

*The Kentaro Sato Choral Series*

# How Do I Love You?

for S.A.T.B. divisi voices, a cappella

Words by  
Elizabeth B. Browning

Music by  
Kentaro Sato

**WP**

*Wiseman Project*

[www.wisemanproject.com](http://www.wisemanproject.com)

# - How Do I Love You? -

Words by Elizabeth B. Browning  
Music by Kentaro Sato (Ken-P)

8/2-2005

*♩* = 70 **Passionately**

*p* *mp*

Soprano  
How do I love you? Let me count the ways... How do I love you? Let me

Alto  
How do I love you? Let me count the ways... How do I love you? Let me

Tenor  
How do I love you? Let me count the ways... How do I love you?

Bass  
How do I love you? Let me count the ways... How do I love you?

6 *mp*

S  
count the ways... I love you to the depth, breath and height my soul can

A  
count the ways... the ways... I love you to the depth, breath and height my soul can

T  
count the ways... Oo... height my soul can

B  
count the ways... Oo... height my soul can

11 *mf*

S  
reach, when feel-ing out of sight, when feel-ing out of sight for the ends of be - ing and i-deal

A  
reach, when feel-ing out of sight, when feel-ing out of sight for the ends of be - ing and i-deal

T  
reach, when feel-ing out of sight, when feel-ing out of sight ends of be - ing and i-deal

B  
reach, when feel-ing out of sight, when feel-ing out of sight ends of be - ing and i-deal

15

S grace. I love you to the lev el most

A grace. How do I love you? I love you to the lev el most

T 8 grace. How do I love you? — the lev el most

B grace. How do I love you? to the lev el most

*mp*

19

S qui-et need, — How do I love you? — In - to my

A qui-et need, — How do I love you? — In - to my

T 8 quiet need, — sun and can-dle - light. Let me look in - to my heart. — my

B qui-et need, — by sun and can-dle - light. Let me look in - to my heart my

*mp* *mf*

S heart! A I love you free - ly, — as — men — strive for Right;

A heart! I love you free - ly, — as men strive for Right,

T 8 heart! — I love you free - ly, — as men strive for Right, How do I love —

B heart! I love you free - ly, love you free - ly as — men — strive for Right, How do I love

*f*

\* sing this low F, only if 2nd basses have strong low F.

28

S I love you pure - ly, as they turn from Praise. Now, let ms a -

A I love you pure - ly, as they turn from Praise. Now, let ms a -

T you? love you pure - ly. How do I love you? nrs a -

B you? love you pure - ly. How do I love you? rms a

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

\* If 2nd bass don't have strong all bass will sing 1st small note. Otherwise ignore the small notes.

32

S round me. Yes, I love you, I love you with the passion put to use in my old griefs, and with my child-hood's

A round me. Yes, I love you, I love you with the pas-sion put to use in my old griefs, and with my child-hood's

T round me. I love you with the passion put to use in my old griefs, and with my child-hood's

B round me. I love you with the passion put to use in my old griefs, and with my child-hood's

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

S faith. you with love, a love I seemed to lose with my lost saints. I

A faith. you with love, a love I seemed to lose with my lost saints. I

T faith. you with a love I seemed to lose with my lost saints. I

B faith. you with a love I seemed to lose with my lost saints. I

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

40 *f*

S love you! I love you! Ah! How do I love you? —

A love you! I love you! Ah! How do I love you? —

T love, I love you! — I love you! How do I love you? Ah! I your

B love, I love you! — I love you! How do I love you? Ah! I your

44 *f rit.* *ff* *a tempo* *p*

S let me feel your love! — breath,

A let me feel love! — breath,  
(may sing soprano line)

T heart! — Let me feel your love! — I love you... I love you with the breath,  
*pp* *a tempo* *p*  
\* 1st tenor F (small note) is alternative of high A.

B heart! — feel your love! — (Bass may sing tenor line) breath,

50 *f* *rit.* *ff*

S smiles, — of all my life! — of all my life! Ah! all my life!

A smiles, — of all my life! — of all my life! Ah! all my life!

T smiles, — hope, — of all my life! — Ah! all my life!

B smiles, — hope, — of all my life! — Ah! all my life!

57 *a tempo* *pp* *p*

S And if God choose... Ah, if God choose... shall but

A And if God choose... Ah, if God choose...

T And if God choose... Ah, if God choose...

B And if God choose... Ah, if God choose...

63 *p* *rit.* *p*

S love you bet - ter shall love you death.

A love you bet - ter I shall love you ter death.

T love you bet - ter, I shall love you af - ter death.

B love you af - ter death.

*How do I love you?  
Let me count the ways...*

I love you to the depth, breadth and height my soul can reach,  
When feeling out of sight for the ends of being and ideal grace.

*How do I love you?*

I love you to the level of everyday's most quiet needs, like bread and candlelight.

*How do I love you?  
Let me look into my heart.*

I love you with the passion put to use in my old griefs,  
I love you with the faith of childhood's saints.

*How do I love you?  
Let me feel your arms around me.*

I love you with the passion put to use in my old griefs, and with my childhood's faith.  
I love you with a love I seemed to lose with my lost saints.

*I love you!  
Let me feel your heart!  
Let me feel your love!*

I love you with the breath, smiles, tears, hope of all my life!

And if God choose...  
I shall but love you after death.

*\* If 2nd bass has no low F, all basses sing F (small notes).  
Otherwise, ignore the small notes.*