

*The Kentaro Sato Choral Series*

# Fanfare for Tomorrow

for  
SATB, Brass and Percussion

Words and Music  
by  
Kentaro Sato

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# - Fanfare for Tomorrow -

Text and Music by Kentaro Sato (Ken-P)

7/15/2004

♩ = 110, *con spirito*

The musical score is arranged in a standard orchestral format. It includes staves for Trumpet in B♭ 1, 2, and 3; Horn in F 1, 2, and 3; Tenor Trombone 1 and 2; Bass Trombone; Tuba; Timpani; Percussion (with sub-staves for S.D., B.D., Piatti, Sus.Cym, W.Chim, and Sus.Cym); Soprano; Alto; Tenor; Bass; and Piano reduction. The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). The tempo is marked as ♩ = 110, *con spirito*. The music features a prominent use of triplets and dynamic markings such as *mf*, *fp*, *mf*, *p*, and *mp*. The Percussion part includes specific instructions like 'let ring.' and 'let ring.' with corresponding drum notations. The Piano reduction part shows the harmonic structure with figured bass numbers 1 through 7 at the bottom of the page.



A

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

T. Tbn. 1 *mf* *mp*

T. Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf* *mp*

Perc. *mf* *f* *mf*

Perc. *f* *mf*

A *f*

T

B

Pno. red. *mf* *mp*

let ring. *f* *mf*

O, let us sing a song. Yes, sing a song of Love! light

O, let us sing a song. Yes, sing a song of Love! light

O, let us sing a song. Yes, sing a song of Love! light

O, let us sing a song. Yes, sing a song of Love! light

16 17 18 19 20 21

Fanfare for Tomorrow

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. *mp* *mf* *mf*

*Sus.Cym* *ng.* *B.D.*

ther What time and tears might di - vide. Now, our voice to our song, And give a kiss to the

A binds to - ge - ther What time and tears mi di - vide. Now, add your voice to our song, And give a kiss to the

T binds to - ge - ther What time and tears might di - vide. Now, add your voice to our song, And give a kiss to the

B binds to - ge - ther what time and tears might di - vide, di - vide. Now, add your voice to our song, And give a kiss to the

Pno. red. *mf*

23 24 25 26 27 28

C

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f*

B $\flat$  Tpt. 3 *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

B. Tbn. *mp* *f*

Tuba *mp*

Timp.

Perc. *W.Chim* *let ring.* *Piatti*

Perc. *Sus.Cym* *let ring.* *Sus.Cym* *mp* *f*

A *mf* *f* Em - brace each o - ther, And we'll u - nite un - der the Wings of Love. song

wor - ld! Em - brace each o - ther and we'll u - nite un - der the Wings of Love. song

T *mf* *f* world! Em - brace each o - ther, And we'll u - nite un - der the Wings of Love. song

B *mf* *f* world, the world! Em - brace each o - ther, And we'll u - nite un - der the Wings of Love. song

Pno. red. *mp* *mf* *f*

29 30 31 32 33 34



Score for Fanfare for Tomorrow, page 7. The score includes parts for B♭ Tpt. 1, 2, 3; Hn. 1, 2, 3; T. Tbn. 1, 2; B. Tbn.; Tuba; Timp.; Perc.; A.; T.; B.; and Pno. red. The music features various dynamics (mf, mp) and articulations (tr, S.D., Sus.Cym). A large watermark "NO PRINT" is overlaid on the score. A rehearsal mark [E] is present at the top right. Measure numbers 42-48 are indicated at the bottom.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Perc.  
Perc. 2  
A  
T  
B  
Pno. red.

*mf fp* *mf*

*mf fp* *mf*

*mf fp* *mf*

*mf fp* *mf*

*mf fp* *mf*

*mf fp* *mf*

*mf* te - ra pax! Can - - - ta - te

*mf* In te - ra pax! Can - - - ta - te

50 51 52 53 54

The musical score is arranged in a standard orchestral format. The top section includes three B♭ Trumpets (Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Tenor Trombones (T. Tbn. 1, 2, 3), a Bass Trombone (B. Tbn.), and a Tuba. The percussion section consists of a Timpani (Timp.), a Percussion 1 (Perc. 1), and a Percussion 2 (Perc. 2). The vocal section features three soloists: Alto (A), Tenor (T), and Bass (B). The piano accompaniment (Pno. red.) is at the bottom. The score is in 3/4 time and features a key signature of one flat (B♭). The lyrics are: "In te pax! Sen - - - ti - te om - nis te - ra. In te - ra pax! Sen - - - ti - te". The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. Measure numbers 55, 56, 57, and 58 are indicated at the bottom of the piano part.

F

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Perc.  
Perc. 2  
A  
T  
B  
Pno. red.

te - ra pax! Can - ta Sen - ti - te Ah! In  
In te - ra pax! Can - ta - te Sen - ti - te Ah! In  
In te - ra pax! Can - ta - te Sen - ti - te Ah! In

60 61 62 63 64









Score for Fanfare for Tomorrow, page 15. The score includes parts for B♭ Trumpets (1-3), Horns (1-3), Trombones (1-2), Tuba, Timpani, Percussion (S.D., Tab. Bel., Sus. C., Piatti), and Vocalists (A, T, B). The piano accompaniment is also shown. The music features dynamic markings (mp, mf, f) and articulation (trills, slurs). A large 'NO PRINT' watermark is overlaid on the score.

Lyrics for the vocalists:

right — light binds to - ge - ther What time and tears might di - vide. Now, add your And

See the bright — light binds to - ge - ther What and tears might di - vide. Now, add your And

See the brigh light binds to - ge - ther and tears might di - vide. Now, add your And

See the brigh — light binds to - ge - ther What time and tears might de - vide. Now, add your And

K

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

T. Tbn. 1 *mp* *mf* *f*

T. Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf* *f*

Tuba *mp* *mf*

Timp. *f*

Perc. *mp* *f* *mp*

S.D. *f*

Sus.Cym *f*

A  
 give a kiss to the world! Em - brace each o - ther, And feel love with-in you. To - ge - ther we'll be the hope

T  
 give a kiss to the world! Em - brace each o - ther, And feel love with-in you. To - ge - ther we'll be the hope

B  
 give a kiss to the world! the world! Em brace each o - ther, And feel love with-in you. To - ge - ther we'll be the hope

Pno. red. *mp* *mf* *f*

97 98 99 100 101 102 103 104

Sheet music for Fanfare for Tomorrow, page 17. The score includes parts for B♭ Trumpets (1-3), Horns (1-3), Trombones (1-2), Tuba, Timpani, Percussion (Piatiti, strings), and vocal soloists (A, T, B). The piano accompaniment is marked 'Pno. red.'. The music features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *mp*, and *np*. A large 'NO COPY PRINT' watermark is overlaid diagonally across the page. The vocal parts have lyrics: 'mor-row. Ah, to - mor-row. Ah, to - mor-row.' and 'hope of to - mor-row. Ah, mor-row. Ah, to - mor-row.' The page number '17' is in the top right corner. Measure numbers 105 through 110 are indicated at the bottom of the piano part.

