

# A BOY'S INSPIRATION

少年の想い

for Men's Chorus and Piano

1. An April Day (四月のある日)
2. The Day is Done (一日の終わり)
3. The Rainy Day (雨の日)
4. A Psalm of Life (人生の詩篇)
5. The Arrow and the Song (矢と歌)
6. My Lost Youth (なくした青春)

Text by

Henry W. Longfellow (1807-1882)

Text Compilation and Music by

Kentaro Sato



*Wiseman Project*

[www.wisemanproject.com](http://www.wisemanproject.com)

## “A BOY’S INSPIRATION”

### 1. An April Day

When the warm sun, that brings  
seed-time and harvest, has returned again,  
it’s<sup>1</sup> sweet to visit the still wood, where springs  
the first flower of the plain.

The softly-warbled song  
comes from the pleasant woods, and colored wings  
glance quick in the bright sun that moves along  
the forest openings.

When the bright sunset fills  
the silver woods with light, the green slope throws  
its shadows in the hollows of the hills,  
and wide the upland glows.

And when the eve is born,  
in the blue lake, the sky—over-reaching<sup>2</sup> far—  
is hollowed out, and the moon dips her horn,  
and twinkles many a star.

Sweet April! Many a thought  
is wedded unto thee, as hearts are wed;  
nor shall they fail, till—to its autumn brought—  
life’s golden fruit is shed.

### 2. The Day is Done

The day is done, and the darkness  
falls from the wings of Night,  
as a feather is wafted downward  
from an eagle in his flight.

Come, read to me some poem,  
some simple and heartfelt melody,<sup>3</sup>  
and lend to the rhyme of the poet  
the beauty of your<sup>4</sup> voice.

And the night shall be filled with music.

### 3. The Rainy Day

The day is cold, and dark, and dreary:  
It rains, and the wind is never weary.  
The vine still clings to the moldering wall,  
but at every gust, the dead leaves fall.

My life is cold, and dark, and dreary:  
It rains, and the wind is never weary.  
My thoughts still cling to the moldering Past,  
but the hopes of youth fall thick in the blast.

Be still, sad heart! And cease repining.  
Behind the clouds is the sun, still shining.  
Your<sup>5</sup> fate is the common fate of all:  
into each life some rain must fall;  
some days must be dark and dreary.

## 「少年の想い」

### 1. 四月のある日

暖かな太陽が また  
種まきと収穫の季節を運んで来るとき  
野に最初の花が咲く  
あの静かな森に行きたくなる

柔らかくさえずる歌が  
心地よい森から響き  
鮮やかな翼はきらめく  
木漏れ日を動くまばゆい太陽に

まぶしい夕日が  
銀色の森を光で包むとき 碧の丘は  
谷に影を落とす  
そして 高原は輝きを広げる

夕暮れが生まれるとき  
蒼い湖の中で 遠くに伸びる空は薄まり  
月はその角を浸し  
そして 無数の星が瞬く

さわやかな四月よ！ 無数の想いは  
心がそうするように あなたと結ばれる  
想いは続く 秋が訪れるまで  
そう 命という金色の果実が落ちるまで

### 2. 一日の終わり

一日の終わり 闇が  
夜の翼から舞い落ちる  
空を舞う鷺から羽が  
舞い落ちるように

ここに来て 詩を読んでください  
飾りがなく 心に響く旋律を  
そして 詩人の韻に  
君の声という美を与えてください

そうして 夜は音楽で満たされるのです

### 3. 雨の日

寒く 暗く 沈んだ日  
雨は降り 風も休みなく吹きつける  
葡萄の枝は まだ 朽ちゆく壁にしがみつく  
一陣の風が また 死んだ葉をそぎ落とす

寒く 暗く 沈んだ私の人生  
雨は降り 風も休みなく吹きつける  
私の想いは まだ 朽ちゆく過去にしがみつく  
一陣の風が また 若き日の希望をそぎ落とす

静まれ 悲しき心よ！ 愚痴などいうな  
雲の向うで 太陽は まだ輝いているではないか！  
君のこの運命は 全ての人と同じ  
人生には 雨は必ず降るものだ  
暗く 沈んだ日もまた ある

<sup>1</sup> ‘tis (original)

<sup>2</sup> o'er-reaching (original)

<sup>3</sup> lay (original)

<sup>4</sup> thy (original)

<sup>5</sup> Thy (original)

#### 4. A Psalm of Life

Tell me not, in mournful numbers,  
life is but an empty dream.

