

Danny Boy

from
Ireland, a Little bit of Heaven

for S.A.T.B. a cappella

Original Text by
Frederick Weatherly (1848-1929)

Music based on “Londonderry Air”

Additional Text and Cho. Arr. by
Kentaro Sato



Wiseman Project

www.wisemanproject.com

- Danny Boy -

Original Text by Frederick Weatherly (1848-1929)
Music based on Traditional Irish melody "Londonderry Air"

This piece was commissioned by the Tenjo-Hanabi Chorus

Additional Text & Cho. Arr. by Kentaro Sato (Ken-P)

June 16 2007

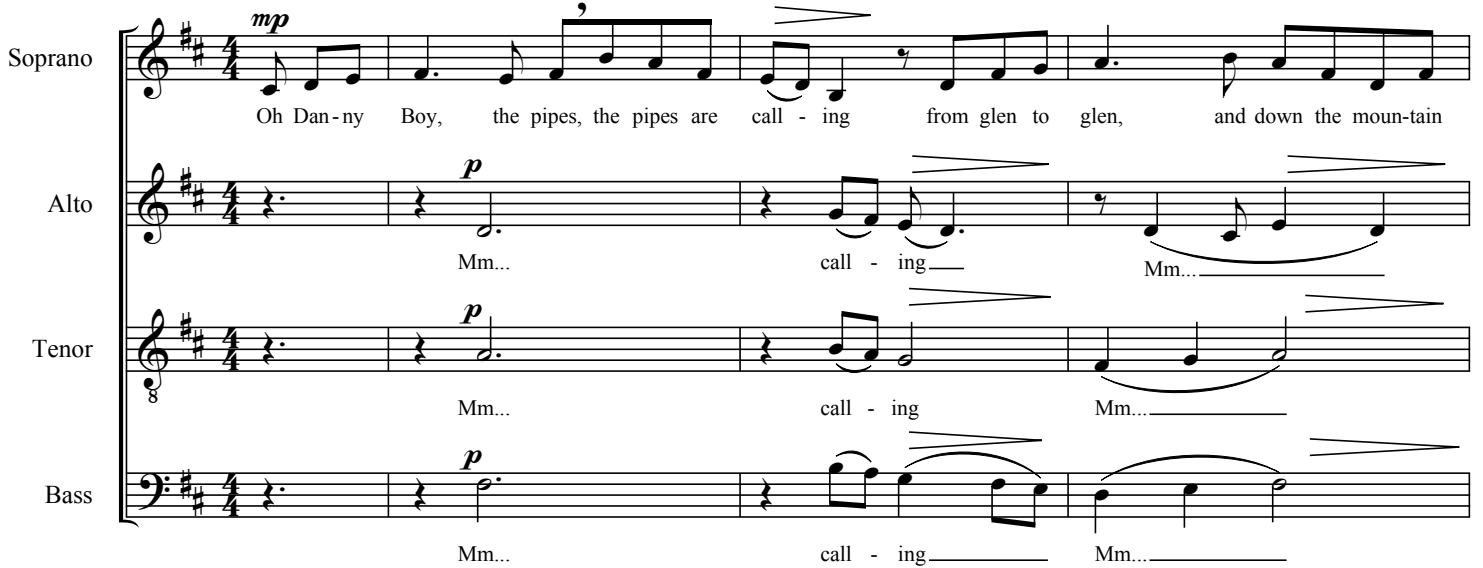
Tempo Rubato Affectionately

Soprano *mp*
Oh Dan-ny Boy, the pipes, the pipes are call - ing from glen to glen, and down the moun-tain

Alto *p*
Mm... call - ing Mm...

Tenor *p*
Mm... call - ing Mm...

Bass *p*
Mm... call - ing Mm...



S *mp*
side. The sum-mer's gone, and all the birds are leav - ing. It's you. It's you must go, and I must

