

The Kentaro Sato Choral Series

Colors of Water

for Mixed Chorus, a cappella

Text by
Isavella Vilaro

Music by
Kentaro Sato

WP

Wiseman Project

www.wisemanproject.com

Colors of Water

Text by Isabella Vilardo
Text & Music by Kentaro Sato (Ken-P)
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♩ = c. 60 **Gently**

pp *p* *mp*

*Oo = [u]

S
mmm _____ Oo _____ Wah Dawn dwells on dew. A

A
mmm _____ Oo _____ Wah Dawn dwells on dew. A

T
Oo _____ Wah Dawn dwells on dew. A

B
Oo _____ Wah Dawn dwells on dew. A

7 *mf*

sun in each de-li - cate _____ drop _____ cre - ates col - or, an o - cean of ra - di - ant

8 *mf*

sun in each de-li - cate _____ drop _____ cre - ates col - or, an o - cean of ra - di - ant

8 *mf*

sun in each de li - cate drop, cle - ar - ly cle - ar, cre - ates col - or, an o - cean of ra - di - ant

8 *mf*

sun in each de - li - cate drop, cle - ar - ly cle - ar, cre - ates col - or, an o - cean of ra - di - ant

11 *mp* *p* *mp*

rain - bows, hold - ing hues in it - self. _____ mmm Blue _____ blows

mp *p* *mp*

rain - bows, hold - ing hues in it - self. _____ mmm Blue blows

8 *mp* *p* *mp*

rain - bows, hold - ing hues in it - self. _____ mmm _____ Blue blows

mp *p* *mp* *mp*

rain - bows, hold - ing hues in it - self. A sun cre - ates col - or. _____ blows

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16 *p* *mp*
up - wards kiss-es. Deep, deep down, Ah, dro-wned col-ors cry to
up - wards kiss-es. Deep, deep down, Ah, dro-wned col-ors cry to
8 up - wards kiss-es. deep down, col-lors cry, col-ors cry to
up - wards kiss-es. deep down, dro-wned col-lors cry, col-ors cry to

21 *mf* *mp* *p* *mp*
touch, to touch the stained glass sky. Ah, Care-less cur-rents
touch, to touch stained glass sky. Ah, Care-less cur-rents
8 touch to ch the stained glass Ah, Care-less cur-rents
to touch the stain sky. Ah, Care-less cur-rents

26 *p*
twirl tints and tones, twirl tints and tones. Roy-al robes run a-cross the
twirl tints and tones, cur-rents twirl tints and tones. Roy-al robes run a-cross the
8 twirl tints and tones, twirl tints and tones. mmm run a-cross the
twirl tints and tones, twirl tints and tones. mmm run a-cross the

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30 *mp* *mf* *f*
 shim-mer - ing waves, pul-ling be - hind the veils of a set - ting sun.
mp *mf* *f*
 shim-mer - ing waves, pul-ling be - hind the veils of a set - ting sun.
mp *mf* *f* *mp*
 shim-mer-ing waves, pul - ling be-hind the veils a set - ting sun. And in their
mp *mf*
 shim-mer - ing waves, pul-ling be - hind the veils of a set - ting sun.

33 *p*
 Oo... and wan-der a - cross the wa-ter's wash.
p
 And in their kiss, Oo... a - cross the wa-ter's wash. mmm
p
 k... Oo... a - cross the wa-ter's wash. mmm
p
 ... a - cross the wa-ter's wash. The

34 *pp* *mp*
 ... bed un - der blan-kets of blue,
pp *p* *mp*
 in-to a bed un - der blan-kets of blue,
pp *p* *mp*
 in-to a bed un - der blan-kets of blue, strip-ping off a
mp
 sun tucks a - way in-to a bed un - der blan-kets of blue,

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44

Oo flow - ing free - ly, The sun tucks a - way to
 Oo The sun tucks a - way to
 scar - let scarf, flow - ing free - ly, to
 Oo The sun tucks a - way to

50

fade in - to blush - ing cheeks o - cean. Ah, solo/soli Ah,
 fade in - to blush cheeks the o - cean. Ah,
 in - to blush - ing cheeks, cheeks of the o - cean. Ah,
 in - to blush - ing cheeks of the o - cean. Ah,

55

Sil - ver sliv - er of the o - cean spar - kle on ink black wa - ters, a - wait - ing in - ti - mate
 Sil - ver sliv - er of the o - cean spar - kle, spar - kle on ink black wa - ters, a - wait - ing in - ti - mate
 Sil - ver sliv - er of the o - cean spar - kle, spar - kle on ink black wa - ters, a - wait - ing in - ti - mate
 Sil - ver sliv - er of the o - cean spar - kle on ink black wa - ters, a wait ing in - ti - mate

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rit. -----

60 *p* *mp*

ir - i - des - cence, _____ which wa - ter wish - es to hold, to hold _____ each

ir - i - des - cence, _____ which wa - ter wish - es to hold, to hold _____ each

8 ir - i - des - cence, _____ which wa - ter wish - es, wish - es to hold each

ir - i - des - cence, _____ which wa - ter wish - es to hold, to hold _____ each

65

day, _____ day.

day, _____ day.

8 da _____ each _____ day.

_____ day.

Dawn dwells on dew.
 A sun in each delicate drop,
 clasp
 an ocean of each _____ in itself.

Blue blows upwards kisses.
 deep down, drowned colors cry
 such the stained glass sky.

Careless _____ twirl tints and tones.
 royal robes _____ the shimmering waves,
 pulling behind the veils of a setting sun

_____ And in their kiss,
 _____ wanders across the water's wash.

_____ sun tucks away into a bed under blankets of blue,
 stripping off a scarlet scarf,
 flowing freely, to fade
 into blushing cheeks of the ocean.

Silver slivers of the ocean sparkle on
 ink black waters,

 awaiting

_____ intimate iridescence.
 which water wishes to hold each day

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