We can make our lives sublime,  
and, departing, leave behind us  
footprints on the sands of time.

#### 5. The Arrow and the Song

I shot an arrow into the air.  
It fell to earth, I knew not where.  
For—so swiftly it flew—the sight  
could not follow it in its flight.

I breathed a song into the air.  
It fell to earth, I knew not where.  
For who has sight so keen and strong  
that it can follow the flight of song?

Long, long afterward, in an oak,  
I found the arrow, still unbroken.<sup>6</sup>  
And the song—from beginning to end—  
I found again in the heart of a friend.

#### 6. My Lost Youth

I can see the breezy dome of groves—  
the shadows of Deering's<sup>7</sup> Woods.  
And the friendships old and the early loves  
come back with a Sabbath sound, as of doves  
in quiet neighborhoods.  
And the verse of that sweet old song—  
it flutters and murmurs still.  
*"A boy's will is the wind's will,  
and the thoughts of youth are long, long thoughts."*

And Deering's Woods are fresh and fair;  
and—with joy that is almost pain—  
my heart goes back to wander there.  
And among the dreams of the days that were,  
I find my lost youth again.  
And the strange and beautiful song—  
the groves are repeating it still—  
*"A boy's will is the wind's will,  
and the thoughts of youth are long, long thoughts."*

Text by Henry W. Longfellow (1807-1882)  
Text Compilation by Kentaro Sato (Ken-P)  
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#### 4. 人生の詩篇

悲しげに言うな  
「人生は ただの空の夢」などと

人生を 崇高なものにすることはできる  
そして 時間という砂に  
私達が歩いた軌跡を残す事だってできる

#### 5. 矢と歌

空に向かって矢を放った  
落ちた場所は分からない  
あまりに速く飛んだので  
目で追える者などいない

空に向かって歌をうたった  
落ちた場所は分からない  
歌の軌跡を追える目の  
持ち主などいないだろう

長い時の後 一本の樫の木に  
あの矢が まだ折れず刺さっているのを見つけた  
そして あの歌も 始まりから終わりまで  
友人の心で響いているを見つけた

#### 6. なくした青春

風吹き抜ける木々の屋根  
ディアリング<sup>8</sup>の森の木陰  
古き友情と初恋が  
安息日の音と共にもどってくる  
静かな街に舞い戻る鳩のように  
そして 優しく懐かしい歌の詩は  
まだ ひらめき ささやく  
「少年の意志は 風の意思  
青春の想いは いつまでも」

ディアリングの森はさすがに美しく美しい  
痛いぐらいの喜びと共に  
私の心は 故郷をさまよう  
そして 昔の日々の夢から  
私は なくした青春を見つけだした  
森が 今もなお 繰り返す  
あの不思議で美しい歌の中で  
「少年の意志は 風の意思  
青春の想いは いつまでも」

詩／ヘンリー・W・ロングフェロー (1807-1882)  
詩編集・日本語訳／佐藤賢太郎 (Ken-P)  
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<sup>6</sup> unbroke (original)

<sup>7</sup> Deering [diəriŋ] A place in Portland, Maine (USA) where the poet was born.