A *mp*
Oo... leav - ing It's you must go, and I must

T *mp*
Oo... leav - ing It's you must go, and I must

B *mp*
Oo... leav - ing It's you must go, and I must

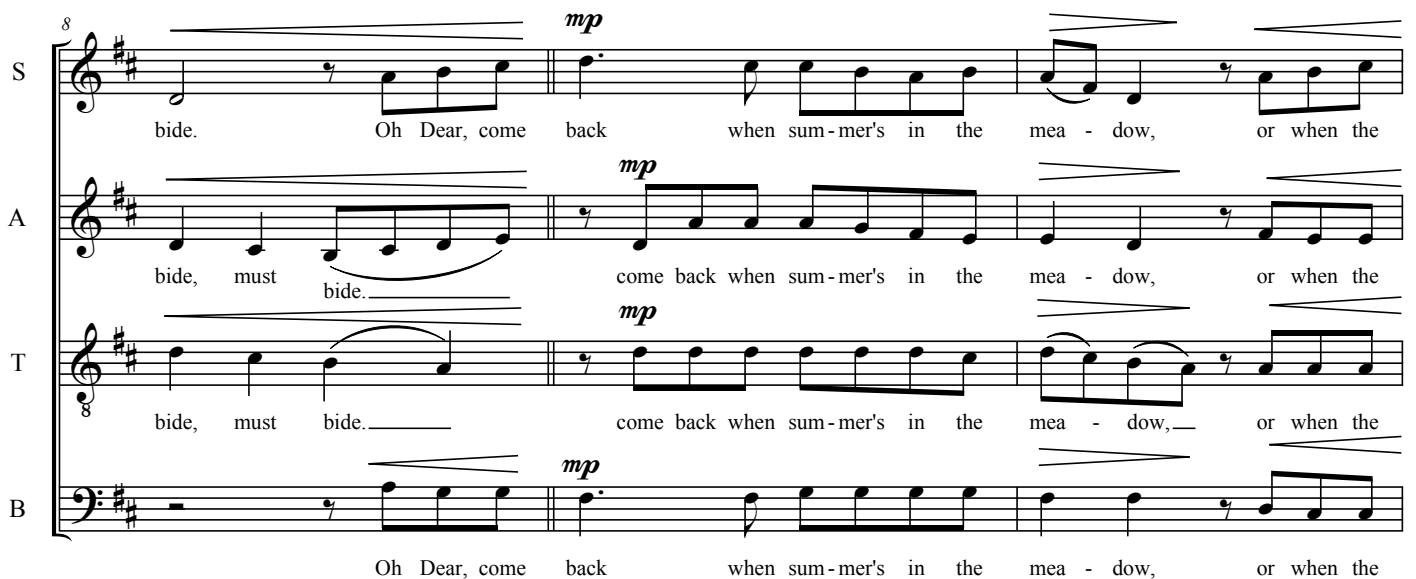


S *mp*
bide. Oh Dear, come back when sum-mer's in the mea - dow, or when the

A *mp*
bide, must bide. come back when sum-mer's in the mea - dow, or when the

T *mp*
bide, must bide. come back when sum-mer's in the mea - dow, or when the

B *mp*
Oh Dear, come back when sum-mer's in the mea - dow, or when the



11

S va - lley's hushed and white with snow. I r in

A va - lley's hushed and white with snow. r in

T va - lley's hushed and white with snow. r in

B va - lley's hushed and white with snow. r in

14

S sha - dow. Oh Dan - ny Boy, Oh Dan - ny Boy, I love you so. you come

A sha - dow. Oh Dan - ny Boy, I love you, love you so. If you come

T sha - dow. Oh Dan - ny Boy, I love you, love you so. love you so

B sha - dow. Oh Dan - ny Boy, I love you, love you, love you so

18

S back es and fall - ing, and I am dead, as dead I well may

A back fall - ing, and I am dead,

T Y fall - ing, Oo...

B k fall - ing, Oo...

21

S be: you'll come and find the place where g, and kneel, then

A You will come y - ing,

T 8 You will come and find the place where ing,

B You will come and find place where ing,

24 *mp*

S say an "A - ve" there for Ah, I shall hear, though soft you tread a -

A *mp* then say an "A - ve" there for me, for me. Ah, I shall though soft you tread a -

T *mp* then say "A - ve" there for me, for Ah, I shall hear, though soft you tread a -

B *mp* then say an "A - ve" there for I shall hear, though soft you tread a -

27

S bove my grave shall warm - er, sweet - er be. If you'll not

A bove my grave shall warm - er, sweet - er sweet - er be.

T 8 bove my grave shall warm - er, sweet - er, warm - er sweet - er be.

B bove my grave shall warm - er, sweet - er sweet - er be.

30 *mf* *p*

S fail to tell me that you love me, then I shall sleep in peace un-til Yes, I shall

A *mf* *p*
not fail to tell me that you love me, then I shall sleep in peace un-

T *mf* *p*
not fail to tell me that you love me, then I shall sleep in peace un-

B *mf* *p*
not fail to tell me that you love me, then I shall sleep in peace un-til

34

S sleep till you come to me.

A Oo... you come to me, till you come to me.

T Oo. till you come to me, till you come to me.

B Oo. till you come to me, un - till you come to me.

Oh Danny Boy, the pipes, the pipes are calling
from a glen, and down the mountain side.
The summer's gone, and all the birds are leaving,
It's you and you must go, and I must bide.

Dear, come back when summer's in the meadow,
when the valley's hushed and white with snow.
I'll be here in sunshine or in shadow.
Oh Danny Boy... Oh Danny Boy, I love you so.

If you come back when all the leaves are falling,
and I am dead, as dead I well may be;
you'll come and find the place where I am lying,
and kneel, then say an "Ave" there for me.

Ah, I shall hear, though soft you tread above me,
then all my grave shall warmer, sweeter be.
If you'll not fail to tell me that you love me,
then I shall sleep in peace until you come to me.