

Pno/Org *mp* *mf*

Vln. I *tutti.* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *tutti.* *mp*

D.B. *mp*

47 F *mp*

S A lum - i - se - i - a e - i - us. O,

T B lum - i - se - i - a e - i - us.

Pno/Org *p*

Vln. I *solo-principale* *tutti.* *pp* *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

67 H *mp*

Choir S A us. O, Quo - ni - am su - a - vis est Do - mi - nus; in er -

Choir T B us. in er -

Pno/Org *mp*

Vln. I *tutti.* *p* *solo-principal (upper)* *others (lower)*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *pizz.* *p* *arco.*

73 *rit.*

Choir S A num, ae - te - num mi - se - ri - cor di - e - i - us.

Choir T B num in a - num mi - se - ri - cor - - - a e - i - us.

Pno/Org *rit.*

Vln. I *tutti.*

Vln. II *tutti.*

Vla.

Vc.

D.B.

3. Iustitia

- Justice -

Music by Kentaro Sato (Ken-P)
Feb 24, 2006

♩ = c. 65, *maestoso*

A

Soprano
Alto
Choir
Tenor
Bass

mf Qui di - li - gi - tis

mf Qui di - li - gi - tis

Piano
(Organ)

mf

Violin I
mf
for two notes, do "div."
unless it asks for non-div.

Violin II
mf
for two notes, do "div."
unless it asks for non-div.

Viola
mf
for two notes, do "div."
unless it asks for non-div.

Cello
mf

Double Bass
mf

NO COPY PRINT

8

S
A
Choir
T
B

Do - num, o - di - te ma - lum. Qui di - li - gi - tis Do - mi - num, o - di - te ma - lum.
mi - num, o - di - te ma - lum. di - li - gi - tis Do - mi - num, Do - mi - num, Qui

Pno/Org

Vln. I
8

Vln. II
8

Vla.
mf

Vc.
mf

D.B.
mf

Choir

S A
lum Qui di - li - gi - tis o - di - te ma - lum, cu - sto - dit ip - se a - ni - mas sa su -

T B
di - li - gi - tis Do - mi - num, o - di - te ma - lum, cu - sto - dit ip - se a - ni - mas sa su -

Pno/Org

Vln. I
15 *mp*

Vln. II
15

Vla.

Vc.
mf

D.B.
mf

Choir

S A
o - rum, de ma - glo - ris li - be - ra - bi e - os. Qui

T B
o - rum, de ma - glo - ris li - be - ra - bi e - os.

Pno/Org

Vln. I
22 *mp* *mf* *f*

Vln. II
22 *mp* *mf* *f*

Vla.
mp *mf* *f*

Vc.
mp *mf* *f*

D.B.
mp *mf* *f*

22 *mp* *mf* *f* $\text{♩} = \text{c. } 65$

29

S
A
Choir
di - li - gi - tis Do - mi - no, o di - te ma - lum, o - di - te ma - lum, cus - to p - se

T
B
Qui di - li - gi - tis Do - mi - num, o - di - te ma - lum, cus - to p - se

Pno/Org

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

S
A
Choir
a - ni - to - rum su - ma - nu pec - ca - to - ris li - be -
rit. mp

T
B
a - ni - mas sanc - to - rum su - o de ma - nu pec - ca - to - ris li - be -
mp

Pno/Org

Vln. I

Vln. II

Vla.

Vc.

D.B.

43 *mf* **D** *Freely* ♩ = c. 50 (slower) *mp*

Choir
S A ra - bit e - - - os. O, Lux...
T B ra - bit e - - - os. O, Lux...

Pno/Org *mf* *mp*

Vln. I *mf* *mp* solo-principal (upper) others (lower)

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf* solo-principal (upper) others (lower)

D.B. *mf*

50 *mf*

Choir
S A O, lux - ta est iu - sto, et rec - tis cor - de - ti - a. Lae -
T B O, Lux - ta est iu - sto, et rec cor - de lae - ti - ti - a. Lae -

Pno/Org *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* tutti.

D.B. *mf*

Choir

S A
T B

Pno/Org

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

mp *mf* *mf* *mp* *mf*

ta - mi - ni, iu - sti, in Do - mi - no, et con - fi - te - mi - ni me - mo - ri - ae sanc -

ta - mi - ni, iu - sti, - in Do - mi - no, et con - fi - te - mi - ni me - mo - ri - ae sanc

Choir

S A
T B

Pno/Org

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

f *f* *f* *f* *f*

ta - e - - i - us. le - lu Al - le - lu - ia. Lea - ta - mi - ni,

ta tis e - - i - us. Al - le - lu - ia, Al - le - lu - ia. Lea - ta - mi - ni,

no-principal (upper) *non-div.*

others (lower)

non-div.

72

Choir

S A
iu - sti. Lae - ta - mi-ni, iu - sti, in Do - mi - no Al - le - lu - ia, Al-le lu ia. Lae -

T B
iu - sti. Lae - ta - mi-ni, iu - sti, in Do - mi - no in Do - mi - no. Al-le-lu - ia, Al ia.

Pno/Org

Vln. I
non-div.

Vln. II
non-div.

Vla.
non-div.

Vc.

D.B.

79

Choir

S A
ta - mi - ni, iu in Do - mi - no, O, ten - tur - - li, me-mo-ri ae sanc -

T B
Lae - ta - mi - ni, Lae - ten - tur cae - - - li, con - fi - te - mi - ni me - mo - ri - ae, me - mo - ri -

Pno/Org
mp mf

Vln. I
mf

Vln. II
mp mf

Vla.
mp mf

Vc.
mp mf

D.B.
mp mf

div.

tutti.

86 *rit.* *f* G ♩ = c. 80, *maestoso* *f*

Choir
S A
ti - ta - tis e - i - us. Al - le - lu - - - ia. Lae - ten lae -
T B
ae sanc - tis - ta - tis e - i - us. Al - le - lu - - - ia. Lae - ten lae -

Pno/Org
rit. *f* *f*

Vln. I
solo-principal (upper) *f* *tutti.* *non-div.*
others (lower) *f* *fp* *f*

Vln. II
f *non-div.* *f*

Vla.
f *non-div.* *f*

Vc.
f *non-div.* *fp* *f*

D.B.
f *fp* *f*

94

Choir
S A
ten - tur et tet, ex - sul - tet ter - ra. Can -
T B
ten tur et tet, ex - sul - tet ter - ra. Can -

Pno/Org
div.

Vln. I
div.

Vln. II
div.

Vla.
div.

Vc.
div.

D.B.
div.

100 *mp* *rit.* *mf* *f*

S A
Choir
T B

ta - te can - ta - te Do - mi - no, can - ta - te Do - mi - no. e - lu -

ta - te can - ta - te Do - mi - no, can - ta - te Do - mi - no. e - lu -

Pno/Org

Vln. I *mp* *mf* *f* *non-div.*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f* *non-d*

Vc. *mp* *mf* *f*

D.B. *mp* *mf*

[H] 107 *a tempo* *mp* *rit.* *f*

S A
Choir
T B

ia. A - men. A - men. A - men.

ia. A - men.

Pno/Org *a tempo* *mp* *rit.* *f*

Vln. I *p* *pp* *mp* *non-div.*

Vln. II *mp* *non-div.*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*