<sup>8</sup> 詩人の出身地、アメリカ合衆国北東のメイン州ポートランドにある地名

# A BOY'S INSPIRATION

## - 1. An April Day -

Text by Henry W. Longfellow (1807-1882)

Music by Kentaro Sato (Ken-P)

11/16, 2012

♩ = c.100 **Joyfully** (喜びと共に)

T 1 *p* When the warm

T 2 *p* When the warm

B 1 *p* When the warm

B 2 *p* When the warm

Pno. *p*

T 1 sun, that brings \_\_\_\_\_ seed - time and har - vest, \_\_\_\_\_ has re -

T 2 sun, that brings \_\_\_\_\_ seed - time and har - vest, \_\_\_\_\_ has re -

B 1 sun, that brings \_\_\_\_\_ seed - time and har - vest, \_\_\_\_\_ has re -

B 2 sun, that brings \_\_\_\_\_ seed - time and har - vest, \_\_\_\_\_ has re -

Pno.

- 1. An April Day -

11 *p*  
T 1 turned a - gain, it's ('tis) sweet to vi - sit the  
T 2 turned a - gain, it's ('tis) sweet to vi - sit the  
B 1 turned a - gain, it's ('tis) sweet to vi - sit the  
B 2 turned a - gain, it's ('tis) sweet to vi - sit the  
Pno. 11  
16  
T 1 still wood,  
T 2 still wood,  
B 1 still... the still wood,  
B 2 still... the still wood,  
Pno. 16  
8va  
8va

- 1. An April Day -

20

T 1 *mp* where springs the first flow - er of the

T 2 *mp* where springs the first flow - er of the

B 1 *mp* where springs the first of the

B 2 *mp* where springs the first er of the

Pno. *mp* (8va) 3 3 3 3 3 3 3 3 3 3 3 3

25

T 1 plain.

T 2 plain.

B 1 *mf* plain. The

B 2 *mf* plain. The

Pno. *p* *mf* 3 3 3 3 3 3 3 3

- 1. An April Day -

29 *mf*  
T 1 The soft - ly war - bled song comes —  
T 2 The soft - ly war - bled song comes —  
B 1 soft - ly - war - bled song comes —  
B 2 soft - ly - war - bled song comes —  
Pno. 29 3 3 3 3 3 3 3 3 3 3 3 3

33  
T 1 from the plea - sant woods, and col - ored  
T 2 from the plea - sant woods, and col - ored  
B 1 from the plea - sant woods, and col - ored  
B 2 from the plea - sant woods, and col - ored  
Pno. 33 3 3 3 3 3 3 3 3 3 3 3 3



- 1. An April Day -

46

T 1 *mp*  
8 bright sun - set \_\_\_\_\_ fills the sil - ver woods \_\_\_\_\_ with light, the

T 2 *mp*  
8 bright sun - set \_\_\_\_\_ fills the sil - ver woods \_\_\_\_\_ with light, the

B 1 *mp*  
\_\_\_\_\_ bright sun - set \_\_\_\_\_ fills the sil - ver woods \_\_\_\_\_ with light, the

B 2 *mp*  
\_\_\_\_\_ bright sun - set \_\_\_\_\_ fills the sil - ver woods \_\_\_\_\_ with light, the

Pno.

53

T 1  
8 green slope \_\_\_\_\_ throws its sha - dows in the hol - lows of the hills,

T 2  
green slope \_\_\_\_\_ throws its sha - dows hol - lows of the hills,

B 1  
\_\_\_\_\_ green slope \_\_\_\_\_ throws its sha - dows hol - lows of the hills,

B 2  
green slope \_\_\_\_\_ throws its sha - dows in the hol - lows of the hills,

Pno.

- 1. An April Day -

59 *p* *mp*

T 1  
8 and wide the up - land glows.

T 2  
8 and wide the up - land glows.

B 1  
*p* *mp* and wide the up - land glows.

B 2  
*p* *mp* and wide the up - land glows.

Pno.  
*p* *mp*

65

T 1

T 2  
*p* in the blue lake, the sky— o - ver (o'er)

B 1  
when the eve is born, in the blue lake, the sky— o - ver (o'er)

B 2  
when the eve is born, in the blue lake, the sky— o - ver (o'er)

Pno.  
*p*

- 1. An April Day -

71 *p* *mp* *p*

T 1 Ah, the sky is hol - lowed out, and the moon dips

T 2 reach - ing far — is hol - lowed out, and the moon dips

B 1 reach - ing far — is hol - lowed and the moon dips

B 2 reach - ing far — is hol - lowed and the moon dips

Pno.

77 *mp* *mf* *mf* *mp* *mf*

T 1 her horn, and twin - kles ma - ny a

T 2 her horn, and twin - kles ma - ny a

B 1 her horn, and twin - kles ma - ny a

B 2 her horn, and twin - kles ma - ny a

Pno.

- 1. An April Day -

82

T 1  
8  
star. Ah, Sweet Ap - ril!

T 2  
8  
star. Ah, Sweet Ap - ril!

B 1  
star. Ah, Sweet Ap - ril!

B 2  
star. Ah, Sweet Ap - ril!

Pno.  
82  
f 3 3 3 3 3

86

T 1  
8  
Ma ny a thought is wed - ded un - to

T 2  
ny a thought is wed - ded un - to

B 1  
Ma - ny a thought is wed - ded un - to

B 2  
Ma - ny a thought is wed - ded un - to

Pno.  
86  
3 3 3 3 3 3 3 3 3 3 3 3





- 1. An April Day -

109 *f*

T 1  
8 till life's gold - en fruit is

T 2  
8 till life's gold - en fruit is

B 1  
8 till life's gold - en fruit is

B 2  
8 till life's gold - en fruit is

Pno.  
109 *f*

*rit.*

114 *mp*

T 1  
8 sh Ah, Sweet Ap - ril.

T 2  
8 sh Ah, Sweet Ap - ril.

B 1  
8 shed. Ah, Sweet Ap - ril.

B 2  
8 shed. Ah, Sweet Ap - ril.

Pno.  
114 *mp*



- 2. The Day is Done -

14

T 1 *p* *mp*  
8 in his flight. O, Come, read to me some

T 2 *p* *mp*  
8 in his flight. O, Come, read to me some

B 1 *p* *mp*  
8 in his flight. O, C read to me some

B 2 *p* *mp*  
8 in his flight. O, e read to me some

Pno.

19

T 1 *p*  
8 po-em, some sim - ple and heart felt me - lo - dy, and

T 2 *p*  
8 m, some sim - ple and heart felt me - lo - dy, and

B 1 *p*  
8 po-em, some s ple a heart - felt me - lo - dy, and

B 2 *p*  
8 po-em, some ple and heart felt me (lay,) - lo - dy, and

Pno.

- 2. The Day is Done -

24  
T 1  
lend to the rhyme of the po - et the beau - ty of your voice.  
(thy)

24  
T 2  
lend to the rhyme of the po - et the beau - ty of your voice.  
(thy)

B 1  
lend to the rhyme of the po - et the beau - ty of your voice.  
(thy)

B 2  
lend to the rhyme of the po - et the beau - ty of your voice.  
(thy)

Pno.  
*p* *mp*

28  
T 1  
And the night shall be filled with mu - sic.

28  
T 2  
And the night shall be filled with mu - sic.

B 1  
And the night shall be filled with mu - sic.

B 2  
And the night shall be filled with mu - sic.

Pno.  
*p*

- 2. The Day is Done -

32

T 1 *mp* the wings of

T 2 *mp* the wings of

B 1 *mp* The day is done, and dark - ness from the wings of Night. —

B 2 *mp* The day is done and dark - ness falls from the wings of Night. —

Pno. *mp*

39

T 1 *rit.* And the night shall be filled with mu - sic.

T 2 *rit.* And the night shall be filled with mu - sic.

B 1 *rit.* the night shall be filled with mu - sic.

B 2 *rit.* the night shall be filled with mu - sic.

Pno. *rit.*

♩ = c.70 **Determinately** (決意をもって)

*p* \*solo/soli/whistle, whichever sounds good.

*tutti*

T 1

8

The day is cold, and dark, and dreary: it

T 2

8

it

B 1

B 2

Pno.

*p*

T 1

9

rains, and the wind is ne-ver wea-ry. The vine still clings to the

T 2

9

and the wind is ne-ver wea-ry. The vine still clings to the

B 1

9

ne-er wea-ry. The vine still clings to the

B 2

9

mmm...

Pno.

9

- 3. The Rainy Day -

15  
T 1 mold - er - ing wall, — but at ev' - ry gust, the dead leaves fall. —  
T 2 mold - er - ing wall, — but at ev' - ry gust, the dead leaves fall. —  
B 1 mold - er - ing wall, *mp* but at ev' - ry gust, the dead leaves fall. —  
B 2 wall, but at ev' - ry gust, the dead leaves fall. —  
Pno. 15

21 *mf*  
T 1 My life is cold, and dark, and dreary: — it rains, and the  
T 2 My life is cold, and dark, and dreary: — it rains, and the  
B 1 My life is cold, and dark, and dreary: — it rains, and the  
B 2 My life is cold, and dark, and dreary: — it rains, and the  
Pno. 21 *mf*

- 3. The Rainy Day -

28

T 1  
wind is ne - ver wea - ry. My thoughts still cling to the mold - er - ing

T 2  
wind is ne - ver wea - ry. My thoughts still cling to the mold - er - ing

B 1  
wind is ne - ver wea - ry. My thoughts still to the mold - er - ing

B 2  
wind is ne - ver wea - ry. My thoughts still cling to the mold er ing

Pno.

28

T 1  
Past, but the hopes of youth fall thick in the blast. *fp*

T 2  
but the hopes of youth fall thick in the blast. *fp*

B 1  
Past, but the hopes of youth fall thick in the blast. *fp*

B 2  
Past, but the hopes of youth fall thick in the blast.

Pno.

34

34

- 3. The Rainy Day -

40 *p* *mp*  
T 1 Be still, sad heart! And cease re - pin - ing. Be - hind the  
*p* *mp*  
T 2 Be still, sad heart! And cease re - pin - ing. Be - hind the  
*p* *mp*  
B 1 Be still, sad heart! And cease re - pin - ing. Be - hind the  
*p* *mp*  
B 2 Be still, sad heart! And cease re - pin - ing. Be - hind the  
40 *8va*  
Pno.  
46 *mf*  
T 1 clouds is the sun, still shin - ing. Your fate is the com - mon fate of  
*mf*  
T 2 is the sun, still shin - ing. Your fate is the com - mon fate of  
*mf* (Thy)  
B 1 clouds is the sun, still shin - ing. Your fate is the com - mon fate of  
*mf* (Thy)  
B 2 clouds is the sun, still shin - ing. Your fate is the com - mon fate of  
46 *8va*  
Pno. *mf*

- 3. The Rainy Day -

52

T 1 *mp* *p*  
all: in - to each life some rain must fall; some days must be

T 2 *mp* *p*  
all: in - to each life some rain must fall; some days must be

B 1 *mp* *p*  
all: in - to each life some rain must fall; some days must be

B 2 *p*  
all: in - to each life some rain must fall; some days must be

Pno. *mp*

52

T 1 *mp* *rit.*  
dark and drea - ry... some days must be dark and drea - ry.

T 2 *mp*  
dark and drea - ry... some days must be dark and drea - ry.

B 1 *mp*  
dark and drea - ry... some days must be dark and drea - ry.

B 2 *mp*  
dark and drea - ry... some days must be dark and drea - ry.

Pno. *mp*

58

8vb

♩ = c.70 **Confidently** (自信をもって)

T 1

T 2

B 1

B 2

Pno.

*f*

*mp*

Tell me not! Tell me not, in mourn-ful num-bers, Life is

Tell me not! Tell me not, in mourn-ful num-bers, Life is

*f*

*mp*

6

T 1

T 2

B 1

B 2

Pno.

*mp*

We can make our lives sub -

We can make our lives sub -

but an emp - ty dream We can make our lives sub -

but an emp - ty dream We can make our lives sub -

*mp*

*mp*

*mp*

*mp*

- 4. Psalm of Life -

11

T 1 *p* lime, And, de - part - ing, we can leave be - hind us *mp* foot - prints

T 2 *p* lime, And, de - part - ing, we can leave be - hind us *mp* foot - prints

B 1 *p* lime, And, de - part - ing, we can leave be - hind us *mp* foot - prints

B 2 *p* lime, And, de - part - ing, we can leave be - hind us *mp* foot - prints

Pno.

16

T 1 on the sand of time.

T 2 on the sand of time.

B 1 on the sand of time.

B 2 on the sand of time.

Pno.

*mp*

*8vb*

*8vb*

\*let ring to the next movement, and end by the 3rd measure.

♩ = c.60 **Brightly** (輝いて)

Musical score for voices T1, T2, B1, B2. Measures 1-5. Dynamics: *p*, *mp*, *mf*. Lyrics: mmm... Oo... lu Oo... la la I

Musical score for voices T1, T2, B1, B2. Measures 6-10. Dynamics: *mf*, *p*. Lyrics: shot an ar-row in - to the air. fell to earth I knew not where. For-

Musical score for voices T1, T2, B1, B2. Measures 11-15. Dynamics: *mp*, *mf*. Lyrics: so swift-ly it flew the sight could not fol-low it in its flight. I

- 5. The Arrow and the Song -

14

T 1 *mp* *mf* *mp*  
I breathed a song in-to the air. It fell to earth, I knew not where. For

T 2 *mf* *mp*  
breathed a song in - to the air. It\_ fell\_ to earth, I knew not\_ where. For

B 1 *mf* *mp*  
breathed a song in - to the air. It\_ fell\_ to I knew not\_ where. For

B 2 *mf* *mp*  
breathed a song in - to the air. It\_ fell\_ to earth, I knew not\_ For

18

T 1 *p*  
who has sight\_ so keen and\_ it can fol-low the flight of\_

T 2 *p*  
who has sight\_ so\_ and strong that\_ it can\_ low the flight\_ of\_

B 1 *p*  
who has sight\_ keen and strong that\_ it can\_ low the flight\_ of\_

B 2 *p*  
who has sight\_ so\_ and strong that\_ it can fol-low the flight\_ of\_

22

T 1 *mf* *p* *p*  
song? in - to the air... ..af - ter - ward, Long, long

T 2 *mf* *p*  
song? in - to the air... ..af - ter - ward, Long, long

B 1 *mf* *p*  
song? in - to the air... ..af - ter - ward, Long, long

B 2 *mf* *mp* *p*  
song? Ah, the ar-row and\_ the song... Long, long af - ter - ward, Long, long

- 5. The Arrow and the Song -

27

T 1  
af - ter - ward, in an oak — I found the ar - row, still un -

T 2  
af - ter - ward, in an oak — I found the ar - row, still un -

B 1  
af - ter - ward, in an oak I found the ar - row, still un -

B 2  
af - ter - ward, in an oak... in an oak found the ar - row, still un - bro - ken.

32

T 1  
bro - ken. And the song — from be - gin - ning to end... from be - gin - ning to end — I

T 2  
bro - ken. And the song from be - gin - ning to end... from be - gin - ning to end — I

B 1  
bro - ken. And the song — from be - gin - ning to end... to end —

B 2  
And the song — from be - gin - ning to end — I

36

T 1  
found... I found a - gain in the heart of a friend. *f*

T 2  
found... the song, a - gain in the haert of a frined. *f*

B 1  
I found a - gain in the heart of a frined. *mf* *f*

B 2  
found... the song, a - gain in the heart of a frined. *mf* *f*

- 5. The Arrow and the Song -

40

T 1  
8 I shot an ar-row in - to the air. I breathed a song in - to the air.

T 2  
8 shot an ar-row in - to the air. I breathed a song in - to the air.

B 1  
8 shot an ar-row in to the air... the air. I thed a in - to the air. It *mp*

B 2  
8 shot an ar-row in - to the air. I bre a song in - to the It *mp*

44

T 1  
8 *p* It fell to earth... *mp* earth, *mf* I knew not

T 2  
8 *p* It fell to earth... *mp* to earth, *mf* not where... I

B 1  
8 *p* It fell to earth, *mp* it fell to earth, *mf* I not where... I

B 2  
8 *p* It fell to earth, *mp* it fell to earth, *mf* I knew not where... I

48

T 1  
8 where... I knew not where. I found the ar-row, still un - bro - ken. And the

T 2  
8 *f* knew not where. Yet, I found the ar-row, still un - bro - ken. And the

B 1  
8 *f* knew not where. Yet, I found the ar-row, still... Ah, still un - bro - ken.

B 2  
8 *f* knew not where. Yet, I found the ar-row, still un - bro - ken. And the

- 5. The Arrow and the Song -

50

T 1  
8 — song— from be-gin - ning to end— I found — the song — a -

T 2  
8 song— from be-gin - ning to end— I found, found — the song — a -

B 1  
— the song— from be-gin - ning to end... from — be-gin-ning — to end— I found —

B 2  
song— from be-gin - ning to end— I fo I found -

53

T 1  
8 gain... I found a-gain. In the heart of a friend, (la la lu la lu la la)

T 2  
8 gain... I found a-gain. the heart of a friend

B 1  
— a in... found a n. In the heart of d,

B 2  
I found a-gain. In the heart of a

*p*

\*solo/soli/whistle, whenever sounds good

56

T 1  
8 I found the song I found the song — a - gain. —

T 2  
8 I found the song... I found the song — a - gain. —

B 1  
I found the song... I found the song — a... the song a - gain.

B 2  
found the song... I found the song a - gain. —

*tutti mp* *mf* *f*

♩ = c.60 in High Spirits! (晴れ晴れと！)

*mf*  
I can

*mf*  
I can

*mf*  
I can

*mp*  
I can

*mp*

5  
T 1 see bree-zy dome of groves— the sha-dows of Dee - ring's Woods. And the

T 2 see bree-zy dome of groves— the sha-dows of Dee - ring's Woods. And the

B 1 see the bree-zy dome of groves— the sha-dows of Dee - ring's Woods. And the

B 2 see the bree-zy dome of groves— the sha-dows of Dee - ring's Woods. And the

*mf*

- 6. My Lost Youth -

9  
T 1 friend - ships old and the ear - ly loves come back with a Sab - bath sound, as of *mp*  
T 2 friend - ships old and the ear - ly loves come back with Sab - bath sound, as of *mp*  
B 1 friend - ships old and the ear - ly loves come back with a bath sound, as of *mp*  
B 2 friend - ships old and the ear - ly loves come back with a Sab - bath sound, of *mp*  
Pno. 9

12  
T 1 doves in qui - neigh - bor hoods. And the verse of that sweet old *mf*  
T 2 in qui - et neigh - bor hoods. And the verse of that sweet old *mf*  
B 1 doves in qui - t n - bor - hoods. And the verse of that sweet old *mf*  
B 2 doves in qui - et - bor - hoods. And the verse of that sweet old *mf*  
Pno. 12 *mf*

- 6. My Lost Youth -

16  
T 1 *mp*  
song— it flut - ters and mur - murs — still. "A  
T 2 *mp*  
song— it flut - ters and mur - murs — still. "A  
B 1 *mp*  
song— it flut - ters and mur murs still. "A  
B 2 *mp*  
song— it flut - ters and mur murs still. "A  
Pno. *mp*  
16  
T 1 *mf*  
boy's will — is — the wind's will, and the thoughts of youth are long, long —  
T 2 *mf* *f*  
will — is — the wind's will, and the thoughts of youth are long, long —  
B 1 *f*  
boy's will — is — the wind's will, and the thoughts of youth are long,  
B 2 *f*  
boy's will — is — the wind's will, and the thoughts of youth are long, long  
Pno. *mf* *f*  
19

- 6. My Lost Youth -

22

T 1  
8 thoughts."

T 2  
8 thoughts."

B 1  
long thoughts."

B 2  
thoughts."

Pno.

22

T 1  
8 *mp* and with joy that is al - most pain *mf* my

T 2  
8 *mp* and with joy that is al - most pain *mf* Ah, my

B 1  
fresh and fair; and with that is - most pain Ah! my

B 2  
and with that is al - most pain Ah! my

Pno.

25

*mp* 3 *mf* 3

- 6. My Lost Youth -

28 *f*  
T 1 heart goes back to wander there.  
T 2 heart goes back to wander there.  
B 1 heart goes back to wander there.  
B 2 heart goes back to wander there.  
Pno. *f* 6 6 6 6 6 3

30 *mp* *mf* *f* *f*  
T 1 My heart goes back to wander there. And a-  
T 2 heart goes back to wander there. And a-  
B 1 My heart goes back to wander there. And a-  
B 2 My heart goes back to wander there. And a-  
Pno. *mp* 3 3 3 3 3 6 6 6 6 *f* *mp*

- 6. My Lost Youth -

33  
T 1  
8 mong the dreams — of the days that were, I find my lost — youth a -

T 2  
8 mong the dreams of the days that were, I find — my lost — youth a -

B 1  
mong the dreams of the days that were, I my lost — youth a -

B 2  
mong the dreams of the days that were, I find my st a -

Pno.  
33  
*f*

36  
T 1  
8 gain. *mf* And the strange and beau - ti - ful song — the groves are re -

T 2  
*mf* And the strange and beau - ti - ful song — the groves are re -

B 1  
gain. *mf* And strange and beau - ti - ful song — the groves are re -

B 2  
gain. *mf* And strange and beau - ti - ful song — the groves are re -

Pno.  
36  
*mf*

- 6. My Lost Youth -

39 *f* peat - ing it still. "A boy's will — is the  
peat - ing, re-peat - ing it still. "A boy's will — is the  
peat - ing, re-peat - ing it still. "A boy's will is the  
peat - ing, re-peat - ing it still. "A boy's ll the

39 *f*

42 *f* wind's will, — and the thoughts of youth are long, long thoughts." "A  
will, — and the thoughts of youth are long, long thoughts." "A  
wind's will, — an the thoughts of youth are long, long thoughts." "A  
wind's will, — the thoughts of youth are long, long thoughts." A

42 *f*

- 6. My Lost Youth -

45  
T 1 boy's will is the wind's will, and the *mp*  
T 2 boy's will is the wind's will, and the *mp*  
B 1 boy's will is the wind's will, and the *mp*  
B 2 boy's will is the wind's will, and the *mp*  
Pno. 45  
6 6  
48  
T 1 thoughts of youth are long, *mf*  
T 2 of youth are long, *mf*  
B 1 thoughts of youth are long, *mf*  
B 2 thoughts are long, *mf*  
Pno. 48  
*mp* 3 3 3 6

- 6. My Lost Youth -

50 *f* *cresc.*  
T 1  
8 long  
T 2  
8 *f* *cresc.*  
long  
B 1  
*f* *cresc.*  
long  
B 2  
*f* *cresc.*  
long  
Pno.  
*f* *cresc.*  
3 6 3 3  
52 *ff* *rit.*  
T 1  
8 thoughts I find my lost youth a - gain!  
T 2  
I find my lost youth a - gain!  
B 1  
*ff* thoughts." I find my lost youth a - gain!  
B 2  
*ff* thoughts." my lost youth a - gain!  
Pno.  
*ff* 6 6 6 3 6 6 6 3  
8vb 3 3 3 8vb 3 3 8